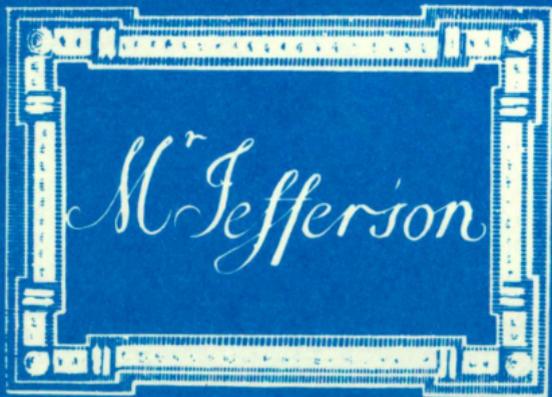


National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

September 1976



LOUIS. *Delta Gamma*
Museum of Fine Arts, Boston

MORRIS LOUIS EXHIBITION

Sixteen works by Morris Louis, one of the masters of modern painting and a key figure in the creation of what became known as the Washington Color School, will go on view at the National Gallery September 12. The Gallery's exhibition, part of a series dealing with major movements in the period following World War II, will be a comprehensive showing of Louis's mature works, which date from 1954 until his death in 1962. These pictures demonstrate his major contribution to the history of modern painting—the technique of staining the canvas with thinned paint, to permit color to become the dominant element.

Lent from public and private collections, the paintings will be installed in galleries 68 through 71 on the Main Floor. Also on view will be Helen Frankenthaler's *Mountains and Sea* (1952). Louis saw the painting in 1953, and it proved to be the seminal influence on his own art by introducing him to the staining technique. The exhibition will include four examples from the Veil series, single examples from his Floral and Column series and five each of his Unfurled and Stripe paintings.

The exhibition has been organized by the Gallery's curator of twentieth-century art, E.A. Carmean, Jr. Mr. Carmean has also written the exhibition catalogue, which reproduces the paintings in color and contains entries on each work. The exhibition will be on view through January 9, 1977.

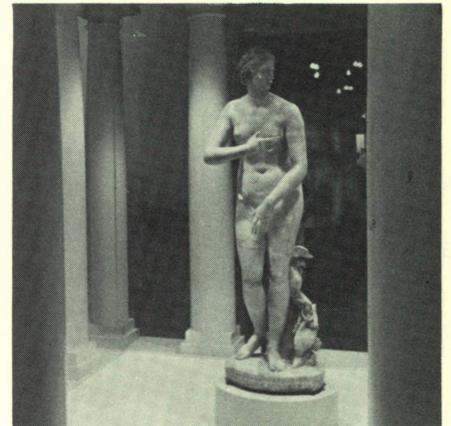
SUNDAY CONCERTS BEGIN

The 35th season of free Sunday evening concerts at the National Gallery begins September 26 with a performance by the National Gallery Orchestra, Richard Bales, *Conductor*. The concerts, which are held in the East Garden Court at 7 p.m., will continue each Sunday through June 1977. They are broadcast live by Station WGMS-AM and FM.

REGULAR HOURS

Tuesday, September 7, marks the return to regular visiting hours at the Gallery. Monday through Saturday the hours are 10 a.m. to 5 p.m. and Sunday from 12 noon to 9 p.m. The Gallery's new restaurant facilities in the Connecting Link are now open. The hours for the Café, which features table service, are Monday through Saturday, 10 a.m. to 4:15 p.m. and Sunday 1 to 7 p.m. The Buffet, which includes a fast-food line, features a coffee hour from 10 to 11 a.m. weekdays, and full service 11 a.m. to 2:30 p.m., with the fast-food line open until 3:30 p.m. Monday through Saturday and 1 to 7 p.m. Sunday.

SEPTEMBER 6 CONCERT TO END JEFFERSON EXHIBITION



Venus de' Medici
1st century B.C.—1st century A.D.

Public enthusiasm for the Jefferson exhibition is typified in hundreds of letters and cards carrying such comments as: "excellent;" "informative;" "superbly researched and original;" "visually most appealing;" "a key to the enthusiasm and idealism that Jefferson embodied."

A concert by the Chamber Orchestra of Naples, "A Scarlatti," and the Chorus of Italian Radio and Television (RAI) will close the Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* on Monday, September 6. The Orchestra and Chorus will perform music admired by the third President, including works by Vivaldi and Gabrieli. The concert is made possible as a Bicentennial contribution by the Italian Government, which also facilitated the loan of the famous Venus de' Medici to the exhibition.

The audio-visual programs in the Auditorium on the Gallery's June 1 eighteenth-century fireworks spectacle and on *The Eye of Thomas Jefferson* continue through Labor Day. Forty-three engravings and gouaches showing the history of fireworks will continue on view in the East Corridor Gallery through September 6.



CARRACCI. *Landscape* (detail)

National Gallery of Art

MONDAY, August 30 through SUNDAY, September 5

***PAINTING OF THE WEEK**

Annibale Carracci. *Landscape*
(Samuel H. Kress Collection) Gallery 36
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

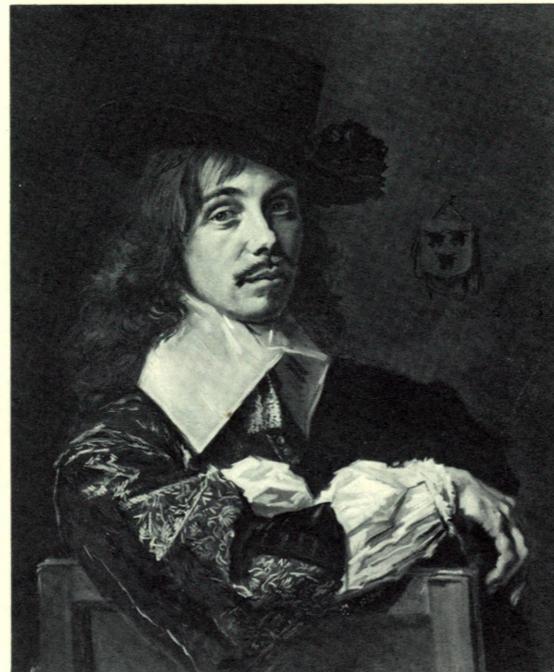
AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks displays which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibitition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY FILM

The Building of the Capitol
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25c each.
Minimum mail order \$1.00.



HALS. *Balthasar Coymans*

National Gallery of Art

MONDAY, September 6 through SUNDAY, September 12

LABOR DAY

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
The Eye of Thomas Jefferson
Auditorium. 1:00 & 6:30

BICENTENNIAL CONCERT

Orchestra Alessandro Scarlatti di Napoli and Coro
della Radiotelevisione Italiana
East Garden Court 7:00

***PAINTING OF THE WEEK**

Hals. *Balthasar Coymans*
(Andrew W. Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Painting Techniques from the Middle Ages to the Present
Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Labor Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Cassiano dal Pozzo, Poussin, and the Origins
of Scientific Archaeology in 17th-Century Rome
Speaker: Sheila Somers Rinehart
Lecturer in Art History, Williams College
Auditorium 4:00



TOULOUSE-LAUTREC. *Quadrille at the Moulin Rouge*

National Gallery of Art

MONDAY, September 13 through SUNDAY, September 19

***PAINTING OF THE WEEK**

Toulouse—Lautrec. *Quadrille at the Moulin Rouge*
(Chester Dale Collection) Gallery 87
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Use of Color from the Middle Ages to the Present
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection.
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Beyond Good and Evil: Picasso's Sculpture "Man with a
Sheep"*
Speaker: Albert Elsen
Professor of Art History
Stanford University
Auditorium 4:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).



TURA. *Madonna and Child in a Garden*

National Gallery of Art

MONDAY, September 20 through SUNDAY, September 26

***PAINTING OF THE WEEK**

Tura. *Madonna and Child in a Garden*
(Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Morris Louis Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection.
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*From Alexander Pope to Aubrey Beardsley:
"The Rape of the Lock" and Its Illustrations*
Speaker: Robert Halsband
Professor of English
University of Illinois, Urbana
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

Inquiries concerning the Gallery's education services
should be addressed to the Education Office or
telephoned to (202) 737-4215, ext. 272.