National Gallery of Art
Washington, D.C. 20565

Official Business
Penalty for Private Use, $300

CALENDAR OF EVENTS  September 1978
DRESDEN CLOSING ON LABOR DAY

The Splendor of Dresden: Five Centuries of Art Collecting, the major international loan exhibition from the German Democratic Republic, documenting the history of art collecting by the Saxon Electors over a 500-year period, will close at 9 p.m. on Labor Day, September 4. To avoid long lines, visitors are being given passes which admit them at specific times (but do not limit the length of time in the exhibition). These free passes must be obtained from tents on National Gallery Plaza.

SUNDAY CONCERTS BEGIN

The 37th season of free Sunday evening concerts at the National Gallery begins September 24 at 7 p.m. in the East Garden Court of the West Building, with the National Gallery Orchestra, Richard Bales, Conductor. The concerts will continue each Sunday through June 1979. They are broadcast live by Station WGMS-AM and FM with intermission talks focusing on current Gallery highlights and with notes on the music.

FILMS

During September, films on contemporary architects and architecture will be shown in the East Building auditorium on Tuesdays through Saturdays at 12:30 and 2 p.m. and on Sundays at 1 p.m. Among the highlights is the thirteen-minute film documenting the construction of the East Building, produced for the Gallery by Charles Guggenheim, Washington, D.C., which will be shown the week of August 28.

PIRANESI SHOW CLOSING OCTOBER 1

Piranesi: The Early Architectural Fantasies, the first exhibition representing the full range of the early architectural fantasies of this eighteenth-century Italian graphic artist, continues on view through October 1. Of all Piranesi’s work, his architectural prints and drawings have become the most highly appreciated in the twentieth century. Their design relates to modern abstraction. They were also extremely popular during the late eighteenth and early nineteenth centuries, attracting many tourists from northern Europe and England to see the Roman antique buildings and ruins.

CONTINUING EXHIBITIONS

American Art at Mid-Century: The Subjects of the Artist comprises sixty-three paintings, drawings, and sculptures by seven major artists of the abstract expressionist movement, each of whom pursued, in a series of works or a concentrated creative period, some particular theme or subject. The exhibition is on view through January 14, 1979.

Small French Paintings from the Bequest of Ailsa Mellon Bruce includes fifty-nine small-format French impressionist and post-impressionist paintings from the collection of the late Ailsa Mellon Bruce, given to the Gallery in 1970. The exhibition is on view through February 4, 1979.

Aspects of Twentieth-Century Art is an installation of European art of the earlier twentieth century, including works by Matisse, Picasso, Braque, Giacometti and Moore. Also on view will be the Gallery’s twelve paintings and a sculpture by Modigliani.

REGULAR HOURS BEGIN SEPTEMBER 5

Tuesday, September 5 marks the return to the regular hours for both the East and West Buildings. Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Terrace and Concourse Cafés, both featuring table service and light specialities, are open for luncheon each day of the week. The self-service Buffet, located in the Concourse, features coffee service 10 to 11 a.m., with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Monday through Saturday. Sunday hours for the Buffet are 12 noon to 6 p.m.
National Gallery of Art
MONDAY, August 28 through SUNDAY, September 3

*PAINTING OF THE WEEK
Jordaens. Portrait of a Man
(Ailsa Mellon Bruce Fund) West Building, Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS
Architects/Architecture (36 min.)
National Gallery Builds (13 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

SUNDAY FILM
Saxon Brooker
(35 min. Commentary in German)
Brief Introduction in English
East Building, Auditorium 4:00

SUNDAY LECTURE
Piranesi’s Early Architectural Fantasies
Speaker: Andrew C. Robison
Curator of Prints and Drawings
National Gallery of Art
East Building, Auditorium 4:00

*SCULPTURE OF THE WEEK
Calder. Untitled
(Gift of the Collectors Committee)
East Building, Upper Level Terrace
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the East Building.
East Building, Ground Floor Lobby
Tues. through Sat. 1:00

FILMS
Monument to the Dream (28 min.)
Le Corbusier Designs for Harvard (15 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

SUNDAY LECTURE
Jacques-Louis David as a Portraitist
Speaker: Paul Spencer-Longhurst
Lecturer
The National Gallery, London
East Building, Auditorium 4:00

TOUR
Introduction to the Collection.
West Building, Rotunda
Mon. (Labor Day) 11:00, 1:00, 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

FILMS
Louis I. Kahn: Architect (28 min.)
Program for a Building (13 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

SUNDAY CONCERT
American Art at Mid Century: The Subjects of the Artist
Speaker: Dore Ashton
Author and Critic
New York
East Building, Auditorium 4:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.