National Gallery of Art
Washington, D.C. 20565

Official Business
Penalty for Private Use, $300

CALENDAR OF EVENTS October 1978
CONTINUING EXHIBITIONS

American Naive Art: Selections from the Edgar William and Bernice Chrysler Garbisch Gift and Loans, which opened on the ground floor of the East Building late in August, will continue on view through February 4, 1979. Fifty-four American naive paintings from the renowned collection of Edgar William and Bernice Chrysler Garbisch given to the National Gallery over the past twenty-five years plus additional loans from Colonel and Mrs. Garbisch are on view in the first of a series of exhibitions devoted to the American folk art tradition. Dating from the eighteenth and nineteenth centuries, the paintings, many by unknown artists, include portraits, landscapes, still lifes, marine paintings, genre scenes, and Biblical and historical scenes.

Other continuing exhibitions:
American Art at Mid-Century: The Subjects of the Artist, through January 14, 1979
Small French Paintings from the Bequest of Ailsa Mellon Bruce, through April 1, 1979
Aspects of Twentieth-Century Art, ongoing

TOURS AND FILMS
During October, Tours of the Week and films will be devoted to the twentieth-century artists whose works are on view in the East Building. Tours of the Week will discuss all seven artists in American Art at Mid-Century: The Subjects of the Artist as well as sculpture exhibited in the East Building and Aspects of Twentieth Century Art. The films, presented Tuesday through Saturday at 12:30 and 2 p.m. and on Sunday at 1 p.m., will include the three-part series Masters of Modern Sculpture. (Check inside listing for details.)
**PAINTING OF THE WEEK**
TITIAN. Doge Andrea Gritti
(Samuel H. Kress Collection) West Building, Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Twentieth-Century Painters: Gorky, Motherwell, and Neumann. East Building, Ground Floor Lobby
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
Barnett Neuman (28 min.); Jackson Pollock (10 min.); Willem de Kooning (13 min.)
Tues. through Sat. 12:30 & 2:00; Sun. 1:00
East Building, Auditorium

**SUNDAY LECTURE**
Caravaggio: Renaissance and Baroque  Speaker: Howard Hibbard
(Secretary of Art History  Columbia University, New York
West Building, Auditorium 4:00

**SUNDAY CONCERT**
National Gallery Orchestra  Conducted by Richard Bales
(Closed Garden Court 7:00

*TITIAN. Doge Andrea Gritti

**PAINTING OF THE WEEK**
MASTER OF SAINT GILES. The Baptism of Clovis
(Samuel H. Kress Collection) West Building, Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Twentieth-Century Painters: de Kooning, Pollock, and Rothko. East Building, Ground Floor Lobby
Tues. through Sat. 1:00 Sun. 2:30

**TOUR**
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, & 3:00; Sun. 5:00

**FILMS**
Calder’s Universe (26 min.) Henry Moore (17 min.)
Tues. through Sat. 12:30 & 2:00; Sun. 1:00
East Building, Auditorium

**SUNDAY LECTURE**
The Cosmos of the 20th-Century Artist Arshile Gorky  Speaker: Karlen Mooradian
(The Metropolitan Museum of Art, New York
East Building, Auditorium 4:00

**SUNDAY CONCERT**
Barbara Hill, Violinist
West Building, East Garden Court 7:00

*TITIAN. Doge Andrea Gritti

**PAINTING OF THE WEEK**
TISSOT. Hide and Seek
(Chester Dale Fund) West Building, Gallery 92
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Twentieth-Century Sculptors: Figurative Works  East Building, Ground Floor Lobby
Tues. through Sat. 1:00 Sun. 2:30

**TOUR**
Introduction to the Collection. West Building, Rotunda
Mon. (Columbus Day) 11:00, 1:00, & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS**
Masters of Modern Sculpture Part I (58 min.)
Tues. through Sat. 12:30 & 2:00; Sun. 1:00
East Building, Auditorium

**SUNDAY LECTURE**
West Building, Auditorium 4:00

**SUNDAY CONCERT**
Mikael Eliasen, Pianist
The Sewanee Wind Faculty Quintet
West Building, East Garden Court 7:00

*TITIAN. Doge Andrea Gritti

**PAINTING OF THE WEEK**
GAUGUIN. Words of the Devil
(Gift of the W. Averell Harriman Foundation) West Building, Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**
Twentieth-Century Sculptors: Abstract Works  East Building, Ground Floor Lobby
Tues. through Sat. 1:00 Sun. 2:30

**TOUR**
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILM**
Masters of Modern Sculpture Part II (58 min.)
Tues. through Sat. 12:30 & 2:00; Sun. 1:00
East Building, Auditorium

**SUNDAY LECTURE**
Caravaggio: Renaissance and Baroque  Speaker: Howard Hibbard
(Secretary of Art History  Columbia University, New York
East Building, Auditorium 4:00

**SUNDAY CONCERT**
National Gallery Orchestra  Conducted by Richard Bales
West Building, East Garden Court 7:00

* 11” x 14” color reproduction, color postcard, or 8” x 10” black- and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.
*PAINTING OF THE WEEK
Van Dyck, Queen Henrietta Maria with Her Dwarf
(Samuel H. Kress Collection)
West Building, Gallery 42
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Twentieth-Century Sculptors: David Smith
East Building, Ground Floor Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM
Masters of Modern Sculpture Part III (58 min.)
Tues. through Sat. 12:30 & 2:00; Sun. 1:00
East Building, Auditorium

SUNDAY LECTURE
Masterpieces by Reynolds and Gainsborough in the National Gallery, London
Speaker: Homan Potterton
Assistant Keeper
The National Gallery, London
East Building, Auditorium 4:00

SUNDAY CONCERT
Georgina Dobée, Clarinetist
Gary Kirkpatrick, Pianist
West Building, East Garden Court 7:00