

# National Gallery of Art

*Washington, D.C. 20565*

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CALENDAR OF EVENTS

*March 1977*



The Gold Mummy Mask  
 Egyptian, 18th Dynasty (1334-1325 B.C.)  
 Gold, colored glass, carnelian, lapis lazuli,  
 quartz, feldspar, obsidian  
 Lent from the Egyptian Museum, Cairo

### TREASURES OF TUTANKHAMUN THROUGH MARCH 15—EXTENDED HOURS

*Treasures of Tutankhamun* will be open extra hours until 8:30 p.m. daily through March 15.

*Treasures of Tutankhamun* continues on view in the ground floor galleries through March 15. Six films in the BBC film series on the exhibition will be shown in the Gallery Auditorium at 12 noon Monday through Saturday. In addition, *In the Beginning: The Mystery of Ancient Egypt*, a one-hour film narrated by Kenneth Clark, will be screened on Sunday, March 6 at 2 and 4 p.m. in the Gallery Auditorium.

After leaving the National Gallery, the exhibition will be seen in Chicago at the Field Museum (April 15 through August 15), the New Orleans Museum of Art (September 15 through January 15, 1978), the Los Angeles County Museum of Art (February 15 through June 15, 1978), the Seattle Art Museum (July 15 through November 15, 1978), and at the Metropolitan Museum of Art, New York (December 15 through April 15, 1979).

### DUTCH DRAWINGS AND PRINTS

Eighty-seven drawings revealing the extraordinary range of expression found in seventeenth-century Dutch art continue on view at the National Gallery through March 13 in a special loan exhibition *Seventeenth-Century Dutch Drawings from American Collections*. The drawings on loan are supplemented by an additional eighty prints, a number of related drawings and several books selected by the National Gallery primarily from its collections.



GAUGUIN. *The Invocation*

### NEW PAINTING ACQUISITION

*The Invocation*, one of the last paintings executed by the French post-impressionist Paul Gauguin, has been acquired by the National Gallery as a gift from the collection of John and Louise Booth, in memory of their daughter Winkie. Mr. Booth's parents, Ralph and Mary Booth, were among the Gallery's early donors of Renaissance paintings and sculpture. The painting is on view among the Gallery's eight other Gauguin paintings.

Paul Gauguin, a Paris stockbroker, began his career as an amateur painter in the Impressionist style and retired from business in 1883 to devote his life to painting. During the next eight years, Gauguin traveled to the South Seas, to the south of France with Vincent van Gogh and later settled briefly in Brittany. In 1891 he embarked for Tahiti, a primeval island of rich tropical color, where he developed his mature style characterized by simplified, patterned forms and broad areas of intense, exotic color.

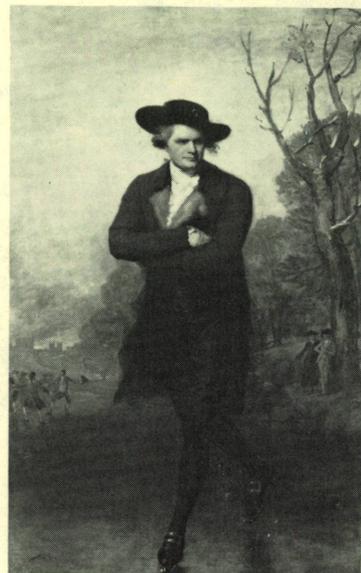
In 1901 Gauguin left Tahiti for the more primitive island of Hiva Oa in the Marquesas and here his palette became more iridescent and intense. *The Invocation*, a characteristic tropical scene, dates from 1903, the year of Gauguin's death. The white cross on the hill in the distance marks the cemetery near Atuona where Gauguin was to be buried a year after completing this painting. It is the first example from this very late period to enter the Gallery's collection.

### GALLERY AND CAFE/BUFFET HOURS

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday and 12 noon to 9 p.m. on Sunday. The Café, with waitress service, is open Monday through Saturday 11 a.m. to 4 p.m. The Buffet features coffee service 10 to 11 a.m., full service 11 a.m. to 2:30 p.m., and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are full service 1 to 7 p.m.

**National Gallery of Art**

MONDAY, February 28 through  
SUNDAY, March 6



STUART. *The Skater*

**\*PAINTING OF THE WEEK**

Stuart. *The Skater* (Portrait of William Grant)  
(Andrew W. Mellon Collection) Gallery 60B  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Treasures of Tutankhamun: Jewelry and Furniture*  
Auditorium. Tues. through Sat. 1:00  
(NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Land" & "The Nile Fleet"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY FILM**

*In the Beginning: The Mystery of Ancient Egypt*  
(A Kenneth Clark Film)  
Auditorium (60 minutes) 2:00 & 4:00

**SUNDAY CONCERT**

Robert Bell Young, *Pianist*  
East Garden Court 7:00

\*11" x 14" color reproductions with texts for sale this week—  
25¢ each. Minimum mail order \$1.00.

**National Gallery of Art**

MONDAY, March 7 through  
SUNDAY, March 13



LIPPI. *Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus* (detail)

**\*PAINTING OF THE WEEK**

Fra Filippo Lippi. *Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus*  
(Samuel H. Kress Collection) Gallery 4  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Treasures of Tutankhamun: Sculpture*  
Auditorium. Tues. through Sat. 1:00  
(NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Temple" & "Death and Burial"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Poetry and Pictures by Thomas Cole, Painter of "The Voyage of Life"*  
Speaker: Charles F. Stuckey  
Professor of Art History  
The Johns Hopkins University, Baltimore  
Auditorium 4:00

**SUNDAY CONCERT**

Gülsin Onay, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**National Gallery of Art**

MONDAY, March 14 through  
SUNDAY, March 20



CRANACH. *A Princess of Saxony*

**†PAINTING OF THE WEEK**

Cranach the Elder. *A Princess of Saxony*  
(Ralph and Mary Booth Collection) Gallery 41  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art and the Natural Sciences.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Warrior Pharaohs" and "The King's Councillors"*  
Auditorium (40 minutes) Mon. & Tues. 12:00

**SUNDAY LECTURE**

*The Genesis of Raphael's "Alba Madonna" in the National Gallery*  
Speaker: Jack Wasserman  
Professor of Art History and Dean  
Tyler School of Art, Temple University, Philadelphia  
Auditorium 4:00

**SUNDAY CONCERT**

The Fresk String Quartet  
East Garden Court 7:00

† Color postcards with texts for sale this week—10¢ each postpaid.

**National Gallery of Art**

MONDAY, March 21 through  
SUNDAY, March 27



RENOIR. *Pont Neuf, Paris* (detail)

**#PAINTING OF THE WEEK**

Renoir. *Pont Neuf, Paris*  
(Ailsa Mellon Bruce Collection) Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Art and the Physical Sciences.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*International Gothic Art at the National Gallery*  
Speaker: Claire Richter Sherman  
Art Historian  
Washington, D. C.  
Auditorium 4:00

**SUNDAY CONCERT**

Fritz Magg, *Cellist*  
Gyorgy Sebok, *Pianist*  
(Commemorating the 150th Anniversary of the death of Ludwig van Beethoven)  
East Garden Court 7:00

#8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.