

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

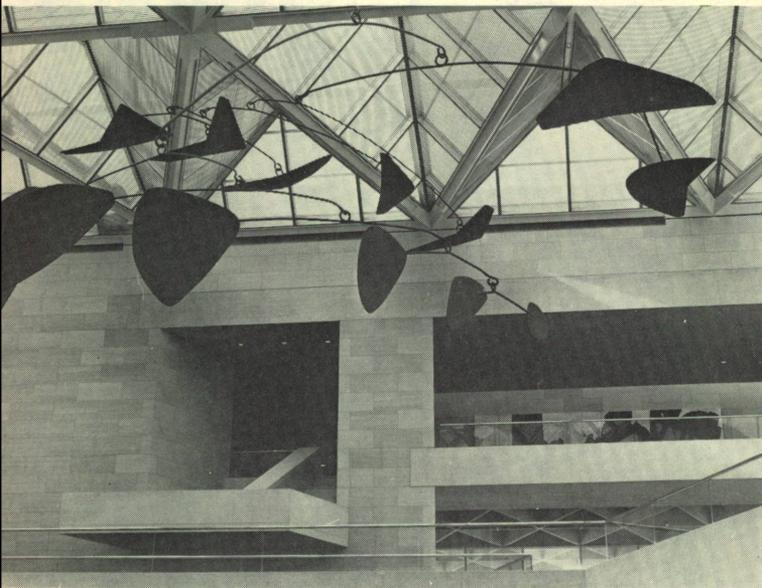
May 1978

SPECIAL ART INSTALLATIONS IN EAST BUILDING

In addition to the six exhibitions scheduled for the East Building's opening on June 1, which will include some 2,000 years of art history, a number of large-scale contemporary works of art, including sculpture, tapestries and a mural-sized painting, have been donated for installation within or on the exterior of the building.

Henry Moore's *Knife Edge Mirror Two Piece*, a bronze sculpture donated by The Morris and Gwendolyn Cafritz Foundation, has been cast in England for installation at the entrance to the building. Almost eighteen feet high and comprised of two components, it is the largest work by this celebrated artist.

Alexander Calder's mobile, a gift of the Gallery's Collectors Committee, hangs from a node in the space frame, and swings freely in the upper reaches of the great central courtyard. Specially created by Calder to occupy this extraordinary space, the completed work was approved by the artist just before his death. The brightly colored free-form wings, blades and rods of bright red, blue and black occupy a space some fifty feet across and three stories high. (Illustrated below.)



35th AMERICAN MUSIC FESTIVAL

The Gallery's 35th annual American Music Festival continues each Sunday evening in the East Garden Court at 7 p.m. through May 28. The programs feature world premieres and first Washington performances of works by American composers.

SUMMER EVENING HOURS

Summer evening hours for the Gallery are Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same—12 noon to 9 p.m. Monday through Saturday the Buffet is open 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m., and the Café, with waitress service, is open 11 a.m. to 7:30 p.m. Café and Buffet hours for Sunday are 12 noon to 6 p.m.

A monumental tapestry, entitled *Femme*, the maquette for which was commissioned from Joan Miró, has been hung on the south wall of the central court. A gift of the Collectors Committee and George L. Erion, the thirty-five foot high tapestry was woven by Josep Royo in a workshop near the artist's farm in Spain. The brilliant colors are of dyed New Zealand wool.

Robert Motherwell's *Reconciliation Elegy*, also commissioned of the artist and a gift of the Collectors Committee, is hanging on the west wall on the upper level. It is the largest of Motherwell's *Elegy* series, which consist of a friezelike arrangement of rectangular and oval black shapes set against a white background.

On a ledge overlooking the ground floor in the main space is Anthony Caro's sculpture, conceptualized and fabricated by the artist in the space during March, 1978. Of welded and painted steel, the sculpture is characteristic of Caro's departure from conventional sculpture by eliminating the base and extending the steel below as well as above the ledge. This piece is also a gift of the Collectors Committee.

A tapestry woven in the Picaud atelier in Aubusson, France, after a design by Jean Arp, entitled *Variation sur "Aubette,"* is hung at the concourse level entrance to the building. Arp originally used the design in 1926 for a mural on the below-grade level of a café in Strasbourg, France, and later for a silkscreen. The composition of gray, blue and yellow features the organic shapes and undulating contours characteristic of Arp's work. It is also a gift of the Collectors Committee.

On the ground floor among the ficus trees is Isamu Noguchi's *Great Rock of Inner Seeking*, a seven-and-a-half ton sculpture suggesting a natural form emerging from the earth. It is an anonymous gift.

James Rosati's *Untitled*, another gift of the Collectors Committee, based on a model given by the artist in memory of William C. Seitz, is also installed in the East Building. This large-scale work, fabricated of aluminum painted white, consists of four prismatic elements.

Alexander Liberman's *Adam*, a twenty-nine-foot-high abstract sculpture in colorful red-orange, has been lent to the Gallery for a period of a year by the Storm King Art Center in New York State. It is installed outside on the Pennsylvania Avenue side of the building on a platform which will be used for changing exhibitions of outdoor sculpture.

MAY 18 MUSEUM DAY

May 18 has been proclaimed Museum Day by the President of the United States. On that day, the National Gallery will show *The Restoration of the Night Watch*, a new film on the well-known Rembrandt painting in Amsterdam's Rijksmuseum that was vandalized and subsequently restored. The 35-minute film will be shown at noon.

National Gallery of Art

MONDAY, May 1 through SUNDAY, May 7



SASSETTA AND ASSISTANT.

Saint Anthony Distributing His Wealth to the Poor

***PAINTING OF THE WEEK**

Sassetta and Assistant. *Saint Anthony Distributing His Wealth to the Poor*
(Samuel H. Kress Collection) Gallery 3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

European Collectors of the Past. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*The Making of Early Florentine Frescoes:
Some Problems*
Speaker: Bruce Cole
Professor of Fine Arts
Indiana University, Bloomington
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
The Huntingdon Trio:
Diane Gold, *Flute*
Lloyd Smith, *Cello*
Rheta Smith, *Oboe and Piano*
East Garden Court 7:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.

National Gallery of Art

MONDAY, May 8 through SUNDAY, May 14



INGRES. *Pope Pius VII in the Sistine Chapel* (detail)

***PAINTING OF THE WEEK**

Ingres. *Pope Pius VII in the Sistine Chapel*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Paintings with Architectural Views. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Hieronymus Bosch and the Vision of Hell in
the Late Middle Ages*
Speaker: Walter S. Gibson
Chairman, Department of Art
Case Western Reserve University, Cleveland
Auditorium 4:00

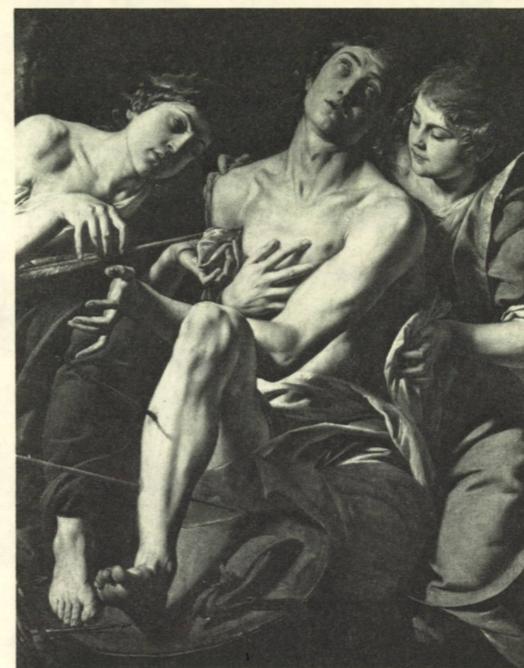
SUNDAY CONCERT

35th American Music Festival
Richard Becker, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).

National Gallery of Art

MONDAY, May 15 through SUNDAY, May 21



TANZIO. *da Varallo Saint Sebastian*

***PAINTING OF THE WEEK**

Tanzio da Varallo. *Saint Sebastian*
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

*The Architecture of the National Gallery's West
Building.* Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Winslow Homer and the Heroics of Nature
Speaker: John Wilmerding
Curator of American Painting and Senior Curator
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
Regina McConnell, *Soprano*
Ruth Ann McDonald, *Pianist*
East Garden Court 7:00

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

National Gallery of Art

MONDAY, May 22 through SUNDAY, May 28



TOULOUSE-LAUTREC. *Chilpéric* (detail)

***PAINTING OF THE WEEK**

Toulouse-Lautrec. *Chilpéric*
(Lent by Mr. and Mrs. John Hay Whitney) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

German Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Meissen Porcelain in the Dresden Collection
Speaker: Ingelore Menzhausen
Director, The Porcelain Gallery
Dresden, German Democratic Republic
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

A new, fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery's Publications Service. This free catalogue is available upon request.