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<td>TUESDAY</td>
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<td>West Building</td>
<td><strong>Filippo Lippi: Portrait of a Youth (Andrew W. Mellon Collection)</strong></td>
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<td>Gallery 6</td>
<td>Mon. through Sat. 12:00 &amp; 2:00, Sun. 3:30 &amp; 6:00</td>
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<td>West Building's Rotunda Mon. through Sat. 3:00, Sun. 5:00</td>
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<td>MONDAY</td>
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<td>West Building</td>
<td><strong>American Nair Art</strong></td>
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<td>Gallery 47</td>
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<td><strong>The Painted Portrait</strong></td>
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**Penalty for Private Use, $300**

**National Gallery of Art**

**Washington, D.C., 20565**

**Official Business**

**CALENDAR OF EVENTS**

January 1979

**TUESDAY, January 2 through SUNDAY, January 7**

**Filippo Lippi: Portrait of a Youth**

- **Location:** West Building Gallery 6
- **Times:** Mon. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Introduction to the East Building's Collection**

- **Location:** West Building's Ground Floor Lobby
- **Time:** Mon. through Sat. 11:00

**Introduction to the West Building's Collection**

- **Location:** West Building's Rotunda
- **Times:** Mon. through Sat. 3:00; Sun. 5:00

**American Nair Art**

- **Location:** East Building Ground Floor Lobby
- **Time:** Mon. through Sat. 11:00

**Introduction to the East Building's Collection**

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**Introduction to the West Building's Collection**

- **Location:** West Building's Rotunda
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**The Edward Munch**

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**Introduction to the West Building's Collection**

- **Location:** West Building's Rotunda
- **Times:** Mon. through Sat. 3:00; Sun. 5:00

**Montagne—the Triumph of Caesar**

- **Location:** East Building Auditorium
- **Time:** Sat. 2:00

**Vercelli and Problems of Communionship**

- **Location:** East Building Auditorium
- **Time:** Sat. 2:00

**Munch as a Nineteenth-Century Artist**

- **Speaker:** Robert Rosenblum
- **Location:** National Gallery Auditorium 4:00
- **Time:** Sat. 2:00

**Painting of the Week**

- **Location:** National Gallery West Building Gallery 55
- **Times:** Mon. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**Tours**

- **Location:** National Gallery Ground Floor Lobby
- **Time:** Mon. through Sat. 11:00

- **Location:** National Gallery Auditorium
- **Time:** Sat. 2:00

**Films**

- **Title:** The New Abstraction: Picasso, Artist of the Century
- **Director:** Berenson and the Art of Connoisseurship
- **Speakers:**
  - Robert Rosenblum, Professor of Fine Arts, New York University
  - J. Kirk T. Varnedoe, Professor of Art History, Columbia University
- **Location:** National Gallery Auditorium 4:00
- **Time:** Sat. 2:00

**Sunday Lecture**

- **Title:** Munch as a Nineteenth-Century Artist
- **Speaker:** Robert Rosenblum
- **Location:** National Gallery Auditorium 4:00
- **Time:** Sat. 2:00

**Sunday Concert**

- **Title:** The Alexandria String Quartet
- **Speakers:**
  - David A. Brown, Curator of Early Italian Painting
  - Konrad Oberhuber, Curator of Drawings
  - J. Kirk T. Varnedoe, Curator of Drawings
- **Location:** National Gallery Auditorium 4:00
- **Time:** Sun. 2:00
Other Continuing Exhibitions

January 21 through May 13, 1979
Mezzanine level, East Building

Of Italian Painting

Berenson and the Connoisseurship of Italian Painting
January 21 through May 13, 1979
Mezzanine level, East Building

Approximately 120 paintings, photographs, letters, books, prints, and drawings will be on view in this exhibition, which focuses on Ber­
nard Berenson (1865–1959), for more than half a century the foremost authority on early Italian painting. A colorful, even controver­
sial figure, Berenson was also remarkable for the role he played in the history of taste and collecting. He stimulated and guided the keen interest American collectors took in Italian art, and his expertise lies behind the acquisi­
tion of many of the Italian paintings in the Gallery’s collection, some twenty of which will be included in the exhibition.

A Harvard graduate, Berenson traveled to Europe to study in 1887. Around the turn of the century, he established, near Florence, his famous Villa I Tatti, a scholarly institution with a vast library and photographic archive, now a research center belonging to Harvard University. Among Berenson’s protegés were Kenneth Clark, former director of the National Gallery, London, John Walker, director emeritus of the National Gallery of Art, and J. Carter Brown, present director. The exhibi­
tion will illuminate Berenson’s contribution to scholarship, his methods as a connoisseur in the context of the history of connoisseurship, as well as explore his role in the formation of collections that came to the National Gallery.

Sunday Lectures: On January 21, the exhibition’s thesis will be discussed by David A. Brown, curator of early Italian painting at the Gallery and curator of the exhibition. On January 29, Konrad Oberhuber, curator of drawings at Har­
vard’s Fogg Museum, will discuss Beren­
sch and the Problems of Connoisseurship.
Both lectures will be given in the East Building Auditorium at 4 p.m.

Edvard Munch: Symbols and Images
Through February 19, 1979
Special Exhibition Galleries
East Building

Each Saturday during January, in the East Building Auditorium, the feature-length film Edvard Munch will be shown. Di­
rected in 1976 by British filmmaker Peter Win­
tons, it is a moving and complex por­
trait of this Norwegian painter. The film cov­
ers Munch’s life from his childhood, when he experienced the death of his sister and mother as well as his own serious ill­
ess, until about 1908 when he was forty­
five.

Sunday Lecture and Tours: On Sunday, January 14, the Sunday Lecture, given by Robert Rosenblum, professor of fine arts at New York University and a contributor to the exhibition catalogue, will be Munch as a Nineteenth-Century Artist. In addition, the Tours of the Week beginning January 16 will be on Munch’s paintings and prints in the exhibition. (Check listing for de­
tails.)

Other Continuing Exhibitions

The gallery of thirteen Valari sculptures by David Smith, one section of the East Building opening exhibition American Art at Mid­
Century: The Subjects of the Artist, will remain on view through June 15, 1979, on the upper level of the East Building. The rest of this loan exhibition closes January 14. The Tour of the Week beginning January 2 and films shown during the first two weeks in January will focus on some of the artists in the exhibition and their contemporaries. (Check listing for details.)

Drawings: By Fragonard in North American Collections and Hubert Robert: Drawings and Watercolors, through January 21, 1979 in the graphics exhibition galleries in the West Building. These two unprecedented exhibi­tions, one of sixty-nine drawings by Jean­
Henri Fragonard (1732–1806) and the other of sixty-two drawings and watercolors by Hubert Robert (1733–1808) illuminate two of the most gifted French artists of the eighteenth century.

American Naive Art: Selections from the Edgar William and Bernice Chrysler Garbisch Gift and Loans, through February 4, 1979. Fifty­
four American naive paintings from the re­
nowned collection given to the Gallery over the past twenty-five years by Edgar William and Bernice Chrysler Garbisch, plus some additional loans from them, are on view on the ground floor of the East Building. The Tour of the Week beginning January 9 will be on this exhibition. (Check listing for details.)

Small French Paintings from the Bequest of Arthur Mellon Bruce, ongoing. Ground floor, East Building.

Aspects of Twentieth-Century Art, from the Gallery’s collection, ongoing. Upper level, East Building.