

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

August 1977

MASTERPIECE LECTURE SERIES

The special Sunday Lecture series on National Gallery masterpieces, begun in July, continues through August. This month the four talks will discuss paintings dating from the eighteenth, nineteenth, and early twentieth centuries. Each lecture concentrates on a single work, covering its subject, artist, and his milieu. Illustrated with slides, the talks are given by members of the Gallery's education staff at 4:00 p.m. in the Auditorium.

In August

John Singleton Copley's *Watson and the Shark* portrays an actual event in the life of Brook Watson, when, as a sailor aboard a British merchant vessel, he was attacked by a shark while swimming in Havana harbor and lost a foot before being rescued. This picture, an innovative departure from established canons of formal history painting, was considered one of the most important paintings of the eighteenth century.

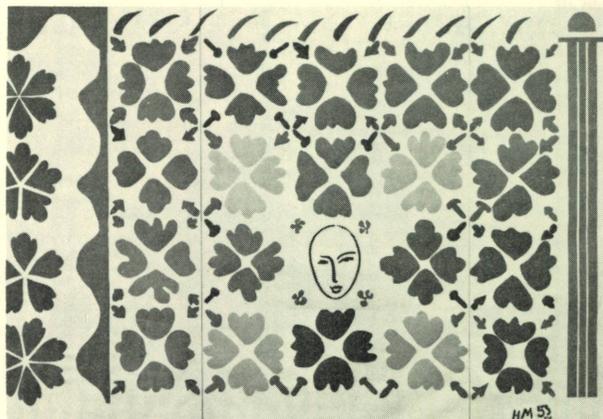


Jacques-Louis David, official painter of the French Empire, completed this portrait of *Napoleon in His Study* in 1812. The French ruler is surrounded by accoutrements celebrating his military achievements and his work on codification of French civil law.

Edgar Degas' *Four Dancers*, executed around 1899, is one of his last large paintings in oil, which he ranked among his finest achievements. Treating a theme which runs through the artist's work—the human body in motion—this painting depicts four ballerinas waiting in the wings before their appearance on stage.



Pablo Picasso's *Nude Woman*, a key work of the analytic cubist period, was acquired by the Gallery in 1973. In contrast to early cubist works, the figure in this 1910 composition has been replaced by geometrical forms which the artist saw in the model.



MATISSE. *Large Composition with Masks* (detail)
Ailsa Mellon Bruce Fund
National Gallery of Art

MATISSE: THE CUT-OUTS SPECIAL FALL EXHIBITION

The first fully representative exhibition of the French artist Henri Matisse's late *découpages*, or cut-outs, will have its premiere at the National Gallery September 10. Included will be a selection of fifty-seven cut-outs ranging in size from small whimsical works to the room-size projects of his last years, all reflecting Matisse's extraordinary mastery of design and color. His large, independent compositions will be represented, as well as his designs for book illustrations, windows and church vestments, textiles, and ceramic tile mural projects.

NEW REMBRANDT FILM SERIES

Kenneth Clark's new films on Rembrandt are being shown at 1:00 and 6:30 p.m. on Wednesdays, Fridays, and Sundays through September 4. This is the first time the entire series will be presented in the United States. Lord Clark says, "In these five films I have tried first of all to convey the character of Rembrandt, then to follow the course of his art throughout, and finally to look more closely at the subject which means most to him, the illustration of The Bible. Rembrandt was not only one of the greatest artists that ever lived, but one who touches us almost personally in a way that no other great artist does."

Lord Clark's *Civilisation* films are also being presented at 1:00 and 6:30 p.m. on Tuesdays, Thursdays, and Saturdays. This series, which began in mid-June, continues through September 3.

National Gallery of Art

MONDAY, August 1 through SUNDAY, August 7



BOSCH. *Death and the Miser*

*** PAINTING OF THE WEEK**

Bosch. *Death and the Miser*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VIII—*The Light of Experience*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"Rembrandt"—*The Self-Portraits*
Wed., Fri., & Sun. 1:00 & 6:30 (30 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Copley's
"Watson and the Shark"
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

* 11" x 14" color reproduction with text for sale this week—25 cents each. Minimum mail order, \$1.00

National Gallery of Art

MONDAY, August 8 through SUNDAY, August 14



TITIAN. *Ranuccio Farnese*

***PAINTING OF THE WEEK**

Titian. *Ranuccio Farnese*
(Samuel H. Kress Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" IX—*The Pursuit of Happiness*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"Rembrandt"—*The Rebel*
Wed., Fri., & Sun. 1:00 & 6:30 (30 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: David's
"Napoleon in His Study"
Speaker: Robert L. Bowen, Jr.
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The Gallery's summer hours are in effect through Labor Day: 10 a.m. to 9 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday.

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MONDAY, August 15 through SUNDAY, August 21



MORISOT. *The Mother and Sister of the Artist*

***PAINTING OF THE WEEK**

Morisot. *The Mother and Sister of the Artist*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" X—*The Smile of Reason*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"Rembrandt"—*The Success*
Wed., Fri., & Sun. 1:00 & 6:30 (30 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Degas'
"Four Dancers"
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The Café, featuring table service, is open Monday through Saturday 11 a.m. to 7:30 p.m. The Buffet, which includes a fast-food line, features coffee service from 10 to 11 a.m., with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. Café and Buffet hours are 1 to 7 p.m. Sunday.

National Gallery of Art

MONDAY, August 22 through SUNDAY, August 28



HOLBEIN. *Edward VI as a Child*

***PAINTING OF THE WEEK**

Holbein the Younger. *Edward VI as a Child*
(Andrew W. Mellon Collection) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" XI—*The Worship of Nature*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"Rembrandt"—*The Withdrawal*
Wed., Fri., & Sun. 1:00 & 6:30 (30 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Picasso's
"Nude Woman"
Speaker: Anne C. Edgerton
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.