

National Gallery of Art

Washington, D.C. 20565

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Matisse
The Cut-Outs

CALENDAR OF EVENTS *October 1977*

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MATISSE. *La Nègresse*
National Gallery of Art

MATISSE: THE CUT-OUTS CONTINUES THROUGH OCTOBER 23

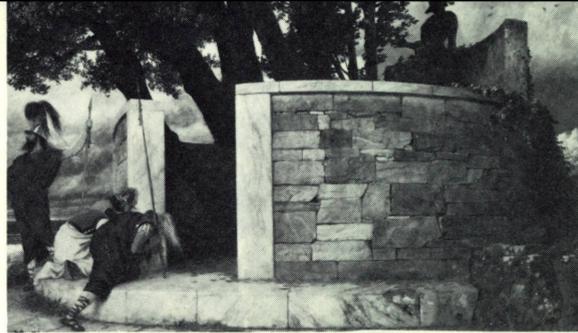
During the last years of his life, Henri Matisse devoted much of his time to exploring a new art form described as "cut-out paintings." Often of monumental size, the works are made of painted paper attached to a surface. These masterpieces, the subject of the Gallery's current special exhibition *Matisse: The Cut-Outs*, are considered the final legacy of one of the twentieth century's most inventive artists.

In 1941, recuperating from an illness which left him bedridden, Matisse turned to the cut-out, a pictorial method with which he had experimented earlier in his life and which, during the next ten years, replaced painting and sculpture as his major interest. He had begun working with the cut-out technique as early as the 1920s and 1930s, when he was first commissioned to design murals and ballet stage sets. In 1951, three years before his death, Matisse said, "The cut-out allows me to draw in color. It is a simplification. Instead of drawing an outline and filling in color . . . I am drawing directly in color."

Fifty-seven of his cut-outs have been selected for the exhibition, which represents the largest and most comprehensive showing of Matisse's achievements in this medium to date. Arranged chronologically in the ground floor galleries, the exhibition traces his works from the early small designs of the 1930s to the vast decorative environments of the 1950s.

The Sunday Lecture for October 16, on Matisse's subject matter, will be given by Jack D. Flam, one of the contributors to the exhibition catalogue. The Tour of the Week beginning October 18 will focus on objects in the exhibition.

To complement the Matisse exhibition, a selection of sixty-one graphics from the Gallery's collection have been installed in adjacent galleries. Entitled *French Prints by Twentieth-Century Masters*, the exhibition includes seventeen prints by Matisse as well as works by Picasso, Villon, Rouault, Braque, and Dufy. The Tour of the Week for October 25 will be on this exhibition.



BOECKLIN. *The Sanctuary of Hercules* (detail)

RECENT ACQUISITION ON VIEW

Arnold Böcklin's *The Sanctuary of Hercules*, the first painting of the German romantic school to enter the Gallery's collection, has recently been acquired through the Andrew W. Mellon Fund. It is on view in Lobby B on the Main Floor. Böcklin, who looked to the past for exotic subject matter, was one of the most celebrated painters of the nineteenth century, yet his work is rarely seen in American museums. The painting portrays soldiers kneeling outside a sacred grove, paying homage to the Greek hero Hercules, who was worshipped as a protector from danger. A foreboding mood prevails with menacing clouds and flashes of lightning on the horizon. The dream-images of Böcklin's style, resulting from the combination of eerie themes and realistic interpretations, became a source for twentieth-century surrealism.

KRESS PROFESSOR JOINS STAFF

Agnes Mongan, Martin A. Ryerson Lecturer on Fine Arts at Harvard from 1960 to 1975, has been named the Gallery's Samuel H. Kress Professor in Residence for the academic year 1977-1978. She began her career at Harvard's Fogg Art Museum in 1929 and became their first curator of drawings. During her curatorship she built the drawings collection to a high level of quality. From 1969 to 1971, she was director of the Fogg. Miss Mongan is widely known for her expertise on drawings by such masters as Tiepolo, Fragonard, Watteau, Daumier, Degas, and Ingres.

HOLIDAY GREETING CARDS

Works from the Gallery's collection by El Greco, Gerard David, Rembrandt, and Martin Schongauer and by the early twentieth-century American painter Twachtman are among subjects of new Christmas cards now available in the Gallery's Publications Sales Rooms and through mail order. A card of the annual Christmas poinsettia display in the Gallery's Rotunda is also in the new selection. By mail the cards are available in packages, or they can be purchased individually or in packages at the Gallery. New notefolders are also for sale. They include a package of twenty-four cards of six works in the popular *Prints of Paris: the 1890s* exhibition, held this summer at the National Gallery, and a package of twelve cards of six details from the Gallery's *Les Bêtes de la mer . . .*, a cut-out by Henri Matisse now on view in the Matisse exhibition. In addition, a new portfolio of six reproductions of Winslow Homer watercolors and a 1978 engagement/wall calendar featuring paintings by nineteenth- and twentieth-century artists are available. The Gallery's new fully illustrated publications catalogue is now available free of charge and lists books, reproductions, postcards, and slides for sale.

National Gallery of Art

MONDAY, September 26 through SUNDAY, October 2



CASSATT. *The Boating Party* (detail)

***PAINTING OF THE WEEK**

Cassatt. *The Boating Party*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Expressionist Elements in Modern Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Image of Constantine:
The Political Uses of Art in the Fourth Century*
Speaker: David H. Wright
Professor of the History of Art
University of California, Berkeley
Auditorium 4:00

SUNDAY CONCERT

Kenneth Huber, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, October 3 through SUNDAY, October 9



CHARDIN. *Still Life with Game* (detail)

†PAINTING OF THE WEEK

Chardin. *Still Life with Game*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Abstract Elements in Modern Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

What Is Art History?
Speaker: Mark Roskill
Professor of Art History
University of Massachusetts, Amherst
Auditorium 4:00

SUNDAY CONCERT

John Aler, *Tenor*
Michael Cordovana, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, October 10 through SUNDAY, October 16



RUBENS. *Daniel in the Lions' Den* (detail)

***PAINTING OF THE WEEK**

Rubens. *Daniel in the Lions' Den*
(Ailsa Mellon Bruce Fund) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Decorative Elements in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Columbus Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00, Sun. 5:00

SUNDAY LECTURE

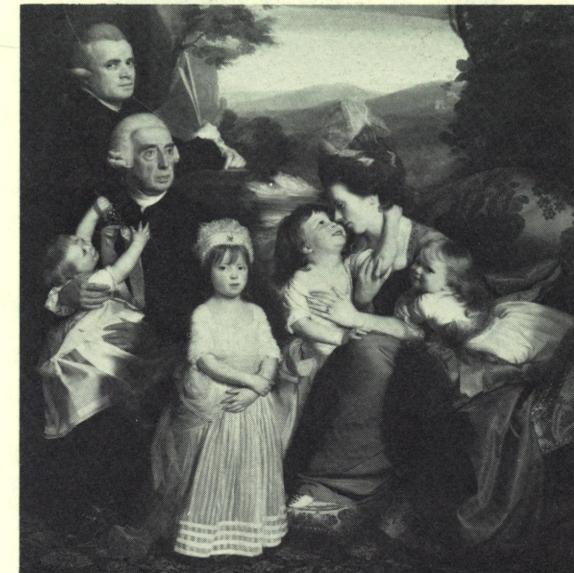
*The Significance of Matisse's Subject Matter:
A Re-evaluation*
Speaker: Jack D. Flam
Professor of Art History
Brooklyn College of the City University of New York
Brooklyn, New York
Auditorium 4:00

SUNDAY CONCERT

Julie Holtzman, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, October 17 through SUNDAY, October 23



COPLEY. *The Copley Family* (detail)

***PAINTING OF THE WEEK**

Copley. *The Copley Family*
(Andrew W. Mellon Fund) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Matisse: The Cut-Outs. Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Elizabeth I of England and the Elizabethan House
Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Bryant Hayes, *Clarinetist*
East Garden Court 7:00

*11" x 14" color reproduction with text for sale this week—25 cents each.
Minimum mail order, \$1.00

†Color postcard with text for sale this week—10 cents, postpaid.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

The gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

National Gallery of Art

MONDAY, October 24 through SUNDAY, October 30



GOYA. *Doña Teresa Sureda*

#PAINTING OF THE WEEK

Goya. *Doña Teresa Sureda*
(Gift of Mr. and Mrs. P.H.B. Frelinghuysen) Gallery 37
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

French Prints by Twentieth-Century Masters. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Veterans' Day) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Tradition, Persistence, and Revival of Realism
in American Painting*
Speaker: John Canaday
Former Art Critic, *The New York Times*
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT

Fritz Magg, *Cellist*
East Garden Court 7:00

#8" x 10" black-and-white photograph for sale this week—\$1.00 each;
descriptive text available at no charge.