

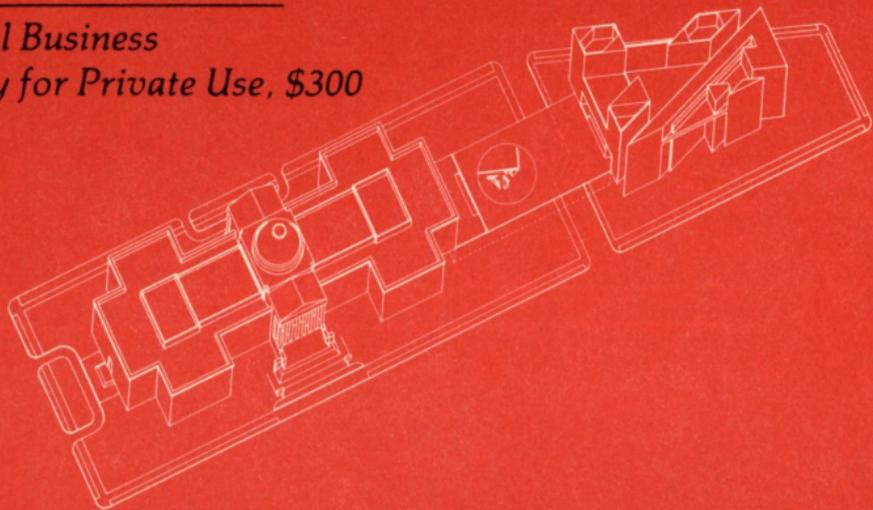
# National Gallery of Art

Washington, D.C. 20565

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*Official Business*

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CALENDAR OF EVENTS

September 1978

*Postage  
and Fees  
Paid  
National  
Gallery of  
Art*



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VERMEER *Girl at a Window Reading a Letter*  
Gemäldegalerie Alte Meister

### DRESDEN CLOSING ON LABOR DAY

*The Splendor of Dresden: Five Centuries of Art Collecting*, the major international loan exhibition from the German Democratic Republic, documenting the history of art collecting by the Saxon Electors over a 500-year period, will close at 9 p.m. on Labor Day, September 4. To avoid long lines, visitors are being given passes which admit them at specific times (but do not limit the length of time in the exhibition). These free passes must be obtained from tents on National Gallery Plaza.



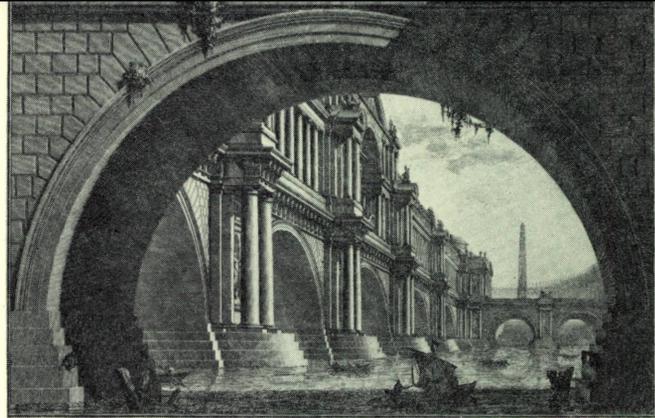
Sunday evening concert in the  
National Gallery's East Garden Court

### SUNDAY CONCERTS BEGIN

The 37th season of free Sunday evening concerts at the National Gallery begins September 24 at 7 p.m. in the East Garden Court of the West Building, with the National Gallery Orchestra, Richard Bales, *Conductor*. The concerts will continue each Sunday through June 1979. They are broadcast live by Station WGMS-AM and FM with intermission talks focusing on current Gallery highlights and with notes on the music.

### FILMS

During September, films on contemporary architects and architecture will be shown in the East Building auditorium on Tuesdays through Saturdays at 12:30 and 2 p.m. and on Sundays at 1 p.m. Among the highlights is the thirteen-minute film documenting the construction of the East Building, produced for the Gallery by Charles Guggenheim, Washington, D.C., which will be shown the week of August 28.



PIRANESI. *Prima Parte: Ponte magnifico*  
Ailsa Mellon Bruce Fund, National Gallery of Art

### PIRANESI SHOW CLOSING OCTOBER 1

*Piranesi: The Early Architectural Fantasies*, the first exhibition representing the full range of the early architectural fantasies of this eighteenth-century Italian graphic artist, continues on view through October 1. Of all Piranesi's work, his architectural prints and drawings have become the most highly appreciated in the twentieth century. Their design relates to modern abstraction. They were also extremely popular during the late eighteenth and early nineteenth centuries, attracting many tourists from northern Europe and England to see the Roman antique buildings and ruins.

### CONTINUING EXHIBITIONS

*American Art at Mid-Century: The Subjects of the Artist* comprises sixty-three paintings, drawings, and sculptures by seven major artists of the abstract expressionist movement, each of whom pursued, in a series of works or a concentrated creative period, some particular theme or subject. The exhibition is on view through January 14, 1979.

*Small French Paintings from the Bequest of Ailsa Mellon Bruce* includes fifty-nine small-format French impressionist and post-impressionist paintings from the collection of the late Ailsa Mellon Bruce, given to the Gallery in 1970. The exhibition is on view through February 4, 1979.

*Aspects of Twentieth-Century Art* is an installation of European art of the earlier twentieth century, including works by Matisse, Picasso, Braque, Giacometti and Moore. Also on view will be the Gallery's twelve paintings and a sculpture by Modigliani.

### REGULAR HOURS BEGIN SEPTEMBER 5

Tuesday, September 5 marks the return to the regular hours for both the East and West Buildings. Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Terrace and Concourse Cafés, both featuring table service and light specialities, are open for luncheon each day of the week. The self-service Buffet, located in the Concourse, features coffee service 10 to 11 a.m., with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Monday through Saturday. Sunday hours for the Buffet are 12 noon to 6 p.m.

**National Gallery of Art**

MONDAY, August 28 through SUNDAY, September 3

JORDAENS. *Portrait of a Man***\*PAINTING OF THE WEEK**

Jordaens. *Portrait of a Man*  
 (Ailsa Mellon Bruce Fund) West Building, Gallery 51  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
 Mon. through Sat. 11:00, 1:00 & 3:00  
 Sun. 2:30 & 5:00

**FILMS**

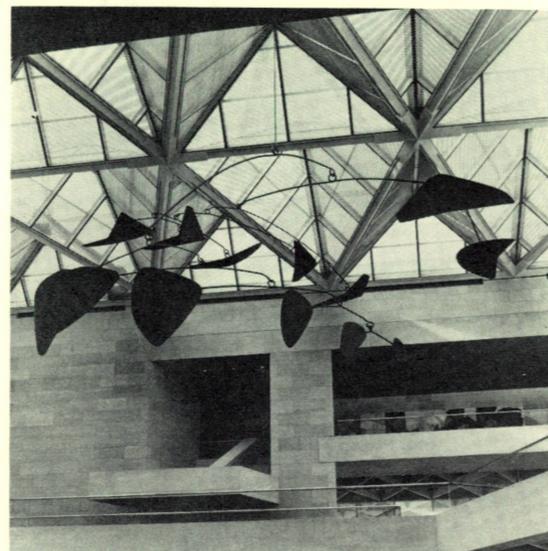
*Architects/Architecture* (36 min.)  
*National Gallery Builds* (13 min.)  
 East Building, Auditorium  
 Tues. through Sat. 12:30 & 2:00; Sun. 1:00

**SUNDAY FILM**

*Saxon Baroque*  
 (35 min. Commentary in German)  
 Brief Introduction in English  
 East Building, Auditorium 4:00

**National Gallery of Art**

MONDAY, September 4 through SUNDAY, September 10

CALDER. *Untitled***\*SCULPTURE OF THE WEEK**

Calder. *Untitled*  
 (Gift of the Collectors Committee)  
 East Building, Upper Level Terrace  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Introduction to the East Building.*  
 East Building, Ground Floor Lobby  
 Tues. through Sat. 1:00

**TOUR**

*Introduction to the Collection.*  
 West Building, Rotunda  
 Mon. (Labor Day) 11:00, 1:00, & 3:00  
 Tues. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS**

*Monument to the Dream* (28 min.)  
*Le Corbusier Designs for Harvard* (15 min.)  
 East Building, Auditorium  
 Tues. through Sat. 12:30 & 2:00; Sun. 1:00

**SUNDAY LECTURE**

*Piranesi's Early Architectural Fantasies*  
 Speaker: Andrew C. Robison  
 Curator of Prints and Drawings  
 National Gallery of Art  
 East Building, Auditorium 4:00

**National Gallery of Art**

MONDAY, September 11 through SUNDAY, September 17

CROPSEY. *The Spirit of War* (detail)**\*PAINTING OF THE WEEK**

Cropsey. *The Spirit of War*  
 (Gift of the Avalon Foundation)  
 West Building, Gallery 67  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Introduction to the East Building.*  
 East Building, Ground Floor Lobby  
 Tues. through Sat. 1:00

**TOUR**

*Introduction to the Collection.*  
 West Building, Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS**

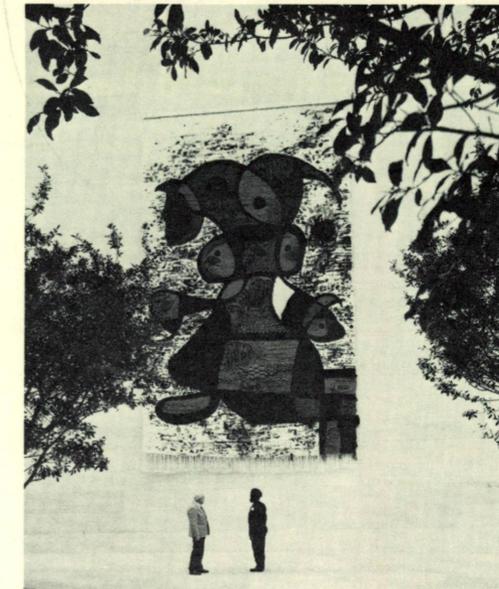
*Louis I. Kahn: Architect* (28 min.)  
*Program for a Building* (13 min.)  
 East Building, Auditorium  
 Tues. through Sat. 12:30 & 2:00; Sun. 1:00

**SUNDAY LECTURE**

*Jacques-Louis David as a Portraitist*  
 Speaker: Paul Spencer-Longhurst  
 Lecturer  
 The National Gallery, London  
 East Building, Auditorium 4:00

**National Gallery of Art**

MONDAY, September 18 through SUNDAY, September 24

MIRO. *Woman***\*TAPESTRY OF THE WEEK**

Miro. *Woman*  
 (Gift of the Collectors Committee and George L. Erion)  
 East Building, Central Court  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Introduction to the East Building.*  
 East Building, Ground Floor Lobby  
 Tues. through Sat. 1:00

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS**

*Philip Johnson Parts I & II* (60 min.)  
 Tues., Thurs., and Sat. 12:30 & 2:00  
*Philip Johnson Part III* (30 min.)  
 Wed. & Fri. 12:30 & 2:00; Sun. 1:00  
 East Building, Auditorium

**SUNDAY LECTURE**

*American Art at Mid Century:  
 The Subjects of the Artist*  
 Speaker: Dore Ashton  
 Author and Critic  
 New York  
 East Building, Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
 Richard Bales, *Conductor*  
 Evelyn Elsing, *Cellist*  
 West Building, East Garden Court 7:00

\* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.