

# National Gallery of Art

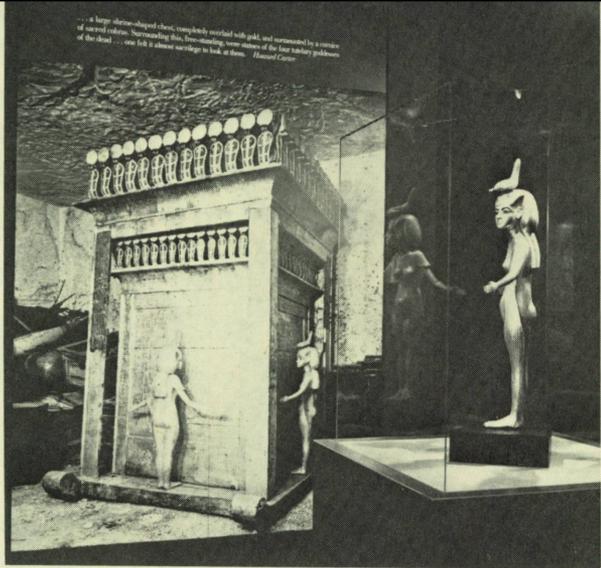
*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*January 1977*



The installation of *Treasures of Tutankhamun* at the Gallery has been designed to reveal the aesthetic qualities of each object as well as to recreate the excitement of the tomb's discovery through large period photo murals. The goddess Selket, one of the most spectacular objects, was discovered surrounding the large gilded shrine which held the king's viscera.

### TREASURES OF TUTANKHAMUN

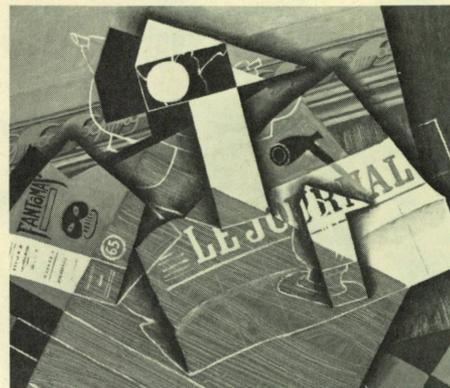
The exhibition of fifty-five gold, alabaster and jeweled objects from the famous tomb of Tutankhamun continues on view at the National Gallery through March 15. Although long lines have been encountered, especially on weekends and in the mornings, many visitors coming on weekday afternoons and especially Sundays between 6 and 8 p.m. have been able to get into the exhibition without waiting.

The ancient Egyptians loved life. The elaborate burials of their dead were meant to continue the happiness of their earthly existence. This concept of the afterlife entailed mummification, or the preparation of the body for eternity. Food, clothing, furniture, hunting equipment, games, and other necessities filled the tomb. Carved or painted images of the deceased were added as resting places for the spirit in case the mummy was destroyed, and statuettes called *shawabtys* were provided to do work for the deceased in the next life. Magic spells, inscribed on the tomb walls or written on papyrus scrolls, protected the spirit.

Around 1325 B.C., Tutankhamun was buried, at the age of eighteen or nineteen, in a four-chamber tomb in the floor of the Valley of the Kings. Many of the five thousand objects in the tomb were created solely for funerary purposes; others were made for the king during his lifetime and were added to the burial equipment. To Tutankhamun, all of the items were necessities for his afterlife. To us, they are magnificent works of art and glorious expressions of the past.

### SPECIAL CHRISTMAS WEEK EVENING HOURS

For the exhibition *Treasures of Tutankhamun*, there will be special evening hours until 7 p.m. during the Christmas holidays, December 27 through 30. The Gallery's regular hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.



JUAN GRIS. *Fantômas*  
Chester Dale Fund

### NEW ACQUISITION

A major cubist painting by Juan Gris has recently been acquired by the National Gallery. Entitled *Fantômas*, the picture was purchased through the Chester Dale Fund and is on view in gallery 76 with the collection of cubist pictures by Picasso and Braque. The still life depicts a pipe, newspaper, bowl of fruit, glass and a copy of one of the *Fantômas* books, a series of French detective novels popular in Paris in the second and third decades of this century. Painted in Paris in the summer of 1915, the Gris is a crucial work in the development of the synthetic cubist style, when the expressiveness which had matured in the collage technique of earlier cubist works was translated into paintings in oil.

### KRESS PROFESSOR TO LECTURE

Wolfgang Lotz, distinguished scholar of medieval and Renaissance art and architecture, will give the Sunday Lecture on January 9 entitled *Looking at Michelangelo's Architecture* at 4 p.m. in the Gallery Auditorium. Professor Lotz is the National Gallery's Kress Professor in Residence for the first half of the 1976-1977 academic year and is Director of the Bibliotheca Hertziana (Max-Planck-Institut) in Rome.

### INAUGURAL WEEK

A concert in honor of the inauguration of the President and Vice President of the United States will be held in the East Garden Court, Sunday evening, January 16, 1977, at 7 p.m. The concert, given by the National Gallery Orchestra, Richard Bales, conductor, will feature Mr. Bales' patriotic cantata *The Republic* and include a recording of the ringing of the Liberty Bell. The presentation of the cantata has become a tradition at inauguration time since it was first performed in 1955.

In celebration of the inauguration, special extended hours will be in effect inauguration week, January 18 through 22. The Gallery will be open until 9 p.m. all that week for viewing the Tutankhamun exhibition.

The Gallery will be closed on New Year's Day. No educational services will be offered on Inauguration Day, January 20.

**National Gallery of Art**

MONDAY, December 27 through  
SUNDAY, January 2



COLE. *The Voyage of Life: Manhood* (detail)

**\*PAINTING OF THE WEEK**

Cole. *The Voyage of Life: Manhood*  
(Ailsa Mellon Bruce Fund) Gallery 60  
Tues. through Thurs. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Morris Louis Exhibition.* Rotunda  
Tues. through Thurs. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Thurs. 11:00 & 3:00  
Fri. 11:00, 1:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "Art and Artisans" & "War and Trade"*  
Auditorium (40 minutes) Mon. through Fri. 12:00

**SUNDAY FILM**

*The Night of Counting the Years*  
Auditorium (1 hour 40 minutes) 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
*Viennese New Year's Concert*  
East Garden Court 7:00

\* 11" x 14" color reproductions with tests for sale this week—25¢ each.  
Minimum mail order \$1.00.

**National Gallery of Art**

MONDAY, January 3 through  
SUNDAY, January 9



POUSSIN. *The Assumption of the Virgin*

**\*PAINTING OF THE WEEK**

Poussin. *The Assumption of the Virgin*  
(Ailsa Mellon Bruce Fund) Gallery 52  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Subjects from the Old Testament.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The World of the Gods" & "Tutankhamun"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Looking at Michelangelo's Architecture*  
*Speaker:* Wolfgang Lotz  
Kress Professor in Residence  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

Nelda Ormond, *Soprano*  
James Selway, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery  
Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

**National Gallery of Art**

MONDAY, January 10 through  
SUNDAY, January 16



DROUAIS. *Group Portrait*

**\*PAINTING OF THE WEEK**

Drouais. *Group Portrait*  
(Samuel H. Kress Collection) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Subjects from the New Testament.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The Pharaoh" & "The Land"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

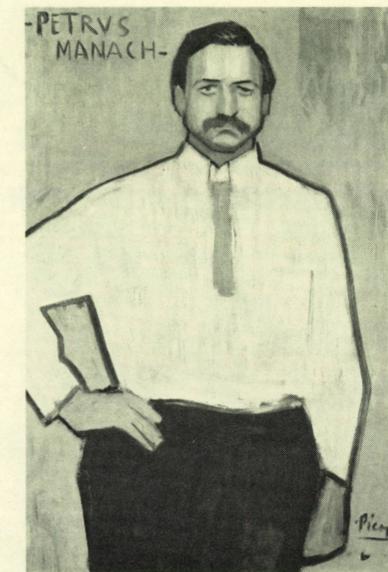
*Charles I of England: The Most Successful Collector in the History of the Western World*  
*Speaker:* Rosamond Bernier  
Founding Editor of *L'Oeil Magazine*  
Author and Lecturer, New York  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
With Catholic University Chorus and Soloists  
East Garden Court 7:00

**National Gallery of Art**

MONDAY, January 17 through  
SUNDAY, January 23



PICASSO. *Pedro Mañach*

**\*PAINTING OF THE WEEK**

Picasso. *Pedro Mañach*  
(Chester Dale Collection) Gallery 76  
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Subjects from the Apocrypha.* Rotunda  
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Wed., Fri., & Sat. 11:00 & 3:00;  
Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The Nile Fleet" & "The Temple"*  
Auditorium (40 minutes) Mon., Tues., Wed., Fri., & Sat. 12:00

**SUNDAY LECTURE**

*An Unidentified Florentine Masterpiece*  
*Speaker:* Everett Fahy  
Director  
The Frick Collection, New York  
Auditorium 4:00

**SUNDAY CONCERT**

William Tim Read, *Harpsichordist*  
East Garden Court 7:00

## National Gallery of Art

MONDAY, January 24 through  
SUNDAY, January 30



BINGHAM. *The Jolly Flatboatmen* (detail)

### # PAINTING OF THE WEEK

Bingham. *The Jolly Flatboatmen*

(Lent by The Honorable Claiborne Pell) Gallery 60A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*Subjects from the Legends of the Saints.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "Death and Burial" & "The  
Warrior Pharaohs"*

Auditorium (40 minutes) Mon. through Sat. 12:00

### SUNDAY LECTURE

*Seventeenth-Century Dutch Drawings  
from American Collections*

Speaker: Franklin W. Robinson

Director, Graduate Program in the History of Art  
Williams College, Williamstown

Auditorium 4:00

### SUNDAY CONCERT

Leonidas Lipovetsky, *Pianist*  
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—\$1.00 each;  
descriptive text available at no charge.