### CALENDAR OF EVENTS

#### November 1978

<table>
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<th>Date</th>
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| **MONDAY,** October 30 through **SUNDAY,** November 5 | **Painting of the Week**
  - Sargent. *Repose*  
    
  - **Tours**
    - Thematic Precedents of Edward Munch's Art  
      West Building, Rotunda  
      Tues., through Sat. 1:00; Sun. 2:30  
      Introduction to the Collection.

| **TUESDAY,** November 6 through **SUNDAY,** November 12 | **Films**
  - Degas (6 min.); Renoir (7 min.); Impressionism and Neo-impressionism (22 min.)  
  - East Building, Auditorium  
    Tues. through Sat. 12:30 & 2:00; Sun. 1:00

| **MONDAY,** November 13 through **SUNDAY,** November 19 | **Tours**
  - **Zubizaret. Saint Jerome with Saint Pauls and Saint Eustochium**  
    **Stylistic Precedents of Edward Munch's Art**  
    West Building, Rotunda  
    Tues., Wed., Thurs., Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

| **MONDAY,** November 20 through **SUNDAY,** November 26 | **Films**
  - **A Nation of Painters**  
    - New England Folk Painter (33 min.)  
    - East Building, Auditorium  
      Tues. through Sat. 12:30 & 2:00; Sun. 1:00

| **SUNDAY** Lecture | **Sunday Concert**
  - The Town House, Country Houses, and Churches of 18th-Century England  
    Speaker: W. R. Dalzell  
    Nothern Ireland  
    East Building, Auditorium 4:00  
  - National Gallery Orchestra  
    Richard Bales, Conductor  
    Cynthia Montooth, Violinist  
    West Building, East Garden Court 7:00

| **MONDAY** Lecture | **SUNDAY** Concert
  - The Edvard Munch Exhibition  
    Speaker: Jan Askeland  
    Bergen, Norway  
    East Building, Auditorium 4:00  
  - National Gallery Orchestra  
    Martin Berkofsky and David Hayes, Violinists  
    West Building, East Garden Court 7:00

| **MONDAY** Concert | **SUNDAY** Lecture
  - The Edvard Munch Exhibition  
    Speaker: Carla Luthe  
    East Building, Auditorium 4:00  
  - National Gallery Orchestra  
    Richard Bales, Conductor  
    West Building, East Garden Court 7:00

| **MONDAY** Lecture | **SUNDAY** Concert
  - The Edvard Munch Exhibition  
    Speaker: Carla Luthe  
    Norwich, England  
    East Building, Auditorium 4:00  
  - National Gallery Orchestra  
    Martin Berkofsky and David Hayes, Violinists  
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An exhibition of 245 paintings, woodcuts, lithographs, drawings, watercolors, and other works by the major turn-of-the-century Norwegian artist Edvard Munch, acquired by the Gallery through the Ailsa Mellon Bruce Fund and the Rosenwald Print Purchase Fund. A sixth impression is being lent to the exhibition and is a promised gift to the Gallery from a major private collection. These impressions, produced over a thirty-year period, show Munch's development as an artist as he experimented with color and mood.

In conjunction with the exhibition, the Gallery will publish a catalogue with contributions by Norwegian and American scholars. In addition, Tours of the Week will be devoted to the exhibition. During November, two Sunday Lectures will be devoted to the exhibition. In addition, Tours of the Week will discuss Munch's precursors, edens as well as his themes and style. (Check listing for details.)

The show will feature images based on Munch's interest in such themes as love, death, woman, sickness, and death. Many of Munch's finest paintings will be included, as well as drawings, rare impressions of major prints, nine watercolors, none of which has been exhibited outside Norway, and over twenty self-portraits. Among the rare prints on view will be five impressions of the color woodcut Two Women on the Shore, recently acquired by the Gallery through the Ailsa Mellon Bruce Fund and the Rosenwald Print Purchase Fund. The exhibition is supported in part by a grant from the Mobil Oil Corporation and a Federal Arts and the Humanities.

In conjunction with the Munch exhibition, a ballet, Samson and Delilah, inspired by paintings and prints of Munch and danced to Schoenberg's Five Pieces for Orchestra, Opus 16, will be performed by the North Carolina Ballet Theater in the Gallery's East Building auditorium on Friday, November 10 (at 5, 6, and 7 p.m.) and on Saturday, November 11 (at 2, 3, and 4 p.m.). The ballet was created by Dutch choreographer Job Sanders for the North Carolina Ballet Theater, and later performed in Oslo by the Royal Norwegian Ballet to critical acclaim.

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