National Gallery of Art
Washington, D.C. 20565

CALENDAR OF EVENTS
February 1977
DUTCH DRAWINGS AND PRINTS

The beginning of the seventeenth century in the Netherlands saw a burst of social and economic activity, which resulted from its newly acquired independence from Spanish domination. As the Dutch rose to a position of world power, their burgeoning self-confidence soon manifested itself in their artists' drawings, prints, and paintings, inaugurating what became the outstanding period in Dutch art. On view January 30 through March 13 will be an exhibition of prints and drawings focusing on the extraordinary range of expression in the art of this period.

The exhibition consists of eighty-seven Dutch drawings selected from American collections by Franklin W. Robinson, a specialist in Dutch art who also wrote the exhibition catalogue. Complementing these drawings are books and related drawings from the National Gallery's collection and loans. The exhibition also includes three groups of prints from the National Gallery focusing on the important graphic artists of the period: Hendrick Goltzius, Adriaen van Ostade, and Rembrandt van Rijn.

Dutch artists recorded all aspects of their environment, including the land and its people, their labors, and the objects they admired. The exhibition is installed chronologically and thematically and includes sections of Dutch landscapes, genre scenes depicting all aspects of daily life, still lifes, and figure studies. Fifteen drawings by Rembrandt highlight the exhibition.

Seventeenth Century Dutch Drawings from American Collections is circulated under the auspices of the International Exhibitions Foundation, Washington, D.C. The catalogue accompanying the drawings exhibition is fully illustrated and contains entries on each work. It is available at the Gallery Sales Desk. In conjunction with the exhibition, the Tours of the Week for February are devoted to Dutch painting in the Gallery's collection and to the special exhibition. Arthur K. Wheelock, Jr., Curator of Dutch and Flemish Painting at the National Gallery, has organized the supplementary exhibition at the Gallery.

TREASURES OF TUTANKHAMUN

Personal Name
1-3 = Tut
4 = Ankh
5-7 = Amun
8 = ruler (of)
9 = southern
10 = On (Heliopolis)
TUT-ANKH-AMUN = "The life of Amun is Pleasing" or "The living image of Amun"

Throne Name
1 Basket = Neb
2 Beetle = Kheper
3 Strokes = U (plural)
4 Sun's disk = Re
NEB-KHEPERU-RE = "Re (the Sun god) is the possessor of different forms"

The National Gallery's Treasures of Tutankhamun exhibition (on view through March 15) includes fifty-five of the most spectacular objects in his tomb, discovered in 1922. Hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

Tutankhamun had a personal name, received at birth, and a throne name, assumed at his coronation. A cartouche, or oval ring, surrounds and isolates these two names in hieroglyphic texts. The Egyptians called the cartouche shenu meaning "to encircle," implying the king ruled everything encompassed by the sun. The pharaoh's names are diagrammed above and can be seen on many objects in the exhibition.
National Gallery of Art
MONDAY, January 31 through SUNDAY, February 6

MONDAY, February 7 through SUNDAY, February 13

MONDAY, February 14 through SUNDAY, February 20

MONDAY, February 21 through SUNDAY, February 27

PAINTING OF THE WEEK
Margaritone. Madonna and Child Enthroned
(Samuel H. Kress Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dutch Painting: Hals and Rembrandt. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "Science and Technology" & "Art and Artisans"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY FILM
Man Buils: Ancient Egypt
Auditorium (30 minutes) 2:00 & 4:00

SUNDAY CONCERT
Sharon Isbin, Classical Guitar
East Garden Court 7:00

* Color postcards with texts for sale this week—10 cents each, postpaid.

PAINTING OF THE WEEK
Rubens. Marchesa Brigida Spinola Doria
(Samuel H. Kress Collection) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dutch Painting: Genre and Landscape. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "Science and Technology" & "Art and Artisans"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY LECTURE
Duccio of Siena and His Great Madonna for Florence
Speaker: James H. Stubblebine
Professor of Art History
Rutgers University, New Brunswick
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Aline van Barentzen, Pianist
East Garden Court 7:00

* 8 x 10" black-and-white photographs for sale this week—$1.00 each; descriptive text available at no charge.

PAINTING OF THE WEEK
Gris. Fantômas
(Chester Dale Fund) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dutch Drawings: Early 17th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "War and Trade: Egypt's Place in the Ancient World" & "The World of the Gods"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY LECTURE
Plant Symbolism in the Paintings of Hugo van der Goes
Speaker: Robert A. Koch
Professor of Art History
Princeton University, Princeton
Auditorium 4:00

SUNDAY CONCERT
Eugene Rowley, Pianist
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).