CALENDAR OF EVENTS December 1978

MONDAY, November 27 through SUNDAY, December 3

Painting of the Week
Delacroix. Calendar and His Son at Le Râble (Chester Dale Collection)
West Building, Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
The Exhibition of Robert Roberts: Drawings and Watercolors
West Building, Rotunda
Tues. through Sat. 1:00; Sun. 2:30
Introduction to the Collection
West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Films
The New York School (55 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

Sunday Lecture
The Role of Drawings in Fragonard's Work
Speaker: Emince Williams, Assistant Curator of Drawings, Fogg Art Museum, Harvard University, Cambridge
East Building, Auditorium 4:00

Sunday Concert
Marjorie Lee, Pianist
West Building, East Garden Court 7:00

MONDAY, December 4 through SUNDAY, December 10

Painting of the Week
Duccio. The Calling of the Apostles Peter and Andrew (Samuel H. Kress Collection)
West Building, Gallery 3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
The Exhibition of Drawings by Fragonard
West Building, Rotunda
Tues. through Sat. 1:00; Sun. 2:30
Introduction to the Collection
West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Films
Great (18 min.)
Monet in London (18 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

Sunday Lecture
The Search for Identity: Domenico Ghirlandaio's Portraiture
Speaker: Everett Fahy, Director, The Frick Collection, New York
East Building, Auditorium 4:00

Sunday Concert
Michael Hume, Tenor
Fred Scott, Pianist
West Building, East Garden Court 7:00

MONDAY, December 11 through SUNDAY, December 17

Painting of the Week
Andrea della Robbia. Madonna and Child with Cherubim (Andrew W. Mellon Collection)
West Building, West Garden Court
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
Eighteenth-Century French Painting
West Building, Rotunda
Tues. through Sat. 1:00; Sun. 2:30
Introduction to the Collection
West Building, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

Films
Robert Motherwell (28 min.)
Betrayed Newman (27 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

Sunday Lecture
The Christmas Story in Art
Speaker: Richard McLanathan, Art Historian and Author, Washington
East Building, Auditorium 4:00

Sunday Concert
National Gallery Orchestra
Richard Bales, Conductor
Martha Steiger, Soprano
West Building, East Garden Court 7:00

MONDAY, December 18 through SUNDAY, December 24

Painting of the Week
Picasso. Lady with a Fan (Gift of the W. Axell Harriman Foundation)
East Building, Morrisian Level, North Gallery
Tues. through Sat. 12:00 & 2:00

Tours
Introduction to the Collection
West Building, Rotunda
Mon. through Sat. 11:00 & 3:00
Introduction to the Collection
East Building, Ground Floor Lobby
Tues. through Sat. 1:00

Films
Watteau (18 min.)
Fragonard (6 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00 & 3:30

Sunday Lecture
There will not be a Sunday Lecture, Sunday Concert or educational services on Christmas Eve, December 24
The National Gallery will be closed on Christmas Day and will close on Christmas Eve at 5:00 p.m.

TUESDAY, December 26 through SUNDAY, December 31

Painting of the Week
David. Napoleon in His Study (Samuel H. Kress Collection)
West Building, Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30

Tours
Introduction to the Collection
West Building, Rotunda
Tues. through Sat. 1:00; Sun. 2:30
Introduction to the Collection
East Building, Ground Floor Lobby
Tues. through Sat. 11:00 & 3:00

Films
Edward Munch: Prints (27 min.)
East Building, Auditorium
Tues. through Sat. 12:30 & 2:00; Sun 1:00 & 3:30

Sunday Lecture
There will not be a Sunday Lecture at Sunday Concert or educational services on New Year's Eve, December 31
The National Gallery will be closed on New Year's Day and will close on New Year's Eve at 5:00 p.m.
Edvard Munch: Symbols and Images
Through February 19, 1979
Special Exhibition Galleries
East Building

The exhibition concentrates on cycles and themes Munch pursued throughout his career. It begins with seventeen paintings from the "Loves" cycle, devoted to an exploration of love and death, which Much exhibited in Berlin in 1895. The second section, "The Mirror," contains twenty-six lithographs and woodcuts paralleling the images in the "Love" cycle and is installed in the manner of a show held in Oslo in 1897.


Film: In conjunction with the exhibition, the Gallery will show Edvard Munch: Prints, a film describing the graphics techniques Munch used to achieve special qualities in his etchings, drypoints, woodcuts, and lithographs, in the East Building auditorium the week of December 26. (Check listing for details.)

Drawings by Fragonard in North American Collections
Hubert Robert: Drawings and Watercolors
Through January 21, 1979
Graphics Exhibition Galleries
West Building, Ground Floor

Fragonard's drawings reveal an astonishing range of interests and subjects and a virtuoso command of style and media. In addition to red-chalk drawings of figures and scenic views, there are landscapes of lyrical inspiration and scenes of narrative and romance. Robert, in his drawings and watercolors, demonstrated a continuing interest in nature and the transient character of man's accomplishments. During his study in Rome, he became preoccupied with architectural ruins—real and imaginary, ancient and contemporary—giving rise to his nickname "Robert des Ruines."

Lectures and Tours: The Sunday Lecture on December 3 will be devoted to the Fragonard exhibition. The Tours of the Week for the first three weeks in December will focus on the exhibitions and French eighteenth-century painting in the Gallery's collection. (Check listing for details.)

Films: Two short films on the eighteenth-century French painters Antoine Watteau and Fragonard will be shown the week of December 18. (Check listing for details.)

French Printmaking in the Time of Fragonard and Robert
Through January 21, 1979
Graphics Exhibition Galleries
West Building, Ground Floor

Complementing the Fragonard and Robert exhibitions is a third, selected from the Gallery's collection, to illuminate further the artistic milieu in which the two artists worked. Approximately forty prints by the artists and their contemporaries are of view.

Christmas Items
Publications Rooms
West Building, Concourse, and East Building

Thirty-four Christmas card subjects of works in the Gallery's collection, including the 1978 U.S. Christmas stamp, Madonna and Child by Andrea della Robbia, are currently available. In addition, twenty-four note folders, six large-sized note folders, and four selections of wrapping paper of subjects from the Index of American Design are for sale. The 1979 wall calendar features traditional landscapes from the permanent collection, and the 1979 desk calendar includes fifty-four architectural photographs of the new East Building. An extensive selection of art books and Gallery exhibition posters is also for sale.