CALENDAR OF EVENTS  May 1979

MONDAY April 30 through Sunday, May 6

Painting of the Week

Tuesday
Apollo Pursuing Daphne
(Samuel H. Kress Collection)
West Building Gallery 33
Tues. through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00

The Achievement of Eduard Manet
West Building
Rotunda
Tues. through Sat. 1:00 Sun. 2:30

Introduction to the East Building's Collection
West Building
Rotunda
Mon. through Sat. 1:00

Introduction to the West Building's Collection
West Building
Rotunda
Mon. through Sat. 3:00 Sun. 5:00

Tours
Alberto Giacometti (30 min.)
East Building Auditorium
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

Films
Cezanne and America: The Salon d'Automne of 1904; the Death of Cezanne
Speaker: John Rewald
A. W. Mellon Lecturer in the Fine Arts
East Building Auditorium 4:00

Sunday Lecture
Cezanne and America: Posthumous Exhibitions and American Reaction
Speaker: John Rewald
A. W. Mellon Lecturer in the Fine Arts
East Building Auditorium 6:00

36th American Music Festival
The Audubon String Quartet
West Building East Garden Court 7:00

MONDAY, May 7 through Sunday, May 13

Painting of the Week

Cainborough
Mrs. Richard Brinsley Sheridan
(Andrew W. Mellon Collection)
West Building Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00

The Achievement of Paul Cezanne
West Building
Rotunda
Tues. through Sat. 1:00 Sun. 2:30

Introduction to the East Building's Collection
West Building
Rotunda
Mon. through Sat. 1:00

Introduction to the West Building's Collection
West Building
Rotunda
Mon. through Sat. 3:00 Sun. 5:00

Films
Vasari: A Sculptor's World (28 min.)
The Colder 'Man (30 min.)
East Building Auditorium
Tues., Thurs. through Sat. 12:30 & 6:00
Wed. 12:30; Sun. 1:00

Cezanne and America: The Achievement of Auguste Renoir
(Tedious
Géricault (26 min.)
East Building Auditorium
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

36th American Music Festival
Harry Clark, Cellist
Sanda Schuldmann, Pianist
West Building East Garden Court 7:00

MONDAY, May 14 through Sunday, May 20

Painting of the Week

Dewing
Lady with a Lute
(Gift of Frederick Sturgis, Jr.)
West Building Gallery 69
Tues. through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00

The Achievement of Auguste Renoir
West Building
Rotunda
Tues. through Sat. 1:00 Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building
Rotunda
Mon. through Sat. 3:00 Sun. 5:00

Films
Théodore Géricault (26 min.)
Auditorium
Tues. through Sat. 1:00

Tours
Leonardo: To Know How to See (55 min.)
East Building Auditorium
Tues., Wed., Fri., Sat., 12:30 & 6:00; Sun. 1:00

36th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building East Garden Court 7:00

MONDAY, May 21 through Sunday, May 27

Painting of the Week

Grosz: Ange-Laurent de Lalive de Jolly
(Samuel H. Kress Collection)
West Building Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:00 & 6:00

The Achievement of Claude Monet
West Building
Rotunda
Tues. through Sat. 1:00 Sun. 2:30

Introduction to the East Building's Collection
East Building
Ground Floor Lobby
Mon. through Sat. 11:00

Introduction to the West Building's Collection
West Building
Rotunda
Mon. through Sat. 3:00 Sun. 5:00

Films
Claude and America: Sales and Purchases; Preparations for the Armory Show
Speaker: John Rewald
A. W. Mellon Lecturer in the Fine Arts
East Building Auditorium 4:00

36th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
West Building East Garden Court 7:00
The lectures are held Sunday afternoons at 4:00 p.m. in the East Building Auditorium. Cézanne's prominence in the United States. Arts, continuing through May 27, are being given this year by John Rewald, eminent authority of French impressionism and post-impressionism. Mr. Rewald will be discussing this aspect of Cézanne's prominence in the United States. The Andrew W. Mellon Lectures in the Fine Gallery 93, West Building
EXHIBITIONS May 1979

From Leonardo to Titian: Italian Renaissance Paintings from The Hermitage, Leningrad
May 13 through June 24
Lobby A and Gallery 20
West Building

Cycadic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection
May 20 through September 3
Ground Floor, East Building

French Romanticism
May 15 through September 3
Gallery 93, West Building

Special Lecture
Wednesday, May 9
5:30 p.m.
Auditorium, East Building

Cézanne and America
The Andrew W. Mellon Lectures in the Fine Arts, continuing through May 27, are being given this year by John Rewald, eminent authority of French impressionism and post-impressionism. Mr. Rewald will be discussing Cézanne's prominence in the United States. The lectures are held Sunday afternoons at 4:00 p.m. in the East Building Auditorium.