

National Gallery of Art

Washington, D.C. 20565

Official Business

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CALENDAR OF EVENTS

April 1977

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National
Gallery of
Art*



Third Class Bulk Rate
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SUO jacket and NAGABAKAMA trousers
with scattered plum blossoms and branches

THE TOKUGAWA COLLECTION: NŌ ROBES AND MASKS

The first exhibition of treasures from the Tokugawa family of Nagoya, Japan, will begin a three-cities tour of the U.S. on April 10 at the National Gallery of Art. A selection of eighty-six robes, thirty masks and twenty-nine headbands and caps made for use in Nō dramas will be on view through May 22 in three exhibitions of equal size, each lasting two weeks. The installation will be in the special exhibition galleries on the ground floor. Many of the textiles and masks date from the seventeenth and eighteenth centuries, and because of their fragility they will be rotated to avoid excessive exposure to light.

The masks, robes and accessories are lent from the Tokugawa Museum, which was founded in 1935 by the nineteenth lord of Owari, Yoshichika Tokugawa, a direct descendent of the first shogun, Ieyasu. For over 500 years, Nō has been performed in Japan and for fully half of the period, it enjoyed the official patronage of the Tokugawa family and was the official theater of Japan during the Tokugawa shogunate (1603-1868).

Nō, the classical theater of Japan, combines mime, dance, chant, music and costume in a unique and exquisite form. On a bare stage of polished cypress, the brilliant and refined silks and brocades of the costumes are the primary focus of the play.

Three educational presentations will be included in the installation. In one, a fifteen-minute film will show highlights of important Nō plays. In another, a six-minute slide show will be devoted to the Nō actor. In the third, a photo essay and model of a Nō stage will be displayed.

The exhibition was organized by the Japan Society of New York, and has been made possible by grants from The Coca-Cola Company, Atlanta, Georgia, and the independent Bottlers of Coca-Cola in Japan. The indemnity for this exhibition was granted by the Federal Council on the Arts and the Humanities, Washington, D.C.

MELLON LECTURER

Professor André Chastel, eminent French authority on the Italian Renaissance, will give the 1977 Andrew W. Mellon Lectures in the Fine Arts at the National Gallery on six consecutive Sundays from April 17 through May 22. His subject will be "The Sack of Rome, May 1527." The talks, held in the Gallery Auditorium at 4 p.m., are open to the public at no charge. In the series, Professor Chastel will discuss a period of political turmoil and intense artistic creativity. The sack of Rome, carried out by mercenaries of Charles V, devastated the city and signaled the decline of Rome's pre-eminence. Many great works of art were destroyed or severely damaged; the Vatican loggias designed by Bramante and decorated by Raphael were used as barracks; and the Sistine Chapel became a stable.

AMERICAN MUSIC FESTIVAL

April 17 marks the beginning of the National Gallery's 34th annual American Music Festival, a series of Sunday evening concerts devoted entirely to works of American composers. For seven Sundays at 7 p.m. in the East Garden Court, American compositions dating from colonial times to the present day, including world premieres and first Washington performances, will be featured. Richard Bales, the Gallery's music director and conductor of the National Gallery Orchestra, first organized the American Music Festival in the spring of 1944 to emphasize and encourage serious attention to the works of American composers.

SUMMER EVENING HOURS BEGIN APRIL 1

The Gallery's summer hours will begin Friday, April 1. Monday through Saturday the Gallery will be open from 10 a.m. to 9 p.m.; Sunday hours remain the same—12 noon to 9 p.m. The Buffet will be open 10 to 11 a.m. for coffee service with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. The Café, with waitress service, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Café and Buffet hours for Sunday are 1 to 7 p.m.

ART HISTORY SYMPOSIUM

The Middle Atlantic Symposium in the History of Art will be held in the Gallery's Auditorium on Saturday, April 16. The sessions are open to the public and are held at 10:30 a.m. and 2 p.m. Selected graduate students will present short papers on their original research with subjects ranging from ancient to modern art.

National Gallery of Art

MONDAY, March 28 through
SUNDAY, April 3



DEGAS. *Woman Ironing*

† **PAINTING OF THE WEEK**

Degas. *Woman Ironing*
(Collection of Mr. and Mrs. Paul Mellon) Gallery 72
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from Mythology
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

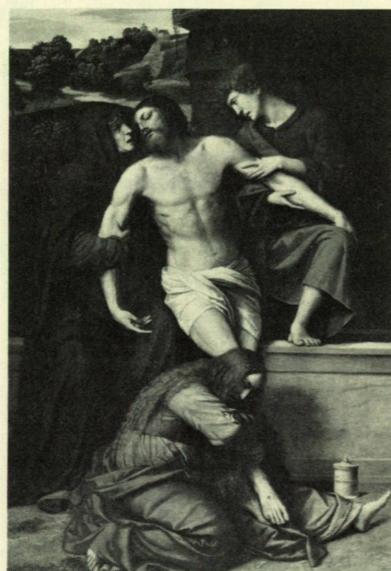
Nō, the Beginning of Japanese Theater
Speaker: Donald Keene
Professor of Japanese
Columbia University, New York
Auditorium 4:00

SUNDAY CONCERT

Ivan Nunez, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, April 4 through
SUNDAY, April 10



MORETTO DE BRESCIA. *Pieta*

* **PAINTING OF THE WEEK**

Moretto de Brescia. *Pieta*
(Samuel H. Kress Collection) Gallery 14
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Subjects from History
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Destruction of the Country House
in Britain (1875-1975)*
Speaker: John Harris
Curator of the Drawings Collection
The British Architectural Library, London
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Eugene Rowley, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, April 11 through
SUNDAY, April 17



GAUGUIN. *Breton Girls Dancing, Pont-Aven* (detail)

PAINTING OF THE WEEK

Gauguin. *Breton Girls Dancing, Pont-Aven*
(Lent by Mr. and Mrs. Paul Mellon) Gallery 72
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Tokugawa Collection: Nō Robes and Masks
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Sack of Rome, May 1527:
"Misera Caput Mundi," an Embarrassing Exploit*
Speaker: André Chastel
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

34th American Music Festival
Richard Bales, *Conductor*
East Garden Court 7:00

8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

National Gallery of Art

MONDAY, April 18 through
SUNDAY, April 24



MEMLING. *Saint Veronica*

* **PAINTING OF THE WEEK**

Memling. *Saint Veronica*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*Far Eastern Influence on Western Art of
the 18th and 19th Centuries*
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection
Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Sack of Rome, May 1527:
Rome-Babylon, a War of Images*
Speaker: André Chastel
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

34th American Music Festival
National Gallery Orchestra
Electronic Concert—Joseph Ott, *Composer*
East Garden Court 7:00

* 11 x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order \$1.00

† Color postcards with texts for sale this week—10 cents each, postpaid.