Treasures of Tutankhamun

Treasures of Tutankhamun will be open extra hours until 8:30 p.m. daily through March 15.

Treasures of Tutankhamun continues on view in the ground floor galleries through March 15. Six films in the BBC film series on the exhibition will be shown in the Gallery Auditorium at 12 noon Monday through Saturday. In addition, In the Beginning: The Mystery of Ancient Egypt, a one-hour film narrated by Kenneth Clark, will be screened on Sunday, March 6 at 2 and 4 p.m. in the Gallery Auditorium.

After leaving the National Gallery, the exhibition will be seen in Chicago at the Field Museum (April 15 through August 15), the New Orleans Museum of Art (September 15 through January 15, 1978), the Los Angeles County Museum of Art (February 15 through June 15, 1978), the Seattle Art Museum (July 15 through November 15, 1978), and at the Metropolitan Museum of Art, New York (December 15 through April 15, 1979).

Dutch Drawings and Prints

Eighty-seven drawings revealing the extraordinary range of expression found in seventeenth-century Dutch art continue on view at the National Gallery through March 13 in a special loan exhibition Seventeenth-Century Dutch Drawings from American Collections. The drawings on loan are supplemented by an additional eighty prints, a number of related drawings and several books selected by the National Gallery primarily from its collections.

New Painting Acquisition

The Invocation, one of the last paintings executed by the French post-impressionist Paul Gauguin, has been acquired by the National Gallery as a gift from the collection of John and Louise Booth, in memory of their daughter Winkie. Mr. Booth’s parents, Ralph and Mary Booth, were among the Gallery’s early donors of Renaissance paintings and sculpture. The painting is on view among the Gallery’s eight other Gauguin paintings.

Paul Gauguin, a Paris stockbroker, began his career as an amateur painter in the Impressionist style and retired from business in 1883 to devote his life to painting. During the next eight years, Gauguin traveled to the South Seas, to the south of France with Vincent van Gogh and later settled briefly in Brittany. In 1891 he embarked for Tahiti, a primeval island of rich tropical color, where he developed his mature style characterized by simplified, patterned forms and broad areas of intense, exotic color.

In 1901 Gauguin left Tahiti for the more primitive island of Hiva Oa in the Marquesas and here his palette became more iridescent and intense. The Invocation, a characteristic tropical scene, dates from 1903, the year of Gauguin’s death. The white cross on the hill in the distance marks the cemetery near Atuona where Gauguin was to be buried a year after completing this painting. It is the first example from this very late period to enter the Gallery’s collection.

Gallery and Cafe/Buffet Hours

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday and 12 noon to 9 p.m. on Sunday. The Café, with waitress service, is open Monday through Saturday 11 a.m. to 4 p.m. The Buffet features coffee service 10 to 11 a.m., full service 11 a.m. to 2:30 p.m., and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are full service 1 to 7 p.m.
STUART. The Skater

*PAINTING OF THE WEEK
Stuart. The Skater (Portrait of William Grant)
Andrew W. Mellon Collection
Gallery 60B
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Treasures of Tutankhamun: Jewelry and Furniture
Auditorium. Tues. through Sat. 1:00
(NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Land" & "The Nile Fleet"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY FILM
In the Beginning: The Mystery of Ancient Egypt
(A Kenneth Clark Film)
Auditorium (60 minutes) 2:00 & 4:00

SUNDAY CONCERT
Robert Bell Young, Pianist
East Garden Court 7:00

LIPPI. Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus (detail)

*PAINTING OF THE WEEK
Fra Filippo Lippi. Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Treasures of Tutankhamun: Sculpture
Auditorium. Tues. through Sat. 1:00
(NOT ON SUNDAY)

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Temple" & "Death and Burial"
Auditorium (40 minutes) Mon. through Sat. 12:00

SUNDAY LECTURE
Poetry and Pictures by Thomas Cole,
Painter of "The Voyage of Life"
Speaker: Charles F. Stuckey
Professor of Art History
The Johns Hopkins University, Baltimore
Auditorium 4:00

SUNDAY CONCERT
Gülsin Onay, Pianist
East Garden Court 7:00

CRANACH. A Princess of Saxony

#PAINTING OF THE WEEK
Cranach the Elder. A Princess of Saxony
(Ralph and Mary Booth Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Art and the Natural Sciences.
Auditorium. Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Warrior Pharaohs" and "The King's Councillors"
Auditorium (40 minutes) Mon. & Tues. 12:00

SUNDAY LECTURE
The Genesis of Raphael's "Alba Madonna" in the National Gallery
Speaker: Jack Wasserman
Professor of Art History
The Johns Hopkins University, Baltimore
Auditorium 4:00

SUNDAY CONCERT
The Fresk String Quartet
East Garden Court 7:00

RENOIR. Pont Neuf, Paris (detail)

#PAINTING OF THE WEEK
Renoir. Pont Neuf, Paris
(Ailsa Mellon Bruce Collection) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Art and the Physical Sciences. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS in conjunction with the Tutankhamun show
Tutankhamun's Egypt: "The Warrior Pharaohs" and "The King's Councillors"
Auditorium (40 minutes) Mon. & Tues. 12:00

SUNDAY LECTURE
International Gothic Art at the National Gallery
Speaker: Claire Richter Sherman
Art Historian
Washington, D. C.
Auditorium 4:00

SUNDAY CONCERT
Fritz Magg, Cellist
Gyorgy Sebok, Pianist
(Commemorating the 150th Anniversary of the death of Ludwig van Beethoven)
East Garden Court 7:00

*Color postcards with texts for sale this week—$1.00 each postpaid.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

#8" x 10" black-and-white photographs for sale this week—$1.00 each; descriptive text available at no charge.