

National Gallery of Art

Washington, D.C. 20565

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Gallery of
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CALENDAR OF EVENTS

October 1976



TITIAN. *The Triumph of Christ* (detail)
Kupferstichkabinett, Staatliche Museen, Berlin

TITIAN AND THE VENETIAN WOODCUT

To mark the international Titian quadricentennial celebration, an exhibition of 113 woodcuts by Titian and other Venetian artists will go on view at the National Gallery October 30 in galleries 23 through 28 on the Main Floor. As part of the Gallery's reinstallation of its Northern Italian paintings, thirteen works by Titian from the collections, including *Venus with a Mirror*, *Ranuccio Farnese* and *St. John the Evangelist on Patmos*, a ceiling painting, will be shown in adjacent galleries.

Lent almost entirely from major American collections, the prints focus on one of the greatest periods of the woodcut, exemplifying the inventive and expressive language that developed in Italian graphic art as a result of Titian's influence. Woodcuts in the exhibition include several of Titian's monumental works, such as *The Triumph of Christ*, *The Submersion of Pharaoh's Army in the Red Sea* and *The Sacrifice of Abraham*, each of which measures three to nine feet in length. Among other artists in the exhibition—which includes Titian's predecessors, contemporaries and followers—are Domenico Campagnola, Niccolò Boldrini, Giuseppe Salviati and Giuseppe Scolari. The Sunday Lecture on October 31 will be given by David Rosand, Professor of Art History at Columbia University, who organized the exhibition for the International Exhibitions Foundation.

KRESS PROFESSORS TO JOIN STAFF

Wolfgang Lotz, a leading historian of medieval and Renaissance art and architecture, has been named the Samuel H. Kress Professor in Residence for the first term of the 1976–1977 academic year. Ludwig H. Heydenreich, a distinguished authority on Leonardo da Vinci, will assume the Professorship in January. In 1974, Lotz and Heydenreich jointly published *Architecture in Italy 1400–1600*, the leading work in its field.

The Treasures of Tutankhamun, an exhibition of fifty-five gold, alabaster and jeweled objects from the tomb of the Egyptian pharaoh, will go on view at the National Gallery Wednesday, November 17, inaugurating a six-city, two-year tour of the United States. The exhibition will be installed in the ground floor galleries and will continue on view at the Gallery through March 15, 1977.

MORRIS LOUIS: MAJOR THEMES AND VARIATIONS

Sixteen paintings by Morris Louis (1912–1962), an internationally recognized contributor to the history of modern painting who helped found the Washington Color School, continue on view in galleries 68 through 71. This exhibition is the second in a series organized by the Gallery on aspects of twentieth-century art.

Of the paintings in the Louis exhibition, three have never been exhibited or published before: *Dalet Tet*, a black Veil painting; *Janus*, an exploration of varying values of green; and *Alphard*, which is composed asymmetrically around an intense purple stripe, a compositional format previously not seen in Louis' work. Also on view is *Beta Kappa*, a gift to the Gallery by Mrs. Marcella Brenner, the artist's widow.

The paintings date from the artist's last eight years (1954–1962) and demonstrate Louis' most important contribution to the history of modern painting—the exploitation of unprimed canvas stained with thinned paint so that color becomes the dominant element. Louis was a native of Washington, and his interest in color was nurtured by the collections on view in the 1950s and 1960s in the nation's capital, including a selection of French impressionist and post-impressionist paintings in the National Gallery and in the Phillips Collection.

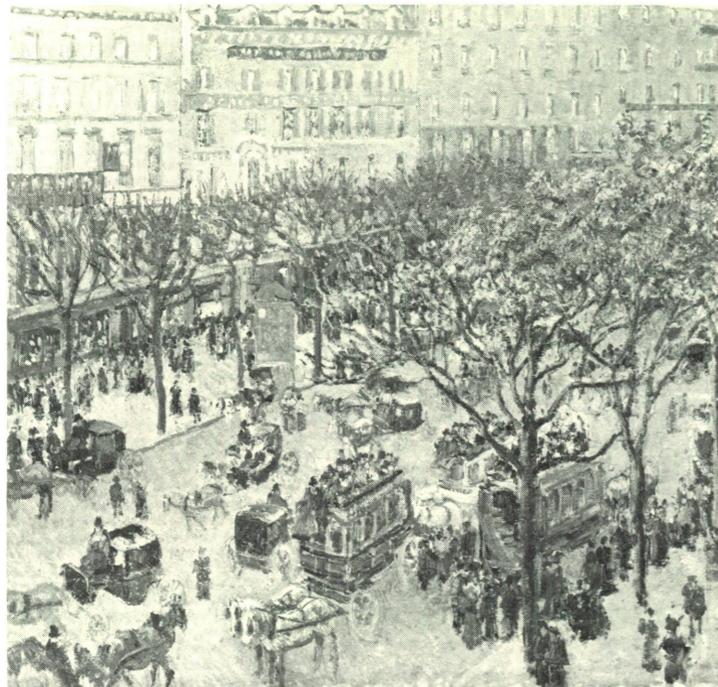
The exhibition catalogue reproduces each painting in color and contains entries on each work. It is available in the Publications Rooms and through mail order for \$3.25 postpaid. The exhibition will be on view through January 9, 1977.

CHRISTMAS CARDS

Sixteen new cards for the Christmas season are now on sale in the Publications Rooms. Among the subjects are paintings by Pierre Bonnard, Morris Louis and Henri Matisse, as well as a rendering from the Index of American Design and an American primitive painting. In addition to the new cards, three kinds of wrapping paper, each with gift cards, are available, with subjects from the Index: an appliqué coverlet, a design from printed linen of the apotheosis of Franklin and a rendering of early American chintz. Also being offered for the first time is an engagement calendar for 1977 with twelve full-color reproductions of paintings by nineteenth- and twentieth century French artists including Renoir, Matisse and Monet.

National Gallery of Art

MONDAY, September 27 through SUNDAY, October 3



PISSARRO. *Boulevard des Italiens, Morning, Sunlight* (detail)

***PAINTING OF THE WEEK**

Pissarro. *Boulevard des Italiens, Morning, Sunlight*
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Spanish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Morris Louis and Twentieth-Century Painting
Speaker: John Elderfield
Curator of Painting and Sculpture
The Museum of Modern Art, New York
Auditorium 4:00

SUNDAY CONCERT

Nelita True, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each.
Minimum mail order \$1.00.

National Gallery of Art

MONDAY, October 4 through SUNDAY, October 10



CÉZANNE. *The Artist's Father*

***PAINTING OF THE WEEK**

Cézanne. *The Artist's Father*
(Collection of Mr. and Mrs. Paul Mellon) Gallery 77
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Coloristic Innovations in Sixteenth-Century Painting
Speaker: Charles Dempsey
Chairman, Department of the History of Art
Bryn Mawr College, Pennsylvania
Auditorium 4:00

SUNDAY CONCERT

The Walden Trio
East Garden Court 7:00

The Café, featuring table service, is open Monday through Saturday 10 a.m. to 4:15 p.m. and Sunday 1 to 7 p.m. The Buffet, which includes a fast-food line, features a coffee hour from 10 to 11 a.m. weekdays, and full service 11 a.m. to 2:30 p.m., with the fast-food line open until 3:30 p.m., Monday through Saturday, and 1 to 7 p.m. Sunday.

National Gallery of Art

MONDAY, October 11 through SUNDAY, October 17



HOLBEIN. *Sir Brian Tuke*

***PAINTING OF THE WEEK**

Holbein. *Sir Brian Tuke*
(Andrew W. Mellon Collection) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Flemish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The English Tradition in Watercolor Painting
Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales *Conductor*
Robert Hamilton *Pianist*
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

National Gallery of Art

MONDAY, October 18 through SUNDAY, October 24



REMBRANDT. *The Descent from the Cross*

***PAINTING OF THE WEEK**

Rembrandt. *The Descent from the Cross*
(Widener Collection) Gallery 45
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

English Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Surprising Aspects of the Early History of Louis XIV's Versailles: "A Silk Purse from a Sow's Ear."
Speaker: Guy Walton
Professor of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT

William Westney, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

National Gallery of Art

MONDAY, October 25 through SUNDAY, October 31



REYNOLDS. *Lady Elizabeth Delmé and Her Children*

***PAINTING OF THE WEEK**

Reynolds. *Lady Elizabeth Delmé and Her Children*
(Andrew W. Mellon Collection) Gallery 59

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Dutch Painting. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. (Veterans' Day) 11:00, 1:00 & 3:00

Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Titian's Graphic Language:

The Creation of a Venetian Dialect

Speaker: David Rosand

Professor of Art History

Columbia University, New York

Auditorium 4:00

SUNDAY CONCERT

The American Chamber Soloists

East Garden Court 7:00