National Gallery of Art
Washington, D.C. 20565

Official Business
Penalty for Private Use, $300

CALENDAR OF EVENTS  July 1978
From left: Blackamoor with matrix of emeralds in Dresden exhibition; President Carter and J. Carter Brown view the Calder mobile after the opening ceremony of the East Building on June 1; Durer's Young Woman in Netherlandish Dress in Master Drawings exhibition; and installation of David Smith’s Voltri sculptures in American Art at Mid-Century: The Subjects of the Artist exhibition.

Approximately 120 drawings and watercolors by seventy-seven masters dating from the twelfth to the twentieth centuries are on view through August 13 in Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts. Installed in the west gallery on the ground floor, the exhibition includes, among others, works by Leonardo, Mantegna, Raphael, Michelangelo, Rembrandt, Rubens, Tiepolo, Watteau, Fragonard, Homer, Cézanne, Blake, Degas, and Picasso. Accompanying the exhibition is a fully illustrated catalogue ($9.95) with thirty-two color plates and a poster ($3.95) of Rubens’ Profile of a Woman, a recent Gallery acquisition.

On view through Labor Day, September 4, in the special exhibition galleries on the concourse level, is The Splendor of Dresden: Five Centuries of Art Collecting, An Exhibition from the German Democratic Republic. Dramatizing the history of art collecting with over 700 works of art, this exhibition is accompanied by a fully illustrated catalogue ($6.95) and three posters ($3.95 each) and seventeen postcards at 20¢ each. To enter the exhibition visitors must obtain a free pass which can be picked up from special tents on the west side of National Gallery Plaza. For further information on the Dresden exhibition and passes, please call 737-ARTS.

Piranesi: The Early Architectural Fantasies, an exhibition of approximately 145 prints and drawings by the eighteenth-century graphic artist, is on view through October 1 in the mezzanine’s east gallery. Accompanying the exhibition is an illustrated guide to the exhibition ($1.75).

FILMS

Films on twentieth-century art and artists represented in the East Building will be shown through August in the East Building auditorium Tuesday through Sunday at 1 and 6 p.m. (Check inside listing for details.) In addition, The National Gallery Builds, a thirteen-minute film about the design and construction of the East Building will be shown daily in the new auditorium at 3 and 5:30 p.m.

American Art at Mid-Century: The Subjects of the Artist, an exhibition of sixty-three paintings, drawings, and sculptures featuring the work of seven major American artists of the abstract expressionist movement, is on view through January 14, 1979 in the upper level galleries. A fully illustrated catalogue ($18.95) accompanying the exhibition and a poster ($2) of Gorky’s The Plow and the Song II are available.

An installation in three sections of European art of the earlier twentieth century is on view in Aspects of Twentieth-Century Art: I. Picasso and Cubism; II. European Painting and Sculpture; III. Matisse—Cutouts and “Jazz.” On view are works of art owned by the Gallery or lent by major private collectors who have shown a special interest in the Gallery. An illustrated exhibition catalogue ($15.95) is available as well as a poster measuring approximately three feet by four feet of Matisse’s Open Window, Collioure ($5).

Fifty-nine small French impressionist and post-impressionist paintings in the Gallery’s collection from the bequest of Ailsa Mellon Bruce are on view in the east gallery on the ground floor. A fully illustrated catalogue ($7), a poster of Vuillard’s Child Wearing a Red Scarf ($2) and a set of six postcards ($3) accompany the exhibition.

LECTURES

The 1978 Andrew W. Mellon Lectures in the Fine Arts, given this year by Joseph Alsop on The History of Art Collecting, continue in the East Building auditorium on June 26, July 3 and 10. Sunday lectures during July and August will concentrate on works of art in the East Building and will be presented chronologically, based on objects in the six exhibitions. During July, the lectures will be on the fifteenth, sixteenth, seventeenth, and eighteenth centuries, using examples from the Dresden and Master Drawings exhibitions. Illustrated with slides, the lectures are given by members of the Gallery’s education staff in the East Building auditorium at 4 p.m.
MELLON LECTURE
The History of Art Collecting: The European Centuries without Art Collecting
Speaker: Joseph Alsp
Andrew W. Mellon Lecturer in the Fine Arts
East Building, Auditorium, Mon. 6:00

*PAINTING OF THE WEEK
Claude Lorrain. The Judgment of Paris
(Ailsa Mellon Bruce Fund) West Building, Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILM
Painters Painting (116 min.)
Tues. through Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE
East Building Exhibitions: 15th-Century Art
Speaker: J. Kent Lydecker
Staff Lecturer
National Gallery of Art
East Building, Auditorium 4:00

CHILDREN'S ACTIVITIES
Saturday Morning Art Workshop
East Building, Rotunda
Mon. through Sat. 11:00, 12:00, & 1:00

The Gallery's summer hours are now in effect through Labor Day; Monday through Saturday 10 a.m. to 9 p.m. and Sunday noon to 9 p.m.

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.
MONDAY, July 24 through SUNDAY, July 30

RENOIR. Oarsmen at Chatou (detail)

*PAINTING OF THE WEEK
Reinir. Oarsmen at Chatou
(Gift of Sam A. Lewisohn) West Building, Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS
Alberto Giacometti (28 min.); Piet Mondrian (18 min.)
Tues. through Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE
East Building Exhibitions: Late 18th-Century Art
Speaker: Robert L. Bowen, Jr.
Staff Lecturer
National Gallery of Art
East Building, Auditorium 4:00