CALENDAR OF EVENTS

October 1976
TITIAN AND THE VENETIAN WOODCUT

To mark the international Titian quadricentennial celebration, an exhibition of 113 woodcuts by Titian and other Venetian artists will go on view at the National Gallery October 30 in galleries 23 through 28 on the Main Floor. As part of the Gallery's reinstallation of its Northern Italian paintings, thirteen works by Titian from the collections, including Venus with a Mirror, Ranuccio Farnese and St. John the Evangelist on Patmos, a ceiling painting, will be shown in adjacent galleries.

Lent almost entirely from major American collections, the prints focus on one of the greatest periods of the woodcut, exemplifying the inventive and expressive language that developed in Italian graphic art as a result of Titian's influence. Woodcuts in the exhibition include several of Titian's monumental works, such as The Triumph of Christ, The Submersion of Pharaoh's Army in the Red Sea and The Sacrifice of Abraham, each of which measures three to nine feet in length. Among other artists in the exhibition—which includes Titian's predecessors, contemporaries and followers—are Domenico Campagnola, Niccolò Boldrini, Giuseppe Salvati and Giuseppe Scolari.

The Sunday Lecture on October 31 will be given by David Rosand, Professor of Art History at Columbia University, who organized the exhibition for the International Exhibitions Foundation.

KRESS PROFESSORS TO JOIN STAFF

Wolfgang Lotz, a leading historian of medieval and Renaissance art and architecture, has been named the Samuel H. Kress Professor in Residence for the first term of the 1976-1977 academic year. Ludwig H. Heydenreich, a distinguished authority on Leonardo da Vinci, will assume the Professorship in January. In 1974, Lotz and Heydenreich jointly published Architecture in Italy 1400-1600, the leading work in its field.

MORRIS LOUIS: MAJOR THEMES AND VARIATIONS

Sixteen paintings by Morris Louis (1912–1962), an internationally recognized contributor to the history of modern painting who helped found the Washington Color School, continue on view in galleries 68 through 71. This exhibition is the second in a series organized by the Gallery on aspects of twentieth-century art.

Of the paintings in the Louis exhibition, three have never been exhibited or published before: Dalet Tet, a black Veil painting; Janus, an exploration of varying values of green; and Alphard, which is composed asymmetrically around an intense purple stripe, a compositional format previously not seen in Louis' work. Also on view is Beta Kappa, a gift to the Gallery by Mrs. Marcella Brenner, the artist's widow.

The paintings date from the artist's last eight years (1954–1962) and demonstrate Louis' most important contribution to the history of modern painting—the exploitation of unprimed canvas stained with thinned paint so that color becomes the dominant element. Louis was a native of Washington, and his interest in color was nurtured by the collections on view in the 1950s and 1960s in the nation's capital, including a selection of French impressionist and post-impressionist paintings in the National Gallery and in the Phillips Collection.

The exhibition catalogue reproduces each painting in color and contains entries on each work. It is available in the Publications Rooms and through mail order for $3.25 postpaid. The exhibition will be on view through January 9, 1977.

CHRISTMAS CARDS

Sixteen new cards for the Christmas season are now on sale in the Publications Rooms. Among the subjects are paintings by Pierre Bonnard, Morris Louis and Henri Matisse, as well as a rendering from the Index of American Design and an American primitive painting. In addition to the new cards, three kinds of wrapping paper, each with gift cards, are available, with subjects from the Index: an appliqué coverlet, a design from printed linen of the apotheosis of Franklin and a rendering of early American chintz. Also being offered for the first time is an engagement calendar for 1977 with twelve full-color reproductions of paintings by nineteenth- and twentieth century French artists including Renoir, Matisse and Monet.

The Treasures of Tutankhamun, an exhibition of fifty-five gold, alabaster and jeweled objects from the tomb of the Egyptian pharaoh, will go on view at the National Gallery Wednesday, November 17, inaugurating a six-city, two-year tour of the United States. The exhibition will be installed in the ground floor galleries and will continue on view at the Gallery through March 15, 1977.
National Gallery of Art
MONDAY, September 27 through SUNDAY, October 3

National Gallery of Art
MONDAY, October 4 through SUNDAY, October 10

National Gallery of Art
MONDAY, October 11 through SUNDAY, October 17

National Gallery of Art
MONDAY, October 18 through SUNDAY, October 24

PISSARRO. Boulevard des Italiens, Morning, Sunlight (detail)

CEZANNE. The Artist’s Father

HOLBEIN. Sir Brian Tuke

REMBRANDT. The Descent from the Cross

'TAINTING OF THE WEEK
Pissarro. Boulevard des Italiens, Morning, Sunlight
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Spanish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Morris Louis and Twentieth-Century Painting
Speaker: John Elderfield
Curator of Painting and Sculpture
The Museum of Modern Art, New York
Auditorium 4:00

SUNDAY CONCERT
Nelita True, Pianist
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each.
Minimum mail order $1.00.

'PAINTING OF THE WEEK
Pissarro. Boulevard des Italiens, Morning, Sunlight
(Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00)

TOUR OF THE WEEK
Spanish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

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'PAINTING OF THE WEEK
Cezanne. The Artist’s Father
(Collection of Mr. and Mrs. Paul Mellon) Gallery 77
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Coloristic Innovations in Sixteenth-Century Painting
Speaker: Charles Dempsey
Chairman, Department of the History of Art
Bryn Mawr College, Pennsylvania
Auditorium 4:00

SUNDAY CONCERT
The Walden Trio
East Garden Court 7:00

The Cafe, featuring table service, is open Monday through Saturday 10 a.m. to 4:15 p.m. and Sunday 1 to 7 p.m. The Buffet, which includes a fast-food line, features a coffee hour from 10 to 11 a.m. weekdays, and full service 11 a.m. to 2:30 p.m., with the fast-food line open until 3:30 p.m., Monday through Saturday, and 1 to 7 p.m. Sunday.

'PAINTING OF THE WEEK
Cezanne. The Artist’s Father
(Collection of Mr. and Mrs. Paul Mellon) Gallery 77
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

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'PAINTING OF THE WEEK
Holbein. Sir Brian Tuke
(Andrew W. Mellon Collection) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Flemish Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The English Tradition in Watercolor Painting
Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT
The National Gallery Orchestra
Richard Bales Conductor
Robert Hamilton Pianist
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.
National Gallery of Art
MONDAY, October 25 through SUNDAY, October 31

*PAINTING OF THE WEEK*
Reynolds. *Lady Elizabeth Delmé and Her Children*  
(Andrew W. Mellon Collection) Gallery 59  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dutch Painting. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR
*Introduction to the Collection.* Rotunda  
Mon. (Veterans' Day) 11:00, 1:00 & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
*Titian's Graphic Language:  
The Creation of a Venetian Dialect*
Speaker: David Rosand  
Professor of Art History  
Columbia University, New York  
Auditorium 4:00

SUNDAY CONCERT
The American Chamber Soloists  
East Garden Court 7:00