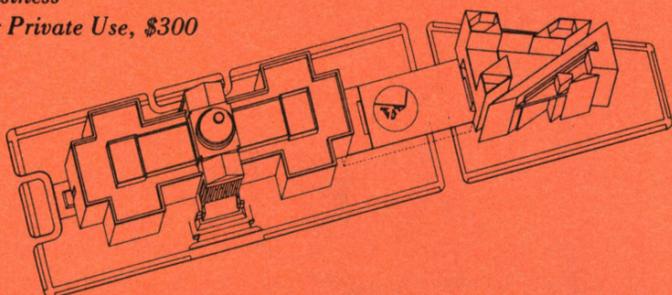




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CALENDAR OF EVENTS May 1979

	Painting of the Week	Tours	Films	Sunday Lecture	Sunday Concert
<p>MONDAY April 30 through SUNDAY, May 6</p>	<p>Tiepolo <i>Apollo Pursuing Daphne</i> (Samuel H. Kress Collection)</p> <p>West Building Gallery 33</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Achievement of Édouard Manet</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00 Sun. 5:00</p>	<p><i>Alberto Giacometti</i> (30 min.)</p> <p>East Building Auditorium</p> <p>Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p>	<p><i>Cézanne and America: The Salon d'Automne of 1904; the Death of Cézanne</i> <i>Speaker:</i> John Rewald A. W. Mellon Lecturer in the Fine Arts East Building Auditorium 4:00</p> 	<p>36th American Music Festival</p> <p>Electronic Concert: Compositions by Priscilla and Barton McLean</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 7 through SUNDAY, May 13</p>	<p>Gainsborough <i>Mrs. Richard Brinsley Sheridan</i> (Andrew W. Mellon Collection)</p> <p>West Building Gallery 59</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Achievement of Paul Cézanne</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00 Sun. 5:00</p>	<p><i>Noguchi: A Sculptor's World</i> (28 min.) <i>The Calder 'Man'</i> (15 min.)</p> <p>East Building Auditorium</p> <p>Tues., Thurs. through Sat. 12:30 & 6:00 Wed. 12:30; Sun. 1:00</p>	<p><i>Cézanne and America: Posthumous Exhibitions and American Reaction</i> <i>Speaker:</i> John Rewald A. W. Mellon Lecturer in the Fine Arts East Building Auditorium 4:00</p> 	<p>36th American Music Festival</p> <p>The Audubon String Quartet</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 14 through SUNDAY, May 20</p>	<p>Dewing <i>Lady with a Lute</i> (Gift of Frederick Sturges, Jr.)</p> <p>West Building Gallery 69</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Achievement of Auguste Renoir</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00 Sun. 5:00</p>	<p><i>Théodore Géricault</i> (26 min.) <i>Eugène Delacroix</i> (26 min.)</p> <p>East Building Auditorium</p> <p>Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p>	<p><i>Cézanne and America: Polemic; Cézanne's First Show in New York</i> <i>Speaker:</i> John Rewald A. W. Mellon Lecturer in the Fine Arts East Building Auditorium 4:00</p> 	<p>36th American Music Festival</p> <p>Harry Clark, <i>Cellist</i> Sanda Schuldmann, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 21 through SUNDAY, May 27</p>	<p>Greuze. <i>Ange-Laurent de Lalive de Jully</i> (Samuel H. Kress Collection)</p> <p>West Building Gallery 56</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Achievement of Claude Monet</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 11:00</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 3:00 Sun. 5:00</p>	<p><i>Leonardo: To Know How to See</i> (55 min.)</p> <p>East Building Auditorium</p> <p>Tues., Wed., Fri., Sat., 12:30 & 6:00; Sun. 1:00</p>	<p><i>Cézanne and America: Sales and Purchases; Preparations for the Armory Show</i> <i>Speaker:</i> John Rewald A. W. Mellon Lecturer in the Fine Arts East Building Auditorium 4:00</p> 	<p>36th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number of all offices is (202) 737-4215.

Continuing Exhibitions

Prints and Related Drawings by the Carracci Family

Through May 20
Graphics Exhibition Galleries
Ground Floor, West Building

Berenson and the Connoisseurship of Italian Painting

Through September 3
Mezzanine level, East Building

Gallery Hours: Summer evening hours for both the East and West Buildings are now in effect through Labor Day. The hours are 10 a.m. to 9 p.m. Monday through Saturday; Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open 11 a.m. to 7:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS May 1979

From Leonardo to Titian: Italian Renaissance Paintings from The Hermitage, Leningrad

May 13 through June 24
Lobby A and Gallery 28
West Building



Madonna with a Flower
LEONARDO DA VINCI
Lent by The Hermitage,
Leningrad

A renowned painting by Leonardo da Vinci will be seen for the first time in the United States this month when the Hermitage's *Madonna with a Flower*, the so-called Benois Madonna, goes on view with ten other major paintings of the Italian Renaissance from the Hermitage in this extraordinary loan exhibition. This is believed to be the first time the Hermitage has ever lent paintings in depth from one of the earlier European schools. Arrangements for the loan of these paintings were negotiated by Dr. Armand Hammer in consultation with the National Gallery.

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection

May 20 through September 3
Ground Floor, East Building



*Large female
figurine*
N. P.
Goulandris
Collection

White marble sculptures, decorated pottery and other ceramic objects, produced on the Cycladic islands in the Aegean from the Early Bronze Age through the third millennium B. C., comprise this seminal exhibition in art history. A selection of 166 objects from the private collection of Mr. and Mrs. Nicholas Goulandris of Athens, the largest and most important assemblage of Cycladic art in private hands, has been made for the exhibition, the first of its kind to come from Greece. The idealized human and animal shapes of the objects reappear throughout successive phases of Greek art, forming the basis of archaic and classical art—and to some extent the sculpture of the twentieth century as well.

French Romanticism

May 15 through September 3
Gallery 93, West Building



Dante and Virgil in Hell
EUGÈNE DELACROIX
Lent by the Musée du Louvre

A key monument in the history of Romantic painting, Eugène Delacroix's *Dante and Virgil in Hell*, has been lent by the Louvre, Paris, for exhibition in conjunction with the festival "Paris: The Romantic Epoch," offering opera, oratorio, chamber music, poetry and dance at the Kennedy Center. Also on view will be Delacroix's *Portrait of Chopin* and Courbet's *Portrait of Berlioz*, both lent by the Louvre, and Delacroix's *Paganini*, lent by the Phillips Collection in Washington, as well as other paintings from the period by Delacroix, Courbet, Millet and Corot from the Gallery's permanent collection.

Special Lecture

Wednesday, May 9
5:30 p.m.
Auditorium, East Building



*Chalice of the Abbot Suger of
Saint-Denis*
FRENCH, c. 1140
Widener Collection
National Gallery of Art, Washington

The Chalice of Abbot Suger of Saint-Denis will go on view beginning May 15. The twelfth-century work will be the subject of two lectures, one to be given at the Gallery by Philippe Verdier of the University of Montreal; the other to be given at Dumbarton Oaks at 8:30 the same evening by Neils Rasmussen of Catholic University. The talks are part of the May 10-12 symposium on *Byzantine Liturgy* at Dumbarton Oaks, through the cooperation of the member institutions of the Washington Collegium for the Humanities.

Cézanne and America

The Andrew W. Mellon Lectures in the Fine Arts, continuing through May 27, are being given this year by John Rewald, eminent authority of French impressionism and post-impressionism. Mr. Rewald will be discussing Cézanne's prominence in the United States. The lectures are held Sunday afternoons at 4:00 p.m. in the East Building Auditorium.



Self-Portrait
PAUL CÉZANNE
Gift of the International
Art Foundation, Inc.
National Gallery of Art,
Washington

American Music Festival

The Gallery's 36th annual American Music Festival continues each Sunday through May 27 in the East Garden Court of the West Building at 7:00 p.m. The Festival has been distinguished since its beginning in 1943 for performing many world premieres composed for the Festival and first Washington presentations by American composers.