

# National Gallery of Art

*Washington, D.C. 20565*



CALENDAR OF EVENTS

*December 1977*

## GALLERY CHRISTMAS

The first of the Christmas season activities at the National Gallery will be a holiday concert on Sunday evening, December 18, with the National Gallery Orchestra, Richard Bales, Conductor, performing the "Concerto for Christmas Eve" by the Italian composer Arcangelo Corelli, one of the most famous of the baroque concerti for orchestra. The free concerts are given in the East Garden Court at 7 p.m.

From December 20 to 23, the Gallery's painting of *The Adoration of the Magi* by an unknown Hispano-Dutch artist will be discussed at 12 and 2 p.m. in gallery 35. Although the artist presented an episode from the New Testament, he gave the figures the aristocratic costumes of the Middle Ages and Renaissance, making the painting as much a record of contemporary aristocratic splendor as it is a religious scene. Pictured in the painting, which dates from the fifteenth century, are the three magi, symbolizing the three known continents of the world: a Moor from Africa, a Middle Easterner, and a European, presenting their gifts to the newborn Child.

*Peasants Celebrating Twelfth Night* by the Flemish artist David Teniers II in gallery 49 will be discussed daily beginning December 27 at 12 and 2 p.m. This painting depicts a seventeenth-century celebration of the coming of the magi on January 6, or the Twelfth Night, when gifts were exchanged and parties were held. Pieces of cake contained symbols of the roles that three participants would play that evening—a pea for queen, a bean for king, and a clove for jester. This ritual has already occurred in the painting because one man wears a crown, and another fulfills his role as jester with a jester's cap.

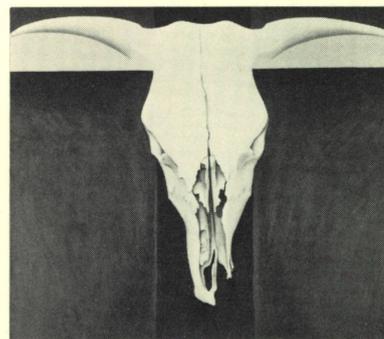
In the Gallery's Rotunda, the annual poinsettia display will be on view. This year, white, pink and red poinsettias have been grown in the Gallery's greenhouses for the Christmas holiday. In addition, a new speckled variety, red with pinkish white specks in a marbled effect, will decorate the Café/Bufferet.

## NEW SHORT FILMS TO BE SHOWN

Five new films on artists in the Gallery's collection—Blake, Canaletto, Cassatt, Cézanne and Dürer—will be shown on Sunday, December 18 in the Auditorium at 4 p.m. Using works in the collection, each short film examines paintings to reveal seldom-noticed details and create moods expressive of the artists and their times. Schools, colleges, television stations, and civic groups may borrow the films free of charge through the Gallery's Extension Service.

## HOLIDAYS

The Gallery will be closed Christmas Day and New Year's Day. On Christmas Eve and New Year's Eve, December 24 and 31, the Café will be open from 11 a.m. to 3 p.m. and the Bufferet will be open from 10 a.m. to 3 p.m.



O'KEEFFE. *Cow's Skull with Red*  
On loan from Georgia O'Keeffe

## GEORGIA O'KEEFFE FILM

*Georgia O'Keeffe*, an evocative film on the artist's life and art, had its premiere showing at the National Gallery November 9, in celebration of her 90th birthday. Among the guests were Mrs. Mondale, wife of the Vice President, and Miss O'Keeffe. Directed by Perry Miller Adato, whose award-winning films have also included those on Gertrude Stein and Mary Cassatt, the 60-minute film will be shown to the public on Wednesday, November 30 at 1 p.m. and on Saturday, December 3 at 2:30 p.m.

The film traces the development of O'Keeffe's paintings from the intense, personal abstractions through images of nature—flowers, bones, rocks and landscapes—and then to her more recent forms of abstraction. The film also includes a discussion of the influences which the various areas she has lived in, such as New York, Texas and Taos, New Mexico, have had on her paintings. Photographs of her by the pioneer photographer Alfred Stieglitz, to whom she was married in 1924, are also in the film.

A group of forty-one paintings, watercolors, and photographs by O'Keeffe, Stieglitz and their circle are on view in gallery 71. The selection comprises works either from the Stieglitz Collection given to the Gallery in 1949 by Miss O'Keeffe or on loan from her. Included are two paintings by O'Keeffe, *Cow's Skull with Red* and *Line and Curve*; three watercolors by John Marin, *Storm over Taos*; *Movement No. 9*, *Sea and Boat*, *Deer Isle, Maine*; and *Echo Lake, Franconia Range, White Mountain Country*, in the Gallery's collection; and single examples by Arthur G. Dove, Marsden Hartley and Charles Demuth.

Also on view is a selection of thirty-three photographs by Stieglitz, chosen from more than 1,400 given to the Gallery by Miss O'Keeffe in 1949. Included are studies of O'Keeffe, which are on loan to the Gallery, as well as portraits of artists whom he encouraged, such as Marin and Hartley, installation photos of his galleries "291" and *An American Place*, and examples of series on various themes Stieglitz pursued throughout his career, such as views of New York City, Lake George, and cloud studies.

**National Gallery of Art**

MONDAY, November 28 through SUNDAY, December 4



CONSTABLE. *Wivenhoe Park, Essex* (detail)

**\*PAINTING OF THE WEEK**

Constable. *Wivenhoe Park, Essex* (Widener Collection) Gallery 58  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*American Landscape Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**

*Georgia O'Keeffe*  
Wed. 1:00 & Sat. 2:30 (60 minutes)  
Auditorium

**SUNDAY LECTURE**

*Benjamin West and the American Indian*  
Speaker: Jules D. Prown  
Professor of History of Art  
Yale University, New Haven  
Auditorium 4:00

**SUNDAY CONCERT**

The Ron Freeman Chorale  
Ron Freeman, *Conductor*  
East Garden Court 7:00

**National Gallery of Art**

MONDAY, December 5 through SUNDAY, December 11



DELLA ROBBIA. *The Adoration of the Child*

**+SCULPTURE OF THE WEEK**

Andrea della Robbia. *The Adoration of the Child* (Samuel H. Kress Collection) West Garden Court  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*American Portrait Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Camouflage and Cubism*  
Speaker: Carl Nordenfalk  
Director Emeritus  
The Swedish National Museum, Stockholm  
Auditorium 4:00

**SUNDAY CONCERT**

Jack Glatzer, *Violinist*  
East Garden Court 7:00

+Color postcard with text for sale this week—10 cents each, plus \$1.00 shipping charge.

**National Gallery of Art**

MONDAY, December 12 through SUNDAY, December 18



MURILLO. *The Return of the Prodigal Son* (detail)

**\*PAINTING OF THE WEEK**

Murillo. *The Return of the Prodigal Son* (Gift of the Avalon Foundation) Gallery 36  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*American Genre and History Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY FILMS**

New Short Films on the National Gallery:  
*Blake; Canaletto; Cassatt; Cézanne; Dürer*  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Maria Stoesser, *Harpichordist*  
East Garden Court 7:00

\*11" x 14" color reproduction with text for sale this week—25 cents each. Minimum mail order, \$1.00, plus \$1.00 shipping charge.

**National Gallery of Art**

MONDAY, December 19 through FRIDAY, December 23



HISPANO-DUTCH SCHOOL. *The Adoration of the Magi*

On Saturday, December 24, the Gallery will be open to visitors but no educational services will be offered.

**+PAINTING OF THE WEEK**

Hispano-Dutch School. *The Adoration of the Magi* (Samuel H. Kress Collection) Gallery 35  
Tues. through Fri. 12:00 & 2:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Monday 11:00 & 3:00  
Tues. through Fri. 11:00, 1:00, & 3:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

**National Gallery of Art**

MONDAY, December 26 through SATURDAY, December 31



TENIERS. *Peasants Celebrating Twelfth Night* (detail)

**†PAINTING OF THE WEEK**

David Teniers II. *Peasants Celebrating Twelfth Night*  
(Ailsa Mellon Bruce Fund) Gallery 49  
Tues. through Sat. 12:00 & 2:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Monday 11:00 & 3:00  
Tues. through Sat. 11:00, 1:00, & 3:00