Two jousting knights in armor on horseback will be installed at the entrance to the exhibition at the Gallery.

DRESDEN SHOW TO OPEN IN NEW GALLERIES JUNE 1

The Splendor of Dresden: Five Centuries of Art Collecting, an exhibition from the German Democratic Republic, will be the first comprehensive loan exhibition to illustrate the history of art collecting, with the focus on Dresden's spectacular 500-year history of acquiring rare and beautiful objects. Among the more than 700 richly diverse works, which have been lent from the collections of the Staatliche Kunstsammlungen Dresden, will be old master paintings and drawings; Renaissance and baroque bronzes; decorated and jewelled arms and armor, pieces of silver, gold, and precious stones; vessels and utensils of rock crystal, pearl, ivory, coral, and rhinoceros horn set in sculpted gold mounts; rare oriental porcelain and extraordinary examples from the famed Meissen factories; antique sculpture; and nineteenth- and twentieth-century paintings and posters by German romantic and expressionist painters.

The exhibition will be the first to be installed in the new East Building's special exhibition galleries, demonstrating the flexibility and capabilities of this space of more than 17,000 square feet.

This exhibition has been organized jointly by the National Gallery, the Metropolitan Museum of Art, and the Fine Arts Museums of San Francisco. The exhibition is being made possible through a grant from the International Business Machines Corporation, with additional funding from the Robert Wood Johnson Jr. Charitable Trust, the National Endowment for the Arts and the National Endowment for the Humanities.

35TH AMERICAN MUSIC FESTIVAL

This year’s American Music Festival will be held each Sunday from April 9 through May 28 at 7 p.m. in the East Garden Court. Devoted entirely to works of American composers, the programs will feature world premiers and first Washington performances.

SYMPOSIA AT THE GALLERY

On Saturday, April 1, two symposia open to the public will be held in the Gallery Auditorium. From 10:30 a.m. to 12:30 p.m., art history graduate students will present papers on a variety of subjects based on original research, as part of the Middle Atlantic Symposium in the History of Art, sponsored by the University of Maryland. From 2 to 4 p.m., distinguished specialists will deliver talks on Giorgione and the culture of Renaissance Venice, celebrating the 500th anniversary of the great Venetian painter’s birth.

DUTCH PAINTING RECENTLY ACQUIRED

The National Gallery has acquired a major painting, View of Dordrecht, by Jan van Goyen, one of the most important landscape artists of the Dutch school. He initiated a period of landscape painting in the 1630s that captured the soft, atmospheric effects of land, sea, and sky. An extremely calm and peaceful picture, View of Dordrecht, which is signed and dated 1644, is the first work by this artist to enter the Gallery’s collection. Acquired through the Ailsa Mellon Bruce Fund, it is on view in gallery 49.
National Gallery of Art
MONDAY, March 27 through SUNDAY, April 2

*SCULPTURE OF THE WEEK
Jacopo della Quercia. Madonna of Humility
(Samuel H. Kress Collection) Gallery 18
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Andrew W. Mellon Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Princes of Liechtenstein as Connoisseurs of Art
Speaker: Anton Wilhelm Curator, Federal Historical Monuments Vorarlberg, Austria
Auditorium 4:00

SUNDAY CONCERT
Voya Toncitch, Pianist
East Garden Court 7:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.

National Gallery of Art
MONDAY, April 3 through SUNDAY, April 9

*PAINTING OF THE WEEK
Gozzoli. The Dance of Salome
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Chester Dale Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Wild Men, Witches, Heroes, and Hermits: Wilderness Themes by the German Painter Altdorfer
Speaker: Lawrence A. Silver Professor of Art History University of California, Berkeley
Auditorium 4:00

SUNDAY CONCERT
35th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

Inquiries concerning the Gallery’s education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

National Gallery of Art
MONDAY, April 10 through SUNDAY, April 16

*PAINTING OF THE WEEK
Harding. Amos Lawrence
(Given in memory of the Rt. Rev. William Lawrence by his children) Gallery 60 B
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Gifts from Various Collectors. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Rediscovering a Great Twelfth-Century Master
Speaker: Walter Oakeshott Former Rector Lincoln College, Oxford, England
Auditorium 4:00

SUNDAY CONCERT
35th American Music Festival
The Madison String Quartet of Colgate University
East Garden Court 7:00

National Gallery of Art
MONDAY, April 17 through SUNDAY, April 23

*PAINTING OF THE WEEK
Chardin. The House of Cards
(Andrew W. Mellon Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Widener Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Under the Tunnel, through the Doorway, and in the Window: The Prints of James A. M. Whistler
Speaker: Ruth E. Fine Curator, Alverthorpe Gallery, Jenkintown, Pennsylvania
Auditorium 4:00

SUNDAY CONCERT
35th American Music Festival
The Madison String Quartet
East Garden Court 7:00

A new, fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery’s Publications Service. This free catalogue is available upon request.
National Gallery of Art
MONDAY, April 24 through SUNDAY, April 30

BELLOWS. The Lone Tenement (detail)

*PAINTING OF THE WEEK
Bellows. The Lone Tenement
(Gift of Chester Dale) Gallery 68
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Samuel H. Kress Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo da Vinci: Reflections on His Biography
Speaker: James H. Beck
Professor of Art History
Columbia University, New York
Auditorium 4:00

SUNDAY CONCERT
35th American Music Festival
Wayne Smith, Pianist
East Garden Court 7:00