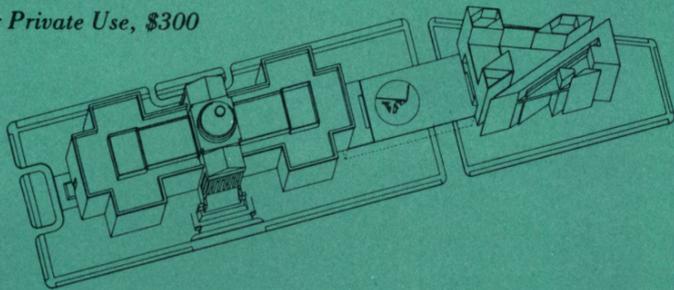


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS April 1979

**MONDAY,
March 26
through
SUNDAY,
April 1**

Painting of the Week

Recent Acquisition

Edmonds
The Bashful Cousin
(Gift of
Frederick Sturges, Jr.)

West Building
Gallery 65

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



Tours

*Prints and Related
Drawings by the
Carracci Family*
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films

*Henri Matisse Centennial
at the Grand Palais*
(50. min.)

East Building
Auditorium

Tues. through Fri. 12:30
& 2:00; Sun. 1:00



Sunday Lecture

*Birth of a National Icon:
Grant Wood's
"American Gothic"*

Speaker:
Wanda M. Corn
Professor of Art History
Mills College, Oakland

East Building
Auditorium 4:00

Sunday Concert

The Howard University
Choir
Dr. J-Weldon Norris
Director

West Building
East Garden Court 7:00

**MONDAY,
April 2
through
SUNDAY,
April 8**

Hamen y Leon. *Still Life*
(Samuel H. Kress
Collection)

West Building
Gallery 36

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*The Carracci Family
and 17th-Century
Italian Painting*
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

*The Age of the Medici
Part 1 (84 min.)*
East Building
Auditorium
Tues. & Thurs. 12:30
& 6:00; Sat. 6:00

*The Age of the Medici
Part 2 (84 min.)*
East Building
Auditorium
Wed. & Fri. 12:30 &
6:00; Sun. 1:00

*Lodovico Carracci:
Observations on a
Faulted Genius*
Speaker:
Sydney J. Freedberg
Professor of Fine Arts
Harvard University
Cambridge

East Building
Auditorium 4:00



36th American
Music Festival

National Gallery
Orchestra
Richard Bales, *Conductor*
Paul Hume, *Speaker*

West Building
East Garden Court 7:00

**MONDAY,
April 9
through
SUNDAY,
April 15**

El Greco.
The Holy Family
(Samuel H. Kress
Collection)

West Building
Gallery 34

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*17th-Century Painting in
Northern Europe*
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

*The Age of the Medici
Part 3 (84 min.)*

East Building
Auditorium

Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*Degas and the Painting
of Modern Life*

Speaker:
Ronald Pickvance
Professor in the
History of Art
The University of
Glasgow, Scotland

East Building
Auditorium 4:00

36th American
Music Festival

The American
Chamber Trio
Peter Basquin, *Pianist*
June DeForest, *Violinist*
Daniel Morganstern,
Cellist

West Building
East Garden Court 7:00

**MONDAY,
April 16
through
SUNDAY,
April 22**

Kalf. *Still Life*
(Gift of Chester Dale)

West Building
Gallery 49

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*French Academic
Painting*
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

*Henri Matisse
Paper Cut-Outs (30 min.)*

East Building
Auditorium

Tues. through Sat. 12:30
and 6:00; Sun. 1:00

*Cézanne and America
Unpromising Beginnings*
Speaker: John Rewald
A.W. Mellon Lecturer
in the Fine Arts

East Building
Auditorium 4:00



36th American
Music Festival

Claudia Stevens, *Pianist*

West Building
East Garden Court 7:00

**MONDAY,
April 23
through
SUNDAY,
April 29**

Vuillard. *Théodore Duret*
(Chester Dale Collection)

West Building
Gallery 86

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*British and American
Academic Painting*
West Building Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Paul Klee (40 min.)
East Building
Auditorium
Tues., Thurs., & Sat.
12:30 & 6:00

*Wassily Kandinsky
(15 min.)*
*The Expressionist
Revolt (11 min.)*
East Building
Auditorium
Wed. & Fri. 12:30 &
6:00; Sun. 1:00

*Cézanne and America
The Steins and Their Circle*
Speaker: John Rewald
A.W. Mellon Lecturer
in the Fine Arts

East Building
Auditorium 4:00



36th American
Music Festival

Bruce Berg, *Violinist*
Anthony Newman,
Pianist

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

EXHIBITIONS

April 1979

Prints and Related Drawings by the Carracci Family

Through May 20
Graphics Exhibition Galleries
Ground Floor, West Building

The most comprehensive exhibition ever devoted to the graphic production of the brothers Agostino and Annibale and their cousin Lodovico Carracci, this is an international loan exhibition of 162 prints, drawings, book illustrations, and copper and silver plates. It will mark the publication of the Gallery's catalogue raisonné of the prints of the late sixteenth-century Carracci family. The catalogue and exhibition reflect a present-day revival of appreciation of Bolognese art. During this period, the most important style was introduced and dominated by the Carracci and dependent on their experiments with light and color, their rediscovery of the classical Renaissance forms, and their intense interest in the natural world.



Venus Supported by Angels. Agostino Carracci
National Gallery of Art, Washington
Ailsa Mellon Bruce Fund

Symposium: In conjunction with the exhibition, a symposium entitled "The Carracci and Italian Art c. 1600" will be held in the East Building Auditorium on Saturday, April 7 from 9:30 a.m. to 5 p.m. Talks will be given by leading authorities in the field with a discussion period following. The public may attend.

Lecture and Tours: On Sunday, April 8, Sydney J. Freedberg, Professor of Fine Arts at Harvard University, will discuss *Lodovico Carracci: Observations on a Faulted Genius* at 4 p.m. in the East Building Auditorium. In addition, the Tours of the Week beginning March 27 will discuss the exhibition and paintings by the Carracci in the collection. (Check listing for details.)

Berenson and the Connoisseurship of Italian Painting

Through May 13
Mezzanine level, East Building



Berenson examining *Portrait of a Man*, attributed to Albrecht Dürer, in the Borghese Gallery, Rome, in 1955

(Lent by Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence)

This exhibition presents the history and methods of connoisseurship of early Italian painting, as reflected in the life and work of Bernard Berenson, the foremost authority in the field for over half a century. Twenty Italian paintings from the Gallery's permanent collection, complemented by more than 100 drawings, prints, photographs and other documents of art historical interest, are included.

1979 Andrew W. Mellon Lectures in the Fine Arts

Sundays, April 22 through May 27
4:00 p.m.
Auditorium, East Building

John Rewald, eminent authority on French impressionism and post-impressionism, will deliver the 1979 Andrew W. Mellon Lectures in the Fine Arts at the National Gallery this spring. His subject will be "Cézanne and America," discussing the growing appreciation of the artist's work in this country.



Still Life with Apples and Peaches. (detail)
Cézanne
National Gallery of Art,
Washington
Gift of Eugene and Agnes Meyer

Middle Atlantic Symposium in the History of Art

Saturday, March 31
Auditorium, East Building

The annual Middle Atlantic Symposium in the History of Art will be open to the public in sessions beginning at 10:30 a.m. and at 2 p.m. Selected graduate students will present short papers on their original research with subjects ranging from ancient to modern art.

Recent Acquisition

Now on view
Upper level, East Building



The Palm Leaf, Tangier.
Matisse
National Gallery of Art,
Washington
Chester Dale Fund

A major work by Henri Matisse, leader of the fauve movement and one of the great twentieth-century masters, has been acquired by the National Gallery. Entitled *The Palm Leaf, Tangier*, the painting dates from Matisse's important winter trips to Morocco between 1911 and 1913. It is on view along with several other works acquired within the past several years but not previously exhibited, including *Study for a Running Dog* by Francis Bacon and a relief sculpture *In God's Hands* by Käthe Kollwitz.

April 8 marks the beginning of the Gallery's 36th annual American Music Festival, a series of Sunday evening concerts devoted entirely to works of American composers dating from colonial times to the present day. The concerts will be given in the East Garden Court, West Building, at 7:00 p.m. through May 27. They will include world premieres and first Washington performances.



The Jolly Flatboatmen. (detail) Bingham
Collection of the Honorable Claiborne Pell

Summer evening hours will begin Monday, April 2 for both the West and East Buildings. Monday through Saturday the hours will be 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet will be open Monday through Saturday 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. The Concourse and Terrace Cafés, both with waitress service, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.