MONDAY, March 26 through SUNDAY, April 1

Painting of the Week
Recent Acquisition
Edmonds
The Buddha's Cuirass (Gift of Frederick Sturgis, Jr.)
West Building
Gallery 65
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
Prints and Related Drawings by the Carracci Family
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films
Henri Matisse Centennial at the Grand Palais
(50 min.)
East Building
Auditorium
Tues. through Fri. 12:30 & 2:00; Sun. 1:00

Sunday Lecture
Birth of a National Icon: Grant Wood's "American Gothic"
Speaker: Wanda M. Corn, Professor of Art History
Mills College, Oakland
East Building
Auditorium 4:00

Sunday Concert
The Howard University Choir
Dr. J-Weldon Norris
West Building
East Garden Court 7:00

MONDAY, April 2 through SUNDAY, April 8

Painting of the Week
Hamen y Leuen. Still Life
(Samuel H. Kress Collection)
West Building
Gallery 36
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
The Carracci Family and 17th-Century Italian Painting
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films
The Holy Family
Part 1 (84 min.)
East Building
Auditorium
Tues. & Thurs. 12:30 & 6:00; Sat. 6:00
The Holy Family
Part 2 (84 min.)
East Building
Auditorium
Wed. & Fri. 12:30 & 6:00; Sun. 1:00

Sunday Lecture
Lodovico Carracci: Observations on a Feudal Genius
Speaker: Sydney J. Freedberg
Professor of Fine Arts
Harvard University
East Building
Auditorium 4:00

Sunday Concert
36th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
Paul Home, Speaker
West Building
East Garden Court 7:00

MONDAY, April 9 through SUNDAY, April 15

Painting of the Week
El Greco.
The Holy Family
(Samuel H. Kress Collection)
West Building
Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
17th-Century Painting in Northern Europe
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films
The Age of the Medici
Part 1 (84 min.)
East Building
Auditorium
Tues. through Fri. 12:30 & 2:00; Sun. 1:00
The Age of the Medici
Part 2 (84 min.)
East Building
Auditorium
Wed. & Fri. 12:30 & 6:00; Sun. 1:00

Sunday Lecture
Degas and the Painting of Modern Life
Speaker: Ronald Pickvance
Professor in the History of Art
Harvard University
Cambridge
East Building
Auditorium 4:00

Sunday Concert
36th American Music Festival
The American Chamber Trio
Peter Baquin, Pianist
June DeForest, Violinist
Daniel Morganstern, Cellist
West Building
East Garden Court 7:00

MONDAY, April 16 through SUNDAY, April 22

Painting of the Week
Kalf: Still Life
(Gift of Chester Dale)
West Building
Gallery 49
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
French Academic Painting
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films
Henri Matisse
Paper Cut-Outs (30 min.)
East Building
Auditorium
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

Sunday Lecture
Ginannes and America
Urgamming Beginnings
Speaker: John Rewald
A. W. Mellon Lecturer in the Fine Arts
East Building
Auditorium 4:00

Sunday Concert
36th American Music Festival
Claudia Stevens, Pianist
West Building
East Garden Court 7:00

MONDAY, April 23 through SUNDAY, April 29

Painting of the Week
Vuillard. Théodore Duret (Chester Dale Collection)
West Building
Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

Tours
British and American Academic Painting
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30
Introduction to the West Building's Collection
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00
Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films
Paul Klee (40 min.)
East Building
Auditorium
Tues., Thurs., & Sat. 12:30 & 6:00
Wassily Kandinsky
(15 min)
The Expressionist Revolt (11 min.)
East Building
Auditorium
Wed. & Fri. 12:30 & 6:00; Sun. 1:00

Sunday Lecture
Ginannes and America
The Steins and Their Circle
Speaker: John Rewald
A. W. Mellon Lecturer in the Fine Arts
East Building
Auditorium 4:00

Sunday Concert
36th American Music Festival
Bruce Berg, Violinist
Anthony Newman, Pianist
West Building
East Garden Court 7:00
EXHIBITIONS
April 1979

Prints and Related Drawings by the Carracci Family

Through May 20

Graphics Exhibition Galleries
Ground Floor, West Building

The most comprehensive exhibition ever devoted to the graphic production of the brothers Agostino and Annibale and their cousin Lodovico Carracci, this is an international loan exhibition of 162 prints, drawings, book illustrations, and copper and silver plates. It will mark the publication of the Gallery’s catalogue raisonné of the prints of the late sixteenth-century Carracci family. The catalogue and exhibition reflect a present-day revival of appreciation of Bolognese art. During this period, the most important style was revived and dominated by the Carracci and dependent on their experiments with light and color, their rediscovery of the classical Renaissance forms, and their intense interest in the natural world.

Symposium: In conjunction with the exhibition, a symposium entitled “The Carracci and Their Contemporaries” will be held in the East Building Auditorium on Saturday, April 7 from 9:30 a.m. to 5 p.m. Talks will be given by leading authorities in the field with a discussion period following. The public may attend.

Lecture and Tours: On Sunday, April 8, Sydney J. Freedberg, Professor of Fine Arts at Harvard University, will discuss Lodovico Carracci: Observations on a Faulted Genius at 4 p.m. in the East Building Auditorium. In addition, the Tours of the Week beginning March 27 will discuss the exhibition and paintings by the Carracci in the collection. (Check listing for details.)

Berenson and the Connoisseurship of Italian Painting

Through May 13

Mezzanine level, East Building

1979 Andrew W. Mellon Lectures in the Fine Arts

Sundays, April 22 through May 27
4:00 p.m.
Auditorium, East Building

John Rewald, eminent authority on French impressionism and post-impressionism, will deliver the 1979 Andrew W. Mellon Lectures in the Fine Arts at the National Gallery this spring. His subject will be “Cezanne and the natural world.”His subject will be “Cezanne and American,” discussing the growing appreciation of the artist’s work in this country.

Middle Atlantic Symposium in the History of Art

Saturday, March 31
Auditorium, East Building

The annual Middle Atlantic Symposium in the History of Art will be open to the public in sessions beginning at 10:30 a.m. and at 2 p.m. In addition, the Tours of the Week beginning March 27 will discuss the exhibition and paintings by the Carracci in the collection. (Check listing for details.)

Recent Acquisition

Now on view
Upper level, East Building

A major work by Henri Matisse, leader of the fauve movement and one of the great twentieth-century masters, has been acquired by the National Gallery. Entitled The Palm Leaf, Tangier, Matisse’s important winter trips to Morocco between 1911 and 1913. It is on view along with several other works acquired within the past several years but not previously exhibited, including Study for a Running Dog by Francis Bacon and a relief sculpture In God’s Hands by Käthe Kollwitz.

April 8 marks the beginning of the Gallery’s 36th annual American Music Festival, a series of Sunday evening concerts devoted entirely to works of American composers dating from colonial times to the present day. The concerts will be given in the East Garden Court, West Building, at 7:00 p.m. through May 27. They will include world premieres and first Washington performances.