

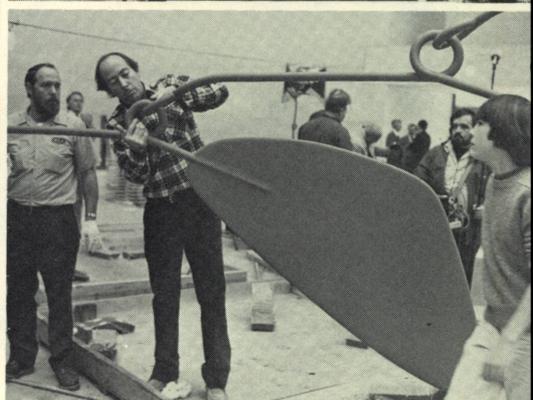
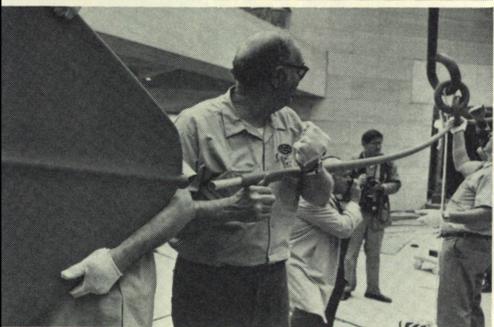
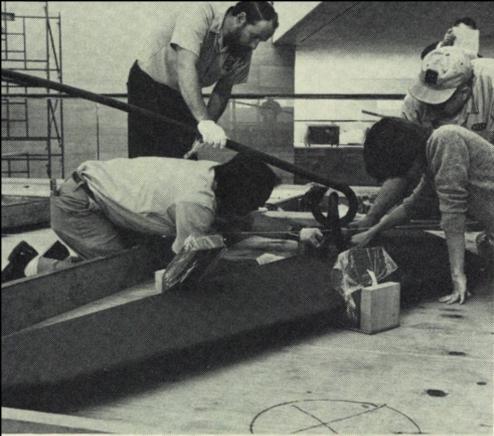
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

February 1978



Hanging of the Calder mobile in the Gallery's East Building

CALDER MOBILE

The huge mobile commissioned of Alexander Calder by the Gallery's Collectors Committee, and finished just before the artist's death, was hung from the central skylight in the East Building on November 18, the first work of art to be installed in the new structure. Specially designed to occupy the grand space in the building's main orientation area, the mobile has a span of approximately 70 feet. The wings of the mobile, painted in red-orange, black, and blue, are constructed of aluminum honeycomb core between two aluminum sheets, making the mobile lightweight yet strong. Paul Matisse, grandson of Henri Matisse, supervised the complex installation of the piece, having engineered the manufacture of the mobile in consultation with Calder, who approved the final construction the week before he died.

TOURS OF TWO PRINT SHOWS

Two print exhibitions from the Gallery's collection continue on view: more than 100 watercolor renderings of nineteenth-century toys and dolls from the Index of American Design and a selection of fifty-seven engravings, etchings, and woodcuts of landscapes by northern European and Italian artists. Installed in the ground floor print galleries, the exhibitions will be on view through March 19.

Tours of the Week during February will feature these exhibitions. Beginning Tuesday, February 14, the tour will be devoted to the landscape print exhibition. To complement this tour, idealized and realistic landscape painting will be discussed in the Main Floor galleries the first two weeks in February. The Index of American Design exhibition will be the subject of the tour beginning Tuesday, February 21.

The East Building, nearing completion on the trapezoidal plot of land to the east of the present building, has been designed by architect I. M. Pei & Partners, New York. The exhibition areas, which are scheduled to open June 1, 1978, are housed in three towers and connecting galleries. In the four main levels of the gallery portion of the building are spaces for the display of the collections and temporary exhibitions as well as two auditoriums, a central courtyard, and public service areas.

The East Building also contains an administrative and study center segment, and is being constructed with funds from Paul Mellon, the late Ailsa Mellon Bruce, and The Andrew W. Mellon Foundation.

ICE SKATING IN THE NATIONAL SCULPTURE GARDEN

Ice skating is now going on in the future National Sculpture Garden located just west of the National Gallery on Constitution Avenue at Seventh Street. The Garden's pool is equipped for skating on artificial ice in the winter months. Skates may be rented for 79 cents. For hours call 347-9041. The site is being developed jointly by the National Gallery and the Department of the Interior.



HOMER
Skating on the Ladies Skating Pond in Central Park, New York (detail)



LANCRET. *La Camargo Dancing* (detail)

***PAINTING OF THE WEEK**

Lancret. *La Camargo Dancing*
(Andrew W. Mellon Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Idealized Landscape Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

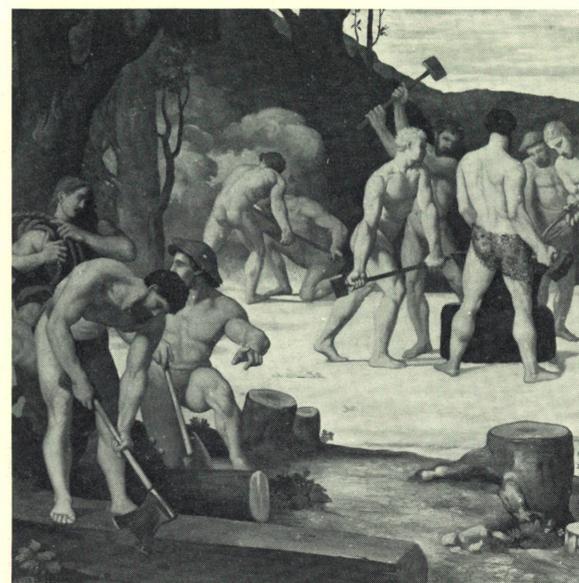
SUNDAY LECTURE

Leonardo da Vinci's Beginnings as a Painter
Speaker: Sheldon Grossman
Curator of Northern and Later Italian Painting
National Gallery of Art
Auditorium 4:00

†SUNDAY CONCERT

Ruth Hellman, *Violinist*
His Excellency Adrien Meisch,
The Ambassador of Luxembourg, *Pianist*
East Garden Court 7:00

†This concert will be heard via delayed broadcast on WGMS on Saturday evening, February 18 at 10:00 p.m.



PUVIS DE CHAVANNES. *Work* (detail)

***PAINTING OF THE WEEK**

Puvis de Chavannes. *Work*
(Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Realistic Landscape Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Love and/or Marriage in Fifteenth-Century Florence
Speaker: Ellen Callmann
Professor of Art History
Muhlenberg College, Allentown
Auditorium 4:00

SUNDAY CONCERT

The Fresk String Quartet
East Garden Court 7:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale the week of each talk at the Gallery.



STRIGEL.
Saint Mary Salome and Her Family

***PAINTING OF THE WEEK**

Strigel. *Saint Mary Salome and Her Family*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The European Countryside:
16th- and 17th-Century Prints. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

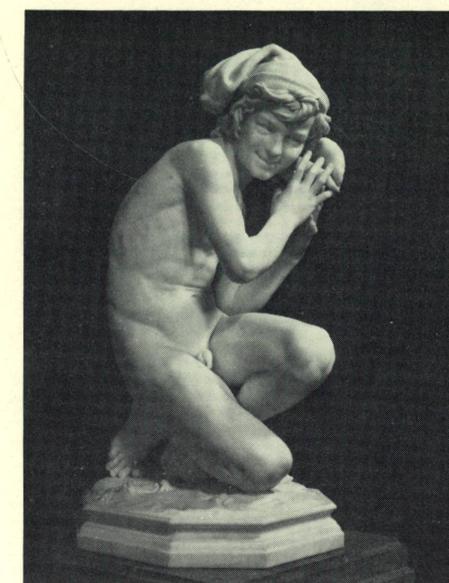
SUNDAY LECTURE

View from a Window: Perspectives on Painting and Sculpture in the Fifteenth Century
Speaker: Charles Talbot
Professor of Art History
Smith College, Northampton
Auditorium 4:00

SUNDAY CONCERT

Angela Hewitt, *Pianist*
East Garden Court 7:00

Notice: Mail orders have been discontinued for Painting of the Week reproductions and texts.



CARPEAUX. *Neapolitan Fisherboy*

***SCULPTURE OF THE WEEK**

Carpeaux. *Neapolitan Fisherboy*
(Samuel H. Kress Collection) East Sculpture Hall
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Index of American Design: Watercolor Renderings of 19th-Century Toys. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Connoisseurship
Speaker: Sir John Pope-Hennessy
Consultative Chairman of the Department of European Paintings
The Metropolitan Museum of Art, New York
Auditorium 4:00

SUNDAY CONCERT

Judith Hauman, *Soprano*
Eugene Bossart, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).