CALENDAR OF EVENTS

MONDAY, January 29 through SUNDAY, February 4

Painting of the Week
Maltese. Large Composi-
tion with Masks
(Alisa Mellon Bruce
Fund)
East Building
Tower Gallery
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

Tours
Italian Painting: Venetian and Northern
West Building
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West
Building's Collection
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East
Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films and Play
“Man—The Measure of
All Things,” Part IV
of Civilization
East Building
Auditorium
Tues. through Sat. 12:30
Sun. 1:00

Sunday Lecture
Edward Meach and the
Art of His Times
Speaker: Reinhold Heller
Professor of Art History
and Germanic Languages
The University of
Chicago, Chicago
East Building
Auditorium 4:00

MONDAY, February 5 through SUNDAY, February 11

De Hauch. 4 Dutch Courtaud
(Andrew W. Mellon
Collection)
West Building
Gallery 47
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

Italian Painting: Florentine
West Building
Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West
Building's Collection
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East
Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

“The Hero as Artist,”
Part V of Civilization
East Building
Auditorium
Tues. through Sat. 12:30
Sun. 1:00

Sunday Concert
The Walden Trio;
Flute, Cello, and Piano
West Building
East Garden Court 7:00

MONDAY, February 12 through SUNDAY, February 18

Hassam. Allies Day,
1917
(Gift of Ethelyn
McKinney)
West Building
Gallery 70
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

Italian Painting: Sienese and Umbrian
West Building
Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West
Building's Collection
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East
Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

A Nation of Painters
Grandma Moses (22 min.)
East Building
Auditorium
Tues. through Sat. 12:30
& 2:00, Sun. 1:00
Edward Meach (40 min.)
East Building
Auditorium
Tues. through Sat. 2:30

Impressionist Painting: Perceptual Process in
Landscapes (1860-1880)
Speaker: George Heard Hamilton
Kress Professor in Residence
National Gallery of Art
East Building
Auditorium 4:00

MONDAY, February 19 through SUNDAY, February 25

Kandinsky. Improvisation
No. 31 (Sea Battle)
(Alisa Mellon Bruce
Fund)
East Building, Upper
Level, West Galleries
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

Berenice and the
Connoisseurship of
Italian Painting
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West
Building's Collection
West Building
Rotunda
Mon. through Sat. 11:00
Mon. 1:00 (Washington’s
Birthday Holiday)
Sun. 5:00
Introduction to the East
Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Four Women Artists
(25 min.)
East Building
Auditorium
Tues. through Sat. 12:30
& 2:00, Sun. 1:00
Impressionist Painting: The Figure as the
Experience of Modern Life (1870-1890)
Speaker: George Heard Hamilton
Kress Professor in Residence
National Gallery of Art
East Building
Auditorium 4:00

Sunday Concert
Lucia Diaz, Soprano
Robert Gregson, Pianist
West Building
East Garden Court 7:00
The exhibition explores the role Berenson played in the history of taste and collecting. By the early twentieth century, American millionaires were beginning to acquire Italian art. Berenson stimulated and guided the interest of such collectors as P. A. B. Widener, his son Joseph, and Samuel H. and Ruth Kress. The exhibition thus demonstrates Berenson's considerable influence on the formation of the great collections that came to the National Gallery.

During February, the Tours of the Week will discuss the Italian paintings in the Gallery's collection, and, during the last week, the exhibition itself. (Check listing for details.)

George Heard Hamilton, renowned scholar of nineteenth- and twentieth-century European and American art, and the Gallery's Samuel H. Kress Professor in Residence for 1978-1979, will deliver three lectures on the psychological interpretation of impressionism. His lecture series will discuss landscape painting from 1860 to 1920 and figural painting from 1870 to 1890.