National Gallery of Art
Washington, D.C. 20565

CALENDAR OF EVENTS
November 1976
The unprecedented loan by the Arab Republic of Egypt to the United States of fifty-five treasures from the tomb of the fourteenth-century B.C. pharaoh Tutankhamun will begin its six-city, thirty-month tour in the nation's capital at the National Gallery of Art on November 17. Some of the most beautiful and representative objects of the fabled hoard found in the tomb of the boy-king are included—among them the solid gold mask of Tutankhamun inlaid with carnelian, lapis lazuli, colored glass and quartz; the wooden gilt statuette of the goddess Selket; the gilded figure of Tutankhamun harpooning; and a gold shrine. The exhibition also includes superb examples of funerary jewelry and furniture.

Arrangements for the U.S. tour of these treasures were announced in October 1975 in an agreement signed by Egyptian Foreign Minister Ismail Fahmy and Secretary of State Henry A. Kissinger.

The objects in the exhibition were chosen not only for the variety of subject matter and sheer beauty, but as select examples from the contents of each of the four rooms of the tomb as it was entered: the antechamber, the burial chamber, the treasury and the annex. The exhibition’s installation in the ground floor galleries has been designed to evoke the excitement of the discovery of the tomb in 1922 by British archaeologist Howard Carter and his patron, Lord Carnarvon, as well as the painstaking and expert work entailed in the removal of thousands of objects from the tomb. Texts from Carter’s journal giving descriptions of the opening of the tomb and photographs taken at the site during the six-year excavation period will be used throughout the exhibition.

TITIAN AND THE VENETIAN WOODCUT

As part of the international celebration of the Titian quadricentennial, the exhibition of 113 woodcuts by Titian and other Venetian masters continues on view amidst the Gallery’s reinstalled Northern Italian paintings, which includes thirteen by Titian, in galleries 23 through 28 on the Main Floor through January 2. The Tours of the Week for November are devoted to this Venetian master and his influence; the Sunday Lecture for November 7 will be given on Titian’s Landscape Drawings. The exhibition is organized by the International Exhibitions Foundation.

Four publications, which include a fully illustrated catalogue and a major hardback book, will be on sale at the exhibition. A wide variety of related items will also be sold—these include an engagement calendar, a selection of postcards, and reproductions of jewelry and sculpture made from molds taken directly from the original objects. The sales program was developed by the Metropolitan Museum, New York, which has handled the arrangements for the consortium of six participating American museums. The proceeds from the sale will be donated, after expenses, for the work of the Organization of Egyptian Antiquities.

In conjunction with the exhibition, the thirteen-part BBC film series Tutankhamun’s Egypt will be shown in the Gallery Auditorium everyday except Sunday beginning Wednesday, November 17 at 12 noon. In addition, the Sunday Lectures for November 21 and 28 are devoted to the exhibition.

Treasures of Tutankhamun has been made possible by a grant from the National Endowment for the Humanities, matching grants from the Robert Wood Johnson, Jr. Charitable Trust and from Exxon Corporation.

Of special note to Gallery visitors are the new restaurant facilities in the Concourse off the recently opened Fourth Street Entrance. The Café, with waitress service, is open Monday through Saturday 10 a.m. to 4 p.m. The Buffet features coffee service from 10 to 11 a.m., full service 11 a.m. to 2:30 p.m. and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are full service 1 to 7 p.m.

MORRIS LOUIS PAINTINGS

The exhibition of paintings by Morris Louis continues on view through January 9 in galleries 68 through 71 on the Main Floor. Louis, founder of the internationally known Washington Color School, made color the dominant element in his work utilizing the technique of staining unprimed canvas. The sixteen paintings in the exhibition document the artist’s culminating contribution, dating from his mature period (1954-1962). A catalogue of the exhibition with eighteen full color illustrations is available for $3.25 at the Gallery Sales Desk.
National Gallery of Art
MONDAY, November 1 through SUNDAY, November 7

FRANKENTHALER. Mountains and Sea (detail)

"PAINTING OF THE WEEK"
Frankenthaler. Mountains and Sea
(Collection of the Artist) Lobby D
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Titian and Venetian Renaissance Painters. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Titian's Landscape Drawings
Speaker: Konrad Oberhuber
Curator of Drawings, Fogg Art Museum
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT
Jerome Barry, Baritone
Mikael Eliasen, Pianist
East Garden Court 7:00

* 11" x 14" color reproductions with texts for sale this week—$2.50 each.
Minimum mail order $1.00.

† Descriptive text available at no charge.

National Gallery of Art
MONDAY, November 8 through SUNDAY, November 14

COROT: A View near Volterra (detail)

"PAINTING OF THE WEEK"
Corot. A View near Volterra
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Titian and the Venetian Woodcut: The New Style. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Fortunes of the Statue of Liberty Reconsidered
Speaker: Marvin Trachtenberg
Professor of Fine Arts
Institute of Fine Arts, New York University, New York
Auditorium 4:00

SUNDAY CONCERT
Margery Clifford, Contralto
Marjorie Lee, Pianist
East Garden Court 7:00

National Gallery of Art
MONDAY, November 15 through SUNDAY, November 21

RICCI. Memorial to Admiral Sir Cloudesley Shovel

"PAINTING OF THE WEEK"
Sebastiano and Marco Ricci. Memorial to Admiral Sir Cloudesley Shovel
(Samuel A. Kress Collection) Gallery 36
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Titian and the Venetian Woodcut: The Master's Influence. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Pharaoh" & "Tutankhamun"
Auditorium (40 minutes) Wed. through Sat. 12:00

SUNDAY LECTURE
Just before Tutankhamun
Speaker: John D. Cooney
Research Curator, Department of Ancient Art
The Cleveland Museum of Art, Cleveland
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Julie Holtzman, Pianist
East Garden Court 7:00

* 8" x 10" black-and-white photographs for sale this week—$1.00 each;
descriptive text available at no charge.

National Gallery of Art
MONDAY, November 22 through SUNDAY, November 28

LEONARDO. Ginevra de' Benci

"PAINTING OF THE WEEK"
Leonardo da Vinci. Ginevra de' Benci
(Ailsa Mellon Bruce Fund) Gallery 6
Tues. Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Titian's Influence on Later Painters. Rotunda
Tues. Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Thursday (Thanksgiving Day) 11:00, 1:00, & 3:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Pharaoh" & "Tutankhamun"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY LECTURE
Treasures of Tutankhamun
Speaker: Christine Lilyquist
Curator of Egyptian Art
The Metropolitan Museum of Art, New York
Auditorium 4:00

SUNDAY CONCERT
Jean Carver, Soprano
Robert Carver, Baritone
John Van Buskirk, Pianist
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff,
are broadcast by Station WGMS-AM (570) and FM (103.5).