MAJOR AMERICAN PAINTING ACQUISITIONS ON VIEW

Andrew Wyeth's *Snow Flurries* of 1953, a bequest to the Gallery from his friend Dr. Margaret I. Handy, has been put on view in Lobby B on the Main Floor. A painting of near-abstract power, it portrays a hill on the Kuerner Farm in Chadds Ford, Pa., where Wyeth walked for many years.

*The Spirit of War* by Jasper F. Cropsey, an important artist of the Hudson River School, has been acquired through The Avalon Fund. This large allegorical painting depicts a feudal scene in which the artist romanticizes the melodrama of war. It is on view in gallery 65.

*Beach at Newport* by John F. Kensett, a key figure of the American luminist movement, is one of five mid-nineteenth-century American paintings recently given to the Gallery by the late Frederick Sturges, Jr. of New York. It is one of the best examples of its kind by the artist, and is on view in gallery 67 with another Kensett in the Gallery's collection also a gift of Mr. Sturges.

EXHIBITIONS TO OPEN IN EAST BUILDING JUNE 1

The exhibitions scheduled to open June 1 include:

*American Art at Mid-Century: The Subjects of the Artist* will present works of art by major artists of the abstract expressionist movement—sixty-three paintings, drawings and sculptures by Gorky, de Kooning, Motherwell, Newman, Pollock, Rothko, and David Smith, each of them pursuing in a series of works or a concentrated creative period one particular theme.

*Piranesi: The Early Architectural Fantasies,* approximately 150 prints and drawings by the eighteenth-century Italian artist Giovanni Battista Piranesi, will mark the 200th anniversary of his death, representing for the first time the full range of the artist's early architectural fantasies as seen in several series, original copper plates and multiple impressions.

*Small French Paintings from the Bequest of Ailsa Mellon Bruce,* a selection of approximately sixty small impressionist and post-impressionist paintings will include works by Bonnard, Boudin, Corot, Degas, Manet, Matisse, Monet, Morisot, Pissarro, Renoir, Seurat, Toulouse-Lautrec, and Vuillard.

*Aspects of Twentieth-Century Art* will be an installation in three sections of works of art owned by the Gallery or lent by major collectors who have shown a special interest in the Gallery. Approximately forty paintings and drawings by Picasso, Braque, Gris and others will be on view in *Picasso and Cubism*; works by Matisse, Balla, Miro, Beckmann, Lehmbuck, Brancusi, Giacometti, Arp, Mondrian, Delaunay, Pumi, Pevsner, Leger, Moore, and Nicholson, among others, representing dominant trends in modern art will be shown in *European Paintings and Sculpture*; the five major cutouts by Henri Matisse owned by the Gallery as well as editions of Matisse's famous “Jazz” series will be on view in *Matisse—Cutouts and Jazz*.

*Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts* will include approximately 120 works by such masters as Mantegna, Leonardo, Raphael, Michelangelo, Durer, Bruegel, Rembrandt, Rubens, Watteau, Fragonard, Blake, Degas, van Gogh, Homer, and Kirchner.
*PAINTING OF THE WEEK

Avercamp. A Scene on the Ice (detail)

LONGHI. Blindman's Buff (detail)

DEGAS. Madame René de Gas (detail)

*PAINTING OF THE WEEK

DEGAS. Madame René de Gas
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Baroque and Rococo French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Renoir's Nudes and Impressionism: A Basic Contradiction
Speaker: Barbara Ehrlich White
Assistant Professor of Art History
Tufts University, Medford
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, Conductor
Joseph Gattwood, Violinist
East Garden Court 7:00

Notice: Mail orders have been discontinued for Painting of the Week reproductions and texts.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.3).

A new, fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery's Publications Service. This free catalogue is available upon request.