CALENDAR OF EVENTS

April 1977
THE TOKUGAWA COLLECTION: 
NÔ ROBES AND MASKS

The first exhibition of treasures from the Tokugawa family of Nagoya, Japan, will begin a three-cities tour of the U.S. on April 10 at the National Gallery of Art. A selection of eighty-six robes, thirty masks and twenty-nine headbands and caps made for use in Nô dramas will be on view through May 22 in three exhibitions of equal size, each lasting two weeks. The installation will be in the special exhibition galleries on the ground floor. Many of the textiles and masks date from the seventeenth and eighteenth centuries, and because of their fragility they will be rotated to avoid excessive exposure to light.

The masks, robes and accessories are lent from the Tokugawa Museum, which was founded in 1935 by the nineteenth lord of Owari, Yoshichika Tokugawa, a direct descendent of the first shogun, Ieyasu. For over 500 years, Nô has been performed in Japan and for fully half of the period, it enjoyed the official patronage of the Tokugawa family and was the official theater of Japan during the Tokugawa shogunate (1603-1868).

Nô, the classical theater of Japan, combines mime, dance, chant, music and costume in a unique and exquisite form. On a bare stage of polished cypress, the brilliant and refined silks and brocades of the costumes are the primary focus of the play.

Three educational presentations will be included in the installation. In one, a fifteen-minute film will show highlights of important Nô plays. In another, a six-minute slide show will be devoted to the Nô actor. In the third, a photo essay and model of a Nô stage will be displayed.

The exhibition was organized by the Japan Society of New York, and has been made possible by grants from The Coca-Cola Company, Atlanta, Georgia, and the independent Bottlers of Coca-Cola in Japan. The indemnity for this exhibition was granted by the Federal Council on the Arts and the Humanities, Washington, D.C.
MONDAY, March 28 through SUNDAY, April 3

MONDAY, April 4 through SUNDAY, April 10

MONDAY, April 11 through SUNDAY, April 17

MONDAY, April 18 through SUNDAY, April 24

DEGAS. Woman Ironing

MORETTO DE BRESCIA. Pieta

GAUGUIN. Breton Girls Dancing, Pont-Aven (detail)

MEMLING. Saint Veronica

# PAINTING OF THE WEEK

Gauguin. Breton Girls Dancing, Pont-Aven (Lent by Mr. and Mrs. Paul Mellon) Gallery 72

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tokugawa Collection: Nō Robes and Masks

Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection

Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Sack of Rome, May 1527: "Rome-Babylon, a War of Images"

Speaker: Andre Chastel

Auditorium 4:00

SUNDAY CONCERT

34th American Music Festival

National Gallery Orchestra

Richard Bales, Conductor

Eugene Rowley, Pianist

East Garden Court 7:00

#8” x 10” black-and-white photographs for sale this week—$1.00 each; descriptive text available at no charge.

* Color postcards with texts for sale this week—10 cents each, postpaid.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WCMS-AM (570) and FM (88.3).

* 11 x 14” color reproductions with texts for sale this week—25 cents each. Minimum mail order $1.00