

# National Gallery of Art

*Washington, D.C. 20565*



CALENDAR OF EVENTS

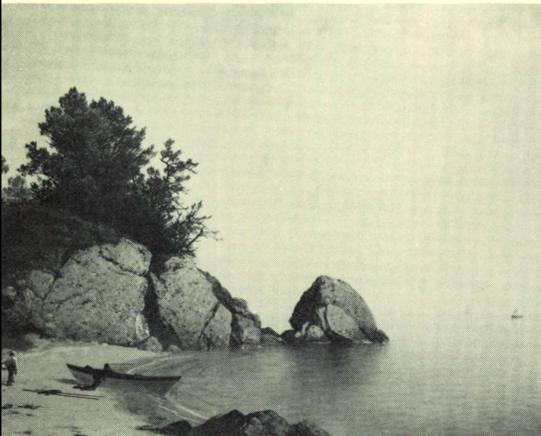
*March 1978*

## MAJOR AMERICAN PAINTING ACQUISITIONS ON VIEW

Andrew Wyeth's *Snow Flurries* of 1953, a bequest to the Gallery from his friend Dr. Margaret I. Handy, has been put on view in Lobby B on the Main Floor. A painting of near-abstract power, it portrays a hill on the Kuerner Farm in Chadds Ford, Pa., where Wyeth walked for many years.

*The Spirit of War* by Jasper F. Cropsey, an important artist of the Hudson River School, has been acquired through The Avalon Fund. This large allegorical painting depicts a feudal scene in which the artist romanticizes the melodrama of war. It is on view in gallery 65.

*Beach at Newport* by John F. Kensett, a key figure of the American luminist movement, is one of five mid-nineteenth-century American paintings recently given to the Gallery by the late Frederick Sturges, Jr. of New York. It is one of the best examples of its kind by the artist, and is on view in gallery 67 with another Kensett in the Gallery's collection also a gift of Mr. Sturges.



From left: KENSETT. *Beach at Newport* (detail), CROPSEY. *The Spirit of War* (detail), and WYETH. *Snow Flurries*

## EXHIBITIONS TO OPEN IN EAST BUILDING JUNE 1

The exhibitions scheduled to open June 1 include:

*American Art at Mid-Century: The Subjects of the Artist* will present works of art by major artists of the abstract expressionist movement—sixty-three paintings, drawings and sculptures by Gorky, de Kooning, Motherwell, Newman, Pollock, Rothko, and David Smith, each of them pursuing in a series of works or a concentrated creative period one particular theme.

*Piranesi: The Early Architectural Fantasies*, approximately 150 prints and drawings by the eighteenth-century Italian artist Giovanni Battista Piranesi, will mark the 200th anniversary of his death, representing for the first time the full range of the artist's early architectural fantasies as seen in several series, original copper plates and multiple impressions.

*Small French Paintings from the Bequest of Ailsa Mellon Bruce*, a selection of approximately sixty small impressionist and post-impressionist paintings will include works by Bonnard, Boudin, Corot, Degas, Manet, Matisse, Monet, Morisot, Pissarro, Renoir, Seurat, Toulouse-Lautrec, and Vuillard.

*Aspects of Twentieth-Century Art* will be an installation in three sections of works of art owned by the Gallery or lent by major collectors who have shown a special interest in the Gallery. Approximately forty paintings and drawings by Picasso, Braque, Gris and others will be on view in *Picasso and Cubism*; works by Matisse, Balla, Miro, Beckmann, Lehmbruck, Brancusi, Giacometti, Arp, Mondrian, Delaunay, Puni, Pevsner, Leger, Moore, and Nicholson, among others, representing dominant trends in modern art will be shown in *European Paintings and Sculpture*; the five major cutouts by Henri Matisse owned by the Gallery as well as editions of Matisse's famous "Jazz" series will be on view in *Matisse—Cutouts and Jazz*.

*Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts* will include approximately 120 works by such masters as Mantegna, Leonardo, Raphael, Michelangelo, Durer, Bruegel, Rembrandt, Rubens, Watteau, Fragonard, Blake, Degas, van Gogh, Homer, and Kirchner.



AVERCAMP. *A Scene on the Ice* (detail)



LONGHI. *Blindman's Buff* (detail)



DEGAS. *Madame René de Gas* (detail)



PERUGINO. *The Crucifixion with the Virgin, St. John, St. Jerome, and St. Mary Magdalene* (detail)

**\*PAINTING OF THE WEEK**

Avercamp. *A Scene on the Ice*  
(Ailsa Mellon Bruce Fund) Gallery 49  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Medieval and Renaissance Italian Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Venice and Its Visitors*  
Speaker: Agnes Mongan  
Kress Professor in Residence  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

Klaus Hellwig, *Pianist*  
East Garden Court 7:00

**\*PAINTING OF THE WEEK**

Longhi. *Blindman's Buff*  
(Samuel H. Kress Collection) Gallery 33  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Medieval and Renaissance Italian Sculpture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Jan van Eyck and the Christian Liturgy*  
Speaker: Michael Hitchcock  
Professor of Art History  
The George Washington University, Washington  
Auditorium 4:00

**SUNDAY CONCERT**

The Phillips-Blumenthal Duo, *Cellist and Pianist*  
East Garden Court 7:00

**\*PAINTING OF THE WEEK**

Degas. *Madame René de Gas*  
(Chester Dale Collection) Gallery 89  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Baroque and Rococo French Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Renoir's Nudes and Impressionism: A Basic Contradiction*  
Speaker: Barbara Ehrlich White  
Assistant Professor of Art History  
Tufts University, Medford  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Joseph Gatwood, *Violinist*  
East Garden Court 7:00

**\*PAINTING OF THE WEEK**

Perugino. *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene*  
(Andrew W. Mellon Collection) Gallery 8  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Baroque and Rococo French Sculpture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Anthony van Dyck in Italy*  
Speaker: Christopher Brown  
Assistant Keeper, Dutch and Flemish 17th-Century  
Paintings  
The National Gallery, London  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Bonita Boyd, *Flutist*  
East Garden Court 7:00

\* 11" x 14" color reproduction or 8" x 10" black-and-white photograph with accompanying texts are for sale the week of each talk at the Gallery.

Notice: Mail orders have been discontinued for Painting of the Week reproductions and texts.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).

A new, fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery's Publications Service. This free catalogue is available upon request.