

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

June 1977

TWO PRINT EXHIBITIONS

Two print exhibitions organized by the National Gallery, *Paper in Prints* and *Prints of Paris: the 1890s*, continue on view in the print exhibition galleries on the ground floor through July 4.



ALBRECHT DÜRER. *Kneeling Donor*
Lent by The Pierpont Morgan Library

Paper in Prints, a survey of the aesthetic role and importance of paper and its various qualities in the graphic arts, includes 148 prints, drawings, and illustrated books selected from the Gallery's collection and supplemented by several outstanding loans. The works range from one of the earliest European prints on paper—an early fifteenth-century woodcut of the *Adoration of the Magi* by an anonymous south German artist—through prints on brilliantly dyed papers by Paul Gauguin, Edvard Munch, and Ernst Ludwig Kirchner.



PAUL HELLEU. *Before the Watteaus at the Louvre*
Ailsa Mellon Bruce Fund, National Gallery of Art

Also on view are eighty-six graphics in the exhibition *Prints of Paris: the 1890s*. Depicting the gaiety and decadence of the Montmartre theaters and cabarets as well as the quiet domestic life of the upper-middle class and the vibrant milieu of the shops, cafés and other public places in and near Paris, the exhibition includes twenty-five prints by Toulouse-Lautrec, fifteen by Vuillard, ten by Bonnard, and seven by Cassatt as well as examples by Degas and Whistler, among others.

CAFÉ/BUFFET

Sunlight filtering through seven crystal tetrahedrons, water splashing down a waterslide from a fountain on the plaza above, and blooming hibiscus create a special atmosphere for patrons of the National Gallery's Concourse Café. Located in the new Connecting Link, the Café/Bufferet is the first completed stage of the Gallery's East Building project and, along with the Concourse Publications Shop, has been in service since it opened for the Bicentennial summer.

Patrons of the Café make luncheon or supper selections from a seasonal menu, changed approximately every three months. (The Café is open until 7:30 p.m. during the summer, when the Gallery's viewing hours are extended until 9 p.m.) The menu offers a variety of light specialties, French pastries and sundaes, and such beverages as wine, chilled sangria, imported and domestic beer, espresso, and cappuccino.

For those with less time, the Gallery's Buffet offers quick self-service, featuring a wide range of salads, sandwiches, hot and cold entrees, and beverages, that can be selected from independent counters or "food boutiques." In the summer, a variety of cold soups will be offered on a rotating basis. A fast-food line for hamburgers, frankfurters, chicken, and french fries is also available.

The Buffet is open from 10 to 11 a.m. for coffee service, with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. The Café is open 11 a.m. to 7:30 p.m. Monday through Saturday. Café and Buffet hours for Sunday are 1 to 7 p.m.

SUMMER FILM SERIES

Films from *The Romantic Rebellion* by Kenneth Clark will be shown for the first time at the National Gallery beginning the week of June 13 and will continue on Wednesdays, Fridays, and Sundays at 1 and 6:30 p.m. through August 1. The films survey the art of the late eighteenth and early nineteenth centuries.

Due to popular demand, Lord Clark's *Civilisation* film series, which had its American premiere at the Gallery in 1969, will be shown again beginning the week of June 13 and will continue on Tuesdays, Thursdays and Saturdays at 1 and 6:30 p.m. through Labor Day.

CONCERTS TO RESUME IN AUTUMN

The Sunday concert on June 26 marks the end of the Gallery's thirty-fifth music season. The concerts, under the direction of Richard Bales, Conductor of the National Gallery Orchestra, will begin again in late September.

National Gallery of Art

MONDAY, May 30 through SUNDAY, June 5



GENTILESCHI. *Saint Cecilia and an Angel* (detail)

* PAINTING OF THE WEEK

Orazio Gentileschi. *Saint Cecilia and an Angel* (Samuel H. Kress Collection) Gallery 33
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Tintoretto and El Greco. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

An Inquiry into the Nature of Fantasy
Speaker: Robert B. Shaffer
Adjunct Professor of Art History
The American University, Washington
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

* 11" x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order \$1.00

National Gallery of Art

MONDAY, June 6 through SUNDAY, June 12



BRONZINO. *A Young Woman and Her Little Boy*

† PAINTING OF THE WEEK

Bronzino. *A Young Woman and Her Little Boy* (Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Boucher and Fragonard. Rotunda
Tues. through Sat. 1:00; Sun. 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Toulouse-Lautrec and the Art of Poster Design
Speaker: Victor Carlson
Curator of Prints and Drawings
The Baltimore Museum of Art, Baltimore
Auditorium 4:00

SUNDAY CONCERT

The Kingston Vocal Duo
Shann Jacobsen, *Pianist*
East Garden Court 7:00

†Color postcards with texts for sale this week—10 cents each, postpaid.

National Gallery of Art

MONDAY, June 13 through SUNDAY, June 19



DEGAS. *Edmondo and Thérèse Morbilli*

† PAINTING OF THE WEEK

Degas. *Edmondo and Thérèse Morbilli* (Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Copley and Stuart. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

"Civilisation" I—*The Frozen World*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*Jacques-Louis David*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

SUNDAY LECTURE

Rosso Fiorentino and the Conceits of Florentine Painting around 1520
Speaker: Eugene A. Carroll
Professor of Art History
Vassar College, Poughkeepsie
Auditorium 4:00

SUNDAY CONCERT

Nina Sapiejewska, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, June 20 through SUNDAY, June 26



van LOO. *The Magic Lantern*

† PAINTING OF THE WEEK

C.-A.-P. van Loo. *The Magic Lantern* (Gift of Mrs. Robert W. Schuette) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Constable and Turner. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

"Civilisation" II—*The Great Thaw*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*Gian-Battista Piranesi and Henry Fuseli*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

SUNDAY LECTURE

The Changing Image of Beethoven, 1770–1970: From Musician to Demi-God
Speaker: Alessandra Comini
Professor of Art History
Southern Methodist University, Dallas
Auditorium 4:00

SUNDAY CONCERT

Frederick Marvin, *Pianist*
East Garden Court 7:00

The Gallery's summer hours are in effect through Labor Day: 10 a.m. to 9 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday.