TWO PRINT EXHIBITIONS

Two print exhibitions organized by the National Gallery, *Paper in Prints* and *Prints of Paris: the 1890s*, continue on view in the print exhibition galleries on the ground floor through July 4.

ALBRECHT DÜRER. *Kneeling Donor*
Lent by The Pierpont Morgan Library

*Paper in Prints*, a survey of the aesthetic role and importance of paper and its various qualities in the graphic arts, includes 148 prints, drawings, and illustrated books selected from the Gallery's collection and supplemented by several outstanding loans. The works range from one of the earliest European prints on paper—an early fifteenth-century woodcut of the *Adoration of the Magi* by an anonymous south German artist—through prints on brilliantly dyed papers by Paul Gauguin, Edvard Munch, and Ernst Ludwig Kirchner.

PAUL HELLEU. *Before the Watteaus at the Louvre*
Ailsa Mellon Bruce Fund, National Gallery of Art

Also on view are eighty-six graphics in the exhibition *Prints of Paris: the 1980s*. Depicting the gaiety and decadence of the Montmartre theaters and cabarets as well as the quiet domestic life of the upper-middle class and the vibrant milieu of the shops, cafés and other public places in and near Paris, the exhibition includes twenty-five prints by Toulouse-Lautrec, fifteen by Vuillard, ten by Bonnard, and seven by Cassatt as well as examples by Degas and Whistler, among others.

National Gallery of Art

June 1977

CAFÉ/BUFFET

Sunlight filtering through seven crystal tetrahedrons, water splashing down a waterslide from a fountain on the plaza above, and blooming hibiscus create a special atmosphere for patrons of the National Gallery's Concourse Café. Located in the new Connecting Link, the Café/Buffet is the first completed stage of the Gallery's East Building project and, along with the Concourse Publications Shop, has been in service since it opened for the Bicentennial summer.

Patrons of the Café make luncheon or supper selections from a seasonal menu, changed approximately every three months. (The Café is open until 7:30 p.m. during the summer, when the Gallery's viewing hours are extended until 9 p.m.) The menu offers a variety of light specialities, French pastries and sundaes, and such beverages as wine, chilled sangria, imported and domestic beer, espresso, and cappuccino.

For those with less time, the Gallery's Buffet offers quick self-service, featuring a wide range of salads, sandwiches, hot and cold entrees, and beverages, that can be selected from independent counters or "food boutiques." In the summer, a variety of cold soups will be offered on a rotating basis. A fast-food line for hamburgers, frankfurters, chicken, and french fries is also available.

The Buffet is open from 10 to 11 a.m. for coffee service, with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. The Café is open 11 a.m. to 7:30 p.m. Monday through Saturday. Café and Buffet hours for Sunday are 1 to 7 p.m.

SUMMER FILM SERIES

Films from *The Romantic Rebellion* by Kenneth Clark will be shown for the first time at the National Gallery beginning the week of June 13 and will continue on Wednesdays, Fridays, and Sundays at 1 and 6:30 p.m. through August 1. The films survey the art of the late eighteenth and early nineteenth centuries.

Due to popular demand, Lord Clark's *Civilisation* film series, which had its American premiere at the Gallery in 1969, will be shown again beginning the week of June 13 and will continue on Tuesdays, Thursdays and Saturdays at 1 and 6:30 p.m. through Labor Day.

CONCERTS TO RESUME IN AUTUMN

The Sunday concert on June 26 marks the end of the Gallery's thirty-fifth music season. The concerts, under the direction of Richard Bales, Conductor of the National Gallery Orchestra, will begin again in late September.
MONDAY, May 30 through SUNDAY, June 5

**TOUR OF THE WEEK**
Tintoretto and El Greco. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. (Memorial Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**
An Inquiry into the Nature of Fantasy
Speaker: Robert B. Shaffer
Adjunct Professor of Art History
The American University, Washington
Auditorium 4:00

**SUNDAY CONCERT**
The Kingston Vocal Duo
Shann Jacobsen, Pianist
East Garden Court 7:00

* 11" x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order $1.00

**PAINTING OF THE WEEK**
Gentileschi. Saint Cecilia and an Angel (detail)

**PAINTING OF THE WEEK**
Bronzino. A Young Woman and Her Little Boy
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Boucher and Fragonard. Rotunda
Tues. through Sat. 1:00; Sun. 3:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
“Civilisation” I—The Frozen World
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
“The Romantic Rebellion”—Jacques-Louis David
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

**SUNDAY LECTURE**
Rasso Fiorentino and the Concerts of
Florentine Painting around 1520
Speaker: Eugene A. Carroll
Professor of Art History
Vassar College, Poughkeepsie
Auditorium 4:00

**SUNDAY CONCERT**
Nina Sapiejewska, Pianist
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WIMS-AM (570) and FM (103.3).

MONDAY, June 6 through SUNDAY, June 12

**TOUR OF THE WEEK**
Constable and Turner. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
“Civilisation” II—The Great Thaw
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
“The Romantic Rebellion”—Gian-Battista Piranesi and Henry Fuseli
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

**SUNDAY LECTURE**
The Changing Image of Beethoven, 1770-1970:
From Musician to Demi-God
Speaker: Alessandra Comini
Professor of Art History
Southern Methodist University, Dallas
Auditorium 4:00

**SUNDAY CONCERT**
Frederick Marvin, Pianist
East Garden Court 7:00

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MONDAY, June 13 through SUNDAY, June 19

**TOUR OF THE WEEK**
Copley and Stuart. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
“The Romantic Rebellion”—Gian-Battista Piranesi and Henry Fuseli
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

**SUNDAY LECTURE**
The Changing Image of Beethoven, 1770-1970:
From Musician to Demi-God
Speaker: Alessandra Comini
Professor of Art History
Southern Methodist University, Dallas
Auditorium 4:00

**SUNDAY CONCERT**
Frederick Marvin, Pianist
East Garden Court 7:00

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MONDAY, June 20 through SUNDAY, June 26

**TOUR OF THE WEEK**
Tintoretto and El Greco. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
“Civilisation” III—The Great Thaw
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
“The Romantic Rebellion”—Gian-Battista Piranesi and Henry Fuseli
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)

**SUNDAY LECTURE**
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The Gallery's summer hours are in effect through Labor Day: 10 a.m. to 9 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday.