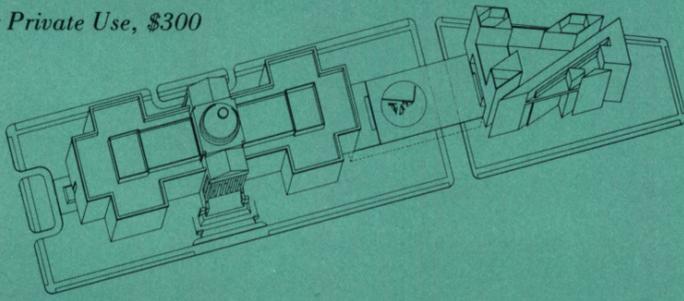


National Gallery of Art

Washington, D.C. 20565

Official Business
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CALENDAR OF EVENTS December 1978

	Painting of the Week	Tours	Films	Sunday Lecture	Sunday Concert
MONDAY, November 27 through SUNDAY, December 3	<p>Delacroix. <i>Columbus and His Son at La Rábida</i> (Chester Dale Collection)</p> <p>West Building, Gallery 93</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Exhibition of Hubert Robert: Drawings and Watercolors</i></p> <p>West Building, Rotunda</p> <p>Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the Collection</i></p> <p>West Building, Rotunda</p> <p>Mon. through Sat. 11:00 & 3:00; Sun. 5:00</p>	<p><i>The New York School</i> (55 min.)</p> <p>East Building, Auditorium</p> <p>Tues. through Sat. 12:30 & 2:00; Sun. 1:00</p>	<p><i>The Role of Drawings in Fragonard's Work</i></p> <p>Speaker: Eunice Williams, Assistant Curator of Drawings, Fogg Art Museum, Harvard University, Cambridge</p> <p>East Building, Auditorium 4:00</p> 	<p>Marjorie Lee, <i>Pianist</i></p> <p>West Building, East Garden Court 7:00</p>
MONDAY December 4 through SUNDAY, December 10	<p>Duccio. <i>The Calling of the Apostles Peter and Andrew</i> (Samuel H. Kress Collection)</p> <p>West Building, Gallery 3</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Exhibition of Drawings by Fragonard</i></p> <p>West Building, Rotunda</p> <p>Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the Collection</i></p> <p>West Building, Rotunda</p> <p>Mon. through Sat. 11:00 & 3:00; Sun. 5:00</p>	<p><i>Corot</i> (18 min.)</p> <p><i>Monet in London</i> (18 min.)</p> <p>East Building, Auditorium</p> <p>Tues. through Sat. 12:30 & 2:00; Sun. 1:00</p>	<p><i>The Search for Identity: Domenico Ghirlandaio's Portraiture</i></p> <p>Speaker: Everett Fahy, Director, The Frick Collection, New York</p> <p>East Building, Auditorium 4:00</p> 	<p>Michael Hume, <i>Tenor</i> Fred Scott, <i>Pianist</i></p> <p>West Building, East Garden Court 7:00</p>
MONDAY, December 11 through SUNDAY, December 17	<p>Andrea della Robbia. <i>Madonna and Child with Cherubim</i> (Andrew W. Mellon Collection)</p> <p>West Building, West Garden Court</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>Eighteenth-Century French Painting</i></p> <p>West Building, Rotunda</p> <p>Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the Collection</i></p> <p>West Building, Rotunda</p> <p>Mon. through Sat. 11:00 & 3:00; Sun. 5:00</p>	<p><i>Robert Motherwell</i> (28 min.)</p> <p><i>Barnett Newman</i> (27 min.)</p> <p>East Building, Auditorium</p> <p>Tues. through Sat. 12:30 & 2:00; Sun. 1:00</p>	<p><i>The Christmas Story in Art</i></p> <p>Speaker: Richard McLanathan, Art Historian and Author, Washington</p> <p>East Building, Auditorium 4:00</p> 	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Martha Steiger, <i>Soprano</i></p> <p>West Building, East Garden Court 7:00</p>
MONDAY, December 18 through SUNDAY, December 24	<p>Picasso. <i>Lady with a Fan</i> (Gift of the W. Averell Harriman Foundation)</p> <p>East Building, Mezzanine Level, North Gallery</p> <p>Tues. through Sat. 12:00 & 2:00</p> 	<p><i>Introduction to the Collection</i></p> <p>West Building, Rotunda</p> <p>Mon. through Sat. 11:00 & 3:00</p> <p><i>Introduction to the Collection</i></p> <p>East Building, Ground Floor Lobby</p> <p>Tues. through Sat. 1:00</p>	<p><i>Watteau</i> (18 min.)</p> <p><i>Fragonard</i> (6 min.)</p> <p>East Building, Auditorium</p> <p>Tues. through Sat. 12:30 & 2:00; Sun. 1:00 & 3:30</p> 	<p>There will not be a Sunday Lecture, Sunday Concert or educational services on Christmas Eve, December 24</p> <p>The National Gallery will be closed on Christmas Day and will close on Christmas Eve at 5:00 p.m.</p>	
TUESDAY, December 26 through SUNDAY, December 31	<p>David. <i>Napoleon in His Study</i> (Samuel H. Kress Collection)</p> <p>West Building, Gallery 56</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30</p> 	<p><i>Introduction to the Collection</i></p> <p>West Building, Rotunda</p> <p>Tues. through Sat. 1:00; Sun. 2:30</p> <p><i>Introduction to the Collection</i></p> <p>East Building, Ground Floor Lobby</p> <p>Tues. through Sat. 11:00 & 3:00</p>	<p><i>Edvard Munch: Prints</i> (27 min.)</p> <p>East Building, Auditorium</p> <p>Tues. through Sat. 12:30 & 2:00; Sun. 1:00 & 3:30</p> 	<p>There will not be a Sunday Lecture or Sunday Concert on New Year's Eve, December 31</p> <p>The National Gallery will be closed on New Year's Day and will close on New Year's Eve at 5:00 p.m.</p>	

Edvard Munch

EXHIBITIONS

December 1978

Edvard Munch: Symbols and Images

Through February 19, 1979
Special Exhibition Galleries
East Building



Anxiety. Edvard Munch
Munch-Museet, Oslo

Two hundred forty-five paintings, prints, drawings, watercolors, woodblocks and an illustrated manuscript volume, *The Tree of Knowledge*, are on view in the most comprehensive exhibition ever held in the United States of the work of the Norwegian artist Edvard Munch (1863–1944). The works come to the National Gallery from public collections in Norway, where most of Munch's art is found, as well as from public and private collections in Europe and the United States.

The exhibition concentrates on cycles and themes Munch pursued throughout his career. It begins with seventeen paintings from the "Love" cycle, devoted to an exploration of love and death, which Munch exhibited in Berlin in 1895. The second section, "The Mirror," contains twenty-six lithographs and woodcuts paralleling the images in the "Love" cycle and is installed in the manner of a show held in Oslo in 1897.

The exhibition continues with a chronological survey of Munch's career, in addition to twenty self-portraits and nine watercolors. The next eight sections feature the various themes Munch pursued throughout his life in paintings, prints, and drawings: "The Voice," "The Kiss," "The Madonna," "The Sick Child," "Fever/the Deathbed," "Death in the Sickroom," and "Metabolism," and concludes with a section devoted to Munch's most spectacular master prints.

Film: In conjunction with the exhibition, the Gallery will show *Edvard Munch: Prints*, a film describing the graphics techniques Munch used to achieve special qualities in his etchings, drypoints, woodcuts, and lithographs, in the East Building auditorium the week of December 26. (Check listing for details.)

Drawings by Fragonard in North American Collections

Hubert Robert: Drawings and Watercolors

Through January 21, 1979
Graphics Exhibition Galleries
West Building, Ground Floor



The Letter. Jean-Honoré Fragonard
The Art Institute of Chicago

These two unprecedented exhibitions, one of sixty-nine drawings by Jean-Honoré Fragonard (1732–1806) and the other of sixty-two drawings and watercolors of Hubert Robert (1733–1808), illuminate two of the most gifted French artists of the eighteenth century.

Fragonard's drawings reveal an astonishing range of interests and subjects and a virtuoso command of style and media. In addition to red-chalk drawings of figures and scenic views, there are landscapes of lyrical inspiration and scenes of narrative and romance. Robert, in his drawings and watercolors, demonstrated a continuing interest in nature and the transient character of man's accomplishments. During his study in Rome, he became preoccupied with architectural ruins—real and imaginary, ancient and contemporary—giving rise to his nickname "Robert des Ruines."

Lectures and Tours: The Sunday Lecture on December 3 will be devoted to the Fragonard exhibition. The Tours of the Week for the first three weeks in December will focus on the exhibitions and French eighteenth-century painting in the Gallery's collection. (Check listing for details.)

Films: Two short films on the eighteenth-century French painters Antoine Watteau and Fragonard will be shown the week of December 18. (Check listing for details.)

French Printmaking in the Time of Fragonard and Robert

Through January 21, 1979
Graphics Exhibition Galleries
West Building, Ground Floor

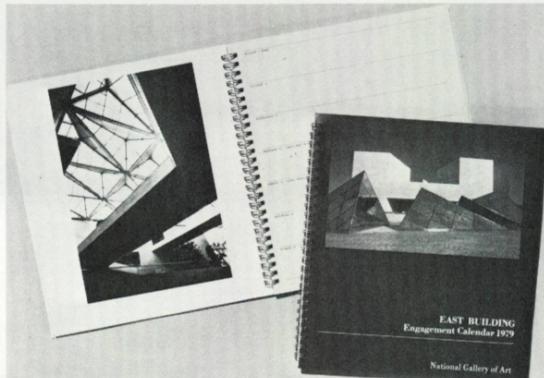


The Pleasant Dangers of the Swing (detail)
Nicolas de Launay (after Fragonard)
National Gallery of Art, Washington

Complementing the Fragonard and Robert exhibitions is a third, selected from the Gallery's collection, to illuminate further the artistic milieu in which the two artists worked. Approximately forty prints by the artists and their contemporaries are of view.

Christmas Items

Publications Rooms
West Building, Concourse,
and East Building



Thirty-four Christmas card subjects of works in the Gallery's collection, including the 1978 U.S. Christmas stamp, *Madonna and Child* by Andrea della Robbia, are currently available. In addition, twenty-four note folders, six large-sized note folders, and four selections of wrapping paper of subjects from the Index of American Design are for sale. The 1979 wall calendar features traditional landscapes from the permanent collection, and the 1979 desk calendar includes fifty-four architectural photographs of the new East Building. An extensive selection of art books and Gallery exhibition posters is also for sale.