

National Gallery of Art

Washington, D.C. 20565



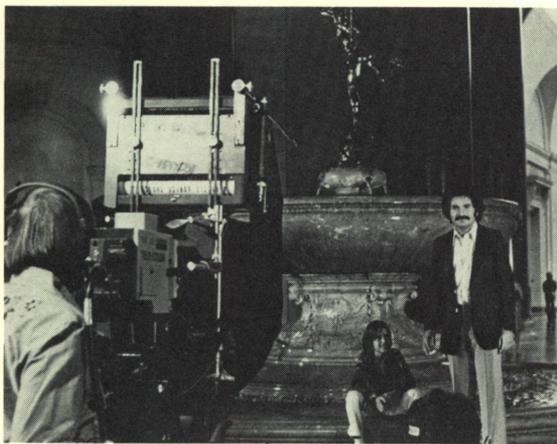
CALENDAR OF EVENTS

January 1978



TV SPECIAL ON NATIONAL GALLERY ON CBS FEBRUARY 5, 5-6 P.M.

For ten hectic days in September, a production team taped a program on the National Gallery for CBS's "Festival of Lively Arts for Young People," a critically acclaimed series presenting the arts to children and young people. The hour-long program, devoted to art history and museums, is hosted by television star Gabe Kaplan ("Welcome Back, Kotter") and will be aired on CBS Sunday, February 5 from 5 to 6 p.m. (check local listing). In addition to a tour of the Gallery's collection, highlighting paintings from the twelfth through twentieth centuries, Mr. Kaplan gives the viewer short, behind-the-scenes tours, including a visit to the conservation lab. Entitled "What's A Museum for, Anyway?," the program also features Joan Mondale, wife of the Vice President, with a group of school children, discussing her favorite painting among the Gallery's impressionists, Manet's *Gare St.-Lazare*. In addition, J. Carter Brown, Director of the National Gallery, discusses the new East Building.



GALLERY HOURS

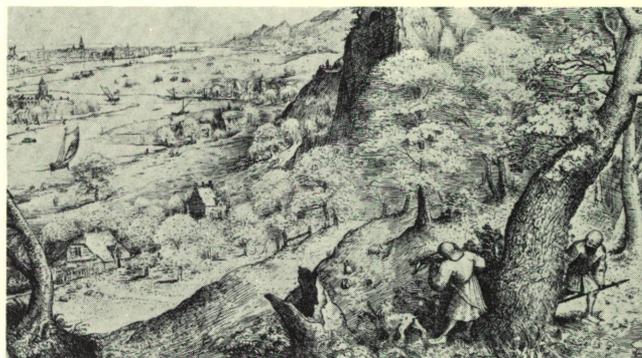
The Gallery will be closed January 1, New Year's Day. Regular hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.



Hobbyhorse 1867
Index of American Design

INDEX OF AMERICAN DESIGN

More than 100 watercolor renderings of nineteenth-century toys and dolls from the Gallery's Index of American Design are on view in galleries G-14 and G-15 on the ground floor. The exhibition can be reached by using the West Staircase from the Main Floor. Watercolors of a variety of dolls include ones made of cloth, wax, wood, papier-maché, cornhusk and similar materials. Many of the wooden toys were carved by Pennsylvania German craftsmen and typify the fine workmanship produced by the flourishing toy manufacturing industry. Paintings of sleighs, jumping jacks, music boxes, model boats and trains, hobbyhorses, and doll carriages are also on view, as well as renderings of toy banks and trains made of tin and cast iron.



BRUEGEL. *The Rabbit Hunters* (detail)
Ailsa Mellon Bruce Fund

THE EUROPEAN COUNTRYSIDE: 16TH- and 17TH- CENTURY PRINTS

Engravings, etchings, and woodcuts of Northern European and Italian artists of the sixteenth and seventeenth centuries, when the landscape print first became an important aspect of the European artistic tradition, are on view in galleries G-12, G-13, and G-19 next to the Index exhibition on the ground floor. Prints by Bruegel, Niccolo Boldrini, Rembrandt, Jacob Ruisdael, and Claude Lorraine are included, among others. They demonstrate the complexity and richness of the landscape print and the various means by which artists of different periods and countries treated the subject and its primary elements—space, light, and the forms of nature. The prints are from the Gallery's collection and will remain on view for approximately three months.

National Gallery of Art

MONDAY, January 2 through SUNDAY, January 8



MASTER OF THE SAINT LUCY LEGEND.
Mary, Queen of Heaven

***PAINTING OF THE WEEK**

Master of the Saint Lucy Legend. *Mary, Queen of Heaven*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Storytelling. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00, 1:00, & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY FILM LECTURE

Rome: The Renaissance City
(Film: *Looking for Renaissance Rome*)
Speaker: James Ackerman
Professor of Fine Arts
Harvard University, Cambridge
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Orrin Olson, *French Horn Soloist*
(Music of Vienna)
East Garden Court 7:00

*11" x 14" color reproduction with text for sale this week—25 cents each. By mail, \$1.00 plus \$1.00 shipping charge.

National Gallery of Art

MONDAY, January 9 through SUNDAY, January 15



COURBET. *Beach in Normandy* (detail)

†PAINTING OF THE WEEK

Courbet. *Beach in Normandy*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Propaganda. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rubens and the Illustrated Book
Speaker: J. Richard Judson
Professor of Art History
University of North Carolina, Chapel Hill
Auditorium 4:00

SUNDAY CONCERT

The Pablo Casals Trio
East Garden Court 7:00

†Color postcard with text for sale this week—10 cents each, plus \$1.00 shipping charge.

National Gallery of Art

MONDAY, January 16 through SUNDAY, January 22



INNESS. *The Lackawanna Valley* (detail)

***PAINTING OF THE WEEK**

Inness. *The Lackawanna Valley*
(Gift of Mrs. Huttleston Rogers) Gallery 67
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Record. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Divine Genius or Princely Servant: On the Status and Role of Italian 16th-Century Artists
Speaker: Kurt W. Forster
Professor of the History of Art
Stanford University, Stanford
Auditorium 4:00

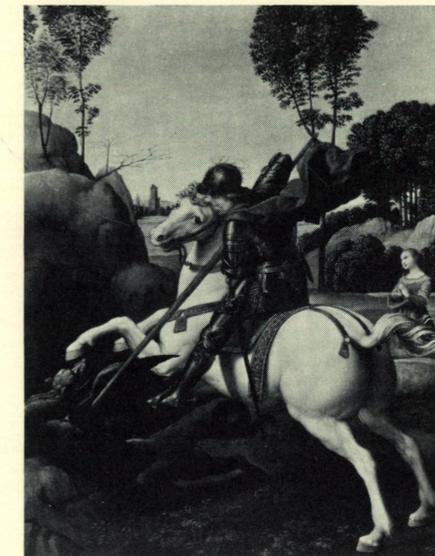
SUNDAY CONCERT

Ronald Farren-Price, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

National Gallery of Art

MONDAY, January 23 through SUNDAY, January 29



RAPHAEL. *Saint George and the Dragon*

***PAINTING OF THE WEEK**

Raphael. *Saint George and the Dragon*
(Andrew W. Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art as Self-Expression. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Sir Joshua Reynolds, Academic Portrait Painter
Speaker: Ross Watson
Author, Washington
Auditorium 4:00

SUNDAY CONCERT

Trudi and Nicholas Van Slyck, *Piano Four-Hands*
East Garden Court 7:00

Sixty-four color slide programs and films are available for loan from the Gallery's Department of Extension Programs at no charge. Orders may be placed by phone or by mail. A free catalog of the programs is available upon request.