GALLERY CHRISTMAS
The first of the Christmas season activities at the National Gallery will be a holiday concert on Sunday evening, December 18, with the National Gallery Orchestra, Richard Bales, Conductor, performing the "Concerto for Christmas Eve" by the Italian composer Arcangelo Corelli, one of the most famous of the baroque concerti for orchestra. The free concerts are given in the East Garden Court at 7 p.m.

From December 20 to 23, the Gallery’s painting of The Adoration of the Magi by an unknown Hispano-Dutch artist will be discussed at 12 and 2 p.m. in gallery 35. Although the artist presented an episode from the New Testament, he gave the figures the aristocratic costumes of the Middle Ages and Renaissance, making the painting as much a record of contemporary aristocratic splendor as it is a religious scene. Pictured in the painting, which dates from the fifteenth century, are the three magi, symbolizing the three known continents of the world: a moor from Africa, a Middle Easterner, and a European, presenting their gifts to the newborn Child.

Peasants Celebrating Twelfth Night by the Flemish artist David Teniers II in gallery 49 will be discussed daily beginning December 27 at 12 and 2 p.m. This painting depicts a seventeenth-century celebration of the coming of the magi on January 6, or the Twelfth Night, when gifts were exchanged and parties were held. Pieces of cake contained symbols of the roles that three participants would play that evening—a pea for queen, a bean for king, and a clove for jester. This ritual has already occurred in the painting because one man wears a crown, and another fulfills his role as jester with a jester’s cap.

In the Gallery’s Rotunda, the annual poinsettia display will be on view. This year, white, pink and red poinsettias have been grown in the Gallery’s greenhouses for the Christmas holiday. In addition, a new speckled variety, red with pinkish white specks in a marbled effect, will decorate the Café/Buffet.

NEW SHORT FILMS TO BE SHOWN
Five new films on artists in the Gallery’s collection—Blake, Canaletto, Cassatt, Cézanne and Dürer—will be shown on Sunday, December 18 in the Auditorium at 4 p.m. Using works in the collection, each short film examines paintings to reveal seldom-noticed details and create moods expressive of the artists and their times. Schools, colleges, television stations, and civic groups may borrow the films free of charge through the Gallery’s Extension Service.

HOLIDAYS
The Gallery will be closed Christmas Day and New Year’s Day. On Christmas Eve and New Year’s Eve, December 24 and 31, the Café will be open from 11 a.m. to 3 p.m. and the Buffet will be open from 10 a.m. to 3 p.m.

GEORGIA O’KEEFFE FILM
Georgia O’Keeffe, an evocative film on the artist’s life and art, had its premiere showing at the National Gallery November 9, in celebration of her 90th birthday. Among the guests were Mrs. Mondale, wife of the Vice President, and Miss O’Keeffe. Directed by Perry Miller Adato, whose award-winning films have also included those on Gertrude Stein and Mary Cassatt, the 60-minute film will be shown to the public on Wednesday, November 30 at 1 p.m. and on Saturday, December 3 at 2:30 p.m.

The film traces the development of O’Keeffe’s paintings from the intense, personal abstractions through images of nature—flowers, bones, rocks and landscapes—and then to her more recent forms of abstraction. The film also includes a discussion of the influences which the various areas she has lived in, such as New York, Texas and Taos, New Mexico, have had on her paintings. Photographs of her by the pioneer photographer Alfred Stieglitz, to whom she was married in 1924, are also in the film.

A group of forty-one paintings, watercolors, and photographs by O’Keeffe, Stieglitz and their circle are on view in gallery 71. The selection comprises works either from the Stieglitz Collection given to the Gallery in 1949 by Miss O’Keeffe or on loan from her. Included are two paintings by O’Keeffe, Cow’s Skull with Red and Line and Curve; three watercolors by John Marin, Storm over Taos; Movement No. 9, Sea and Boat, Deer Isle, Maine; and Echo Lake, Franconia Range, White Mountain Country, in the Gallery’s collection; and single examples by Arthur G. Dove, Marsden Hartley and Charles Demuth.

Also on view is a selection of thirty-three photographs by Stieglitz, chosen from more than 1,400 given to the Gallery by Miss O’Keeffe in 1949. Included are studies of O’Keeffe, which are on loan to the Gallery, as well as portraits of artists whom he encouraged, such as Marin and Hartley, installation photos of his galleries "291" and An American Place, and examples of series on various themes Stieglitz pursued throughout his career, such as views of New York City, Lake George, and cloud studies.
National Gallery of Art
MONDAY, November 28 through SUNDAY, December 4

MONDAY, December 5 through SUNDAY, December 11

MONDAY, December 12 through SUNDAY, December 18

MONDAY, December 19 through FRIDAY, December 23

*PAINTING OF THE WEEK
Constable. Wivenhoe Park, Essex (detail)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
American Landscape Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM
Georgia O'Keeffe
Wed. 1:00 & Sat. 2:30 (60 minutes)
Auditorium

SUNDAY LECTURE
Benjamin West and the American Indian
Speaker: Jules D. Prown
Professor of History of Art
Yale University. New Haven
Auditorium 4:00

SUNDAY CONCERT
The Ron Freeman Chorale
Ron Freeman, Conductor
East Garden Court 7:00

*Color postcard with text for sale this week—30 cents each, plus $1.00 shipping charge.

ON SUNDAY LECTURE
Camouflage and Cubism
Speaker: Carl Nordenfalk
Director Emeritus
The Swedish National Museum, Stockholm
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Maria Stoesser, Harpsichordist
East Garden Court 7:00

*11" x 14" color reproduction with text for sale this week—25 cents each. Minimum mail order, $1.00, plus $1.00 shipping charge.

On Saturday, December 24, the Gallery will be open to visitors but no educational services will be offered.

*PAINTING OF THE WEEK
Hispano-Dutch School. The Adoration of the Magi (detail)

TOUR OF THE WEEK
American Genre and History Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY FILMS
New Short Films on the National Gallery:
Blake; Canaletto; Cassatt; Cézanne; Dürer
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Maria Stoesser, Harpsichordist
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (102.3)
TENIERS. Peasants Celebrating Twelfth Night (detail)

PAINTING OF THE WEEK
David Teniers II. Peasants Celebrating Twelfth Night (Ailsa Mellon Bruce Fund) Gallery 49
Tues. through Sat. 12:00 & 2:00

TOUR
Introduction to the Collection. Rotunda
Monday 11:00 & 3:00
Tues. through Sat. 11:00, 1:00, & 3:00