CALENDAR OF EVENTS
March 1979

MONDAY, February 26 through SUNDAY, March 4

Painting of the Week
Quidor. The Return of Rip Van Winkle (Andrew W. Mellon Collection)
West Building Gallery 60
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
The Exhibition of Grandes Mises' Paintings
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 3:00
Sun. 5:00

Films
Degas (17 min.)
Renoir (7 min.)
East Building
Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

Sunday Lecture
Impressionist Painting: Landscape Conferences in Time (1890-1920)
Speaker: George Heard Hamilton
Kress Professor in Residence
National Gallery of Art
East Building Auditorium 4:00

Sunday Concert
Maria Rosa Calvo-Manzano, Harpist
West Building
East Garden Court 7:00

MONDAY, March 5 through SUNDAY, March 11
Giovanni di Paolo. The Annunciation (Samuel H. Kress Collection)
West Building
Gallery 3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Picasso, Braque, and Gris
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 3:00
Sun. 5:00

Van Gogh: A Self-Portrait (54 min.)
East Building
Auditorium
Tues. through Thurs. 12:30 & 2:00; Sun. 1:00

Pieter Bruegel's "Children's Games" and the Folly of Man
Speaker: Sandra Hindman
Professor of the History of Art
The Johns Hopkins University, Baltimore
East Building Auditorium 6:00

MONDAY, March 12 through SUNDAY, March 18
Cassatt. Children Playing on the Beach (Ailsa Mellon Bruce Collection)
West Building
Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Modigliani, Apo, and G高尔iet
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 3:00
Sun. 5:00

Claude Monet (40 min.)
Edgar Degas (26 min.)
East Building
Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

Who Were the Carracci?
Speaker: John Rupert Martin
Chairman Department of Art and Archaeology
Princeton University
East Building Auditorium 6:00

MONDAY, March 19 through SUNDAY, March 25
Crittelli. Madonna and Child Enthroned with Donor (Samuel H. Kress Collection)
West Building
Gallery 20
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Moret, Smith, and Cara
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 3:00
Sun. 5:00

The Secret World of Odilon Redon (30 min.)
East Building
Auditorium
Tues. through Sat. 12:30 & 2:00; Sun. 1:00

The Graphic Art of the Carracci
Speaker: Diane DeGrazia Bohlin
Curator of Italian Drawings
National Gallery of Art
East Building Auditorium 6:00

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EXHIBITIONS  March 1979

Prints and Related Drawings by the Carraeci Family
March 18 through May 20
Graphics Exhibition Galleries
Ground Floor, West Building

To mark the publication of its catalogue raisonné of the prints of the late sixteenth-century Carraeci family, the National Gallery will mount an exhibition of approximately 160 prints, drawings, book illustrations, and original copper and silver plates. This analytical catalogue raisonné and the exhibition reflect a growing appreciation of Bolognese art, a style introduced and dominated by the Carraeci and dependent on their experiments with light and color, their rediscovery of classical Renaissance forms, and their intense interest in the natural world. Most of the works, lent by the Albertina, the Louvre, the Uffizi, the British Museum, and Windsor Castle, among other major collections in Europe and the United States, have never been displayed before. The installation is arranged according to subject categories and artistic interrelationships among the three Carraeci.

Sunday Lectures: On March 18, John Rupert Martin, chairman of the Department of Art and Archaeology at Princeton University, will discuss Who Were the Carraeci?. On March 25, Diane DeGrazia Bohlin, curator of Italian drawings at the Gallery, author of the catalogue and organizer of the exhibition, will speak on The Graphic Art of the Carraeci. (Check listing for details.)

Berenson and the Connoisseurship of Italian Painting
Through May 13
Mezzanine level, East Building

Twenty Italian paintings from the Gallery's permanent collection, complemented by more than one hundred drawings, prints, photographs, and other documents of art historical interest, are on view in this exhibition. Its aim is to illuminate the history and methods of connoisseurship of early Italian painting, as it relates to Bernard Berenson (1865-1959), for over half a century the foremost American authority in this field. In addition, the exhibition illustrates the crucial role Berenson played in the history of taste and collecting, particularly among American collectors. By the early twentieth century, American millionaires were beginning to acquire Italian art and it was Berenson who stimulated and guided the interest of P. A. B. Widener, his son Joseph, and Samuel H. and Ruth Kress, whose great collections came to the National Gallery.

Sunday Lectures: On March 25, Rupert Martin, chairman of the Department of Art and Archaeology at Princeton University, will discuss Who Were the Carraeci?. On March 26, Diane DeGrazia Bohlin, curator of Italian drawings at the Gallery, author of the catalogue and organizer of the exhibition, will speak on The Graphic Art of the Carraeci. (Check listing for details.)

Grandma Moses
Anna Mary Robertson Moses (1860-1961)
Through April 1
Ground Floor, East Building

Fifty-three paintings by Grandma Moses, this century's best-known exponent of American naive art, have been lent from public and private collections in the United States and Europe for this first Washington museum showing of her work since 1949. The exhibition represents all periods and themes of her life's work, from one of her earliest paintings, The First Automobile, to her last painting, On the Farm, 1961, completed during the last year of her life. The paintings include renderings of farm chores, reminiscences of holiday celebrations and such community events as quilting bees and county fairs, as well as the changing seasons in landscapes of her native New York State and Virginia. The Tour of the Week begins February 27 will discuss the exhibition. (Check listing for details.)

Gallery Hours: Hours for the East and West Buildings are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m. The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open for lunch every day of the week. The self-service Buffet, located in the Concourse, features coffee service 10 to 11 a.m., with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Monday through Saturday. Sunday hours for the Buffet are 12 noon to 6 p.m.