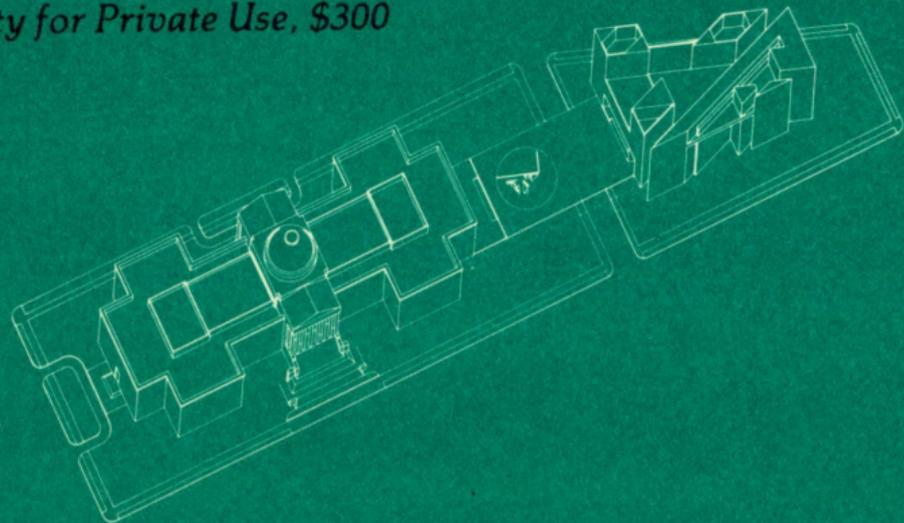


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS

August 1978



BELLOTTO. *Dresden from the Right Bank of the Elbe, below the Augustus Bridge* (detail)
Gemäldegalerie Alte Meister

DRESDEN EXHIBITION THROUGH LABOR DAY

The design of the East Building, combined with the pass system for the Dresden exhibition, seem to have successfully avoided lines and overcrowding, despite the tremendous visitor interest and attendance levels. No passes are needed for the East Building and the five other special exhibitions. Free passes to the Dresden show, which are required for entry, allow the visitor to reserve a half hour during which to enter the show, after which he may stay as long as he wishes. If the very beginning of the half hour is crowded, there should be no line later in the half hour, as the number of passes issued is strictly controlled.

The free passes are distributed from tents on National Gallery Plaza from 9:30 a.m. to 8 p.m. Monday through Saturday and from noon to 8 p.m. Sunday. Passes, as long as they are available, may be picked up for the same day or on the preceding day beginning at 5 p.m. Since the exhibition opened June 1, the best viewing times have been Saturday, Sunday, Monday, Tuesday and Wednesday evenings from 5 to 8 p.m. On Thursday and Friday evenings, the Dresden exhibition is open to groups of twelve or more who have made an advance reservation with the Gallery's Education Department.

The Splendor of Dresden: Five Centuries of Art Collecting, a major international loan exhibition from the German Democratic Republic, continues at the National Gallery through Labor Day, September 4. The exhibition is on view in the East Building's special exhibition galleries on the concourse level.

SUMMER SUNDAY LECTURES

The Sunday lecture series, begun in July, continues through August concentrating on works on view in the East Building, coordinating objects in different exhibitions by periods. The lecture on nineteenth-century art, for instance, will draw from *The Splendor of Dresden*, *Master Drawings and Watercolors* and *Small French Paintings*. Examples from *Aspects of Twentieth-Century Art*, *The Subjects of the Artist*, and the Dresden exhibition, as well as the large permanent pieces, will form the basis for the twentieth-century lectures. Illustrated with slides, the lectures are given by members of the Gallery's education staff in the East Building auditorium on Sundays at 4 p.m.



REMBRANDT. *Saskia Lying in Bed*
Ailsa Mellon Bruce Fund
National Gallery of Art

MASTER DRAWINGS THROUGH AUGUST 13

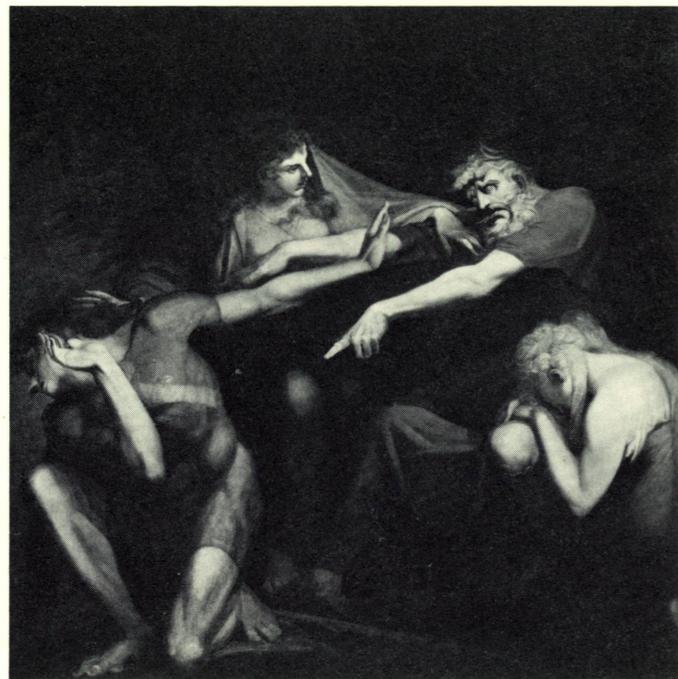
Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts will be on view through Sunday, August 13. Installed in the northwest gallery on the ground floor of the East Building, this exhibition represents the collecting of more than twenty-five donors of drawings ranging from the twelfth through the twentieth centuries. The installation evokes a sequence of rooms, almost domestic in size, to allow the quiet and intimate media of drawings and watercolors to be seen at maximum advantage. Considerations of the length of time works of art on paper may safely be exposed to light have limited the run of this exhibition. The rooms are lighted at five foot-candles to minimize the dangerous effect of light on the objects.

RECENT ACQUISITION

One of the last and most important paintings by the Austrian artist Gustav Klimt, entitled *Baby*, has been acquired by the National Gallery as a gift of Otto and Franziska Kallir with the help of the Carol and Edwin Gaines Fullinwider Fund. The painting is on view in *Aspects of Twentieth-Century Art: II. European Painting and Sculpture*, installed on the upper level bridge gallery in the East Building. Klimt (1862-1918) was a founding member of the Vienna Secession, a group of artists who broke away in 1897 from the conservative artistic conventions of Europe of the time. He went on to claim an important position in early twentieth-century art in Europe. The Gallery's painting represents the first example of this aspect of twentieth-century art to enter the collection. The picture shows Klimt's mature, freely composed and painterly style; a baby is under an expansive coverlet which gives the picture an intricate decorative surface—highly stylized, richly colored, and inspired by examples of Egyptian and Byzantine art characteristic of much of his work. Many of Klimt's paintings were destroyed during World War II, and only three of his oil paintings exist in American museums.

National Gallery of Art

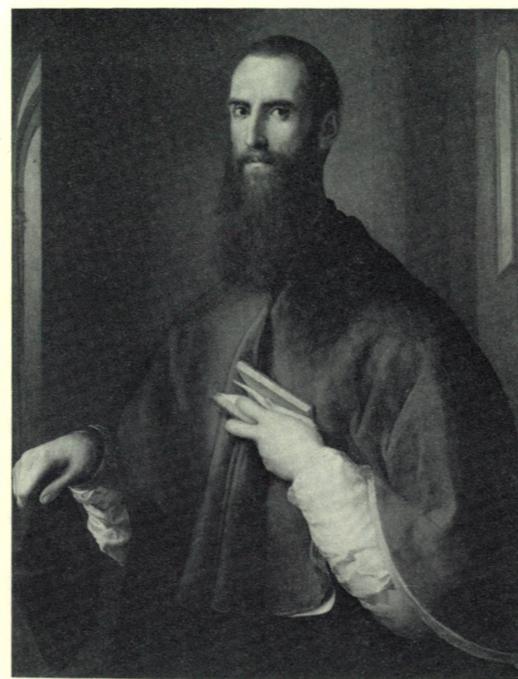
MONDAY, July 31 through SUNDAY, August 6



FUSELI. *Oedipus Curses His Son, Polynices* (detail)

National Gallery of Art

MONDAY, August 7 through SUNDAY, August 13



PONTORMO. *Monsignor della Casa*

National Gallery of Art

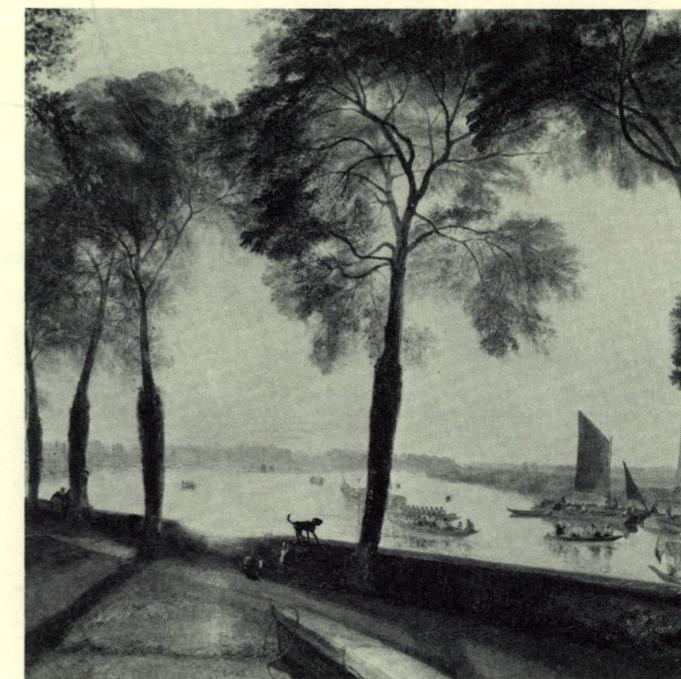
MONDAY, August 14 through SUNDAY, August 20



BOURDON. *The Finding of Moses* (detail)

National Gallery of Art

MONDAY, August 21 through SUNDAY, August 27



TURNER. *Mortlake Terrace* (detail)

***PAINTING OF THE WEEK**

Fuseli. *Oedipus Curses His Son, Polynices*
(Lent by Mr. and Mrs. Paul Mellon)
West Building, Gallery 61
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILM

Picasso is 90! (51 min.)
Tues. through Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

East Building Exhibitions: 19th-Century Art
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
East Building, Auditorium 4:00

***PAINTING OF THE WEEK**

Pontorno. *Monsignor della Casa*
(Samuel H. Kress Collection) West Building, Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

Isamu Noguchi (28 min.); *Brancusi Retrospective at the Guggenheim Museum* (22 min.)
Tues., Thurs., & Sat.

Nine Days to Picasso (22 min.)
Calder's Circus (19 min.)
Wed., Fri., & Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

East Building Exhibitions: Art of 1900-1914
Speaker: Roni Feinstein
Summer Staff Lecturer
National Gallery of Art
East Building, Auditorium 4:00

The Gallery's summer hours are now in effect through Labor Day: Monday through Saturday 10 a.m. to 9 p.m. and Sunday noon to 9 p.m.

***PAINTING OF THE WEEK**

Bourdon. *The Finding of Moses*
(Samuel H. Kress Collection) West Building, Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

Gertrude Stein: When This You See, Remember Me (89 min.)
Tues., Thurs., & Sat.

Henri Matisse Centennial at the Grand Palais (50 min.)
Wed., Fri., & Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

East Building Exhibitions: Art of 1914-1950
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
East Building, Auditorium 4:00

The new Terrace Café, located in the East Building, and the Concourse Café, both featuring table service, are open Monday through Saturday 11 a.m. to 7:30 p.m. The Buffet, which includes a fast-food line, features coffee service 10 to 11 a.m., with full service 11 a.m. to 7:30 p.m. Monday through Saturday. The two Cafés and Buffet are open Sunday noon to 6 p.m.

***PAINTING OF THE WEEK**

Turner. *Mortlake Terrace*
(Andrew W. Mellon Collection)
West Building, Gallery 61
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

Jackson Pollock (10 min.)
Helen Frankenthaler (28 min.)
Tues. through Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

East Building Exhibitions: Art of 1950-1978
Speaker: Irvin M. Lippman
Staff Lecturer
National Gallery of Art
East Building, Auditorium 4:00

A fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery's Publications Service. This free catalogue is available upon request.

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.