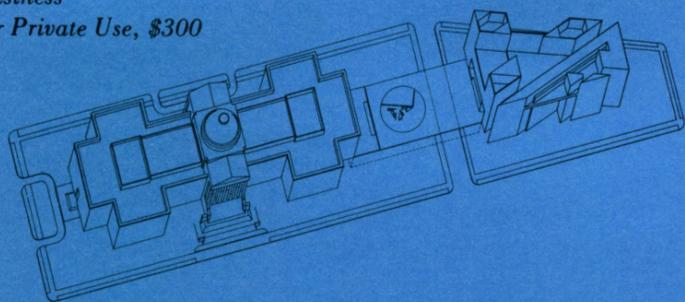


National Gallery of Art

Washington, D.C. 20565

Official Business
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CALENDAR OF EVENTS

June 1979

	Object of the Week	Tours	Films	Sunday Lecture	Sunday Concert
MONDAY, May 28 through SUNDAY, June 3	<p>Chalice of Abbot Suger of Saint-Denis French. c. 1140 (Widener Collection)</p> <p>West Building Gallery 40</p> <p>Tues. through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00</p> 	<p><i>The Romantic Vision in Painting</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 11:00 Sun. 5:00</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. (Memorial Day) 1:00 Mon. through Sat. 3:00</p>	<p><i>The Drawings of Leonardo da Vinci</i> (28 min.)</p> <p>East Building Auditorium</p> <p>Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p>	<p><i>Painting and Life in 18th-Century Venice</i></p> <p>Speaker: Klára Garas Director Museum of Fine Arts Budapest, Hungary</p> <p>East Building Auditorium 4:00</p> 	<p><i>Short Piano Series</i></p> <p>Natalie Hinderas</p> <p>West Building East Garden Court 7:00</p>

MONDAY, June 4 through SUNDAY, June 10	<p>Painting of the Week</p> <p>Poussin. <i>The Baptism of Christ</i> (Samuel H. Kress Collection)</p> <p>West Building Gallery 52</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>The Exhibition of Cycladic Art</i> East Building Ground Floor Lobby Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 11:00 Sun. 5:00</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 3:00</p>	<p><i>A Place To Be</i> (60 min.) East Building Auditorium Tues., Thurs., & Sat. 6:00 Wed. & Fri. 12:30 Sun. 1:00</p> <p><i>The Pioneers, Masters of Modern Sculpture</i> Part 1 (58 min.) East Building Auditorium Tues., Thurs., & Sat. 12:30 Wed. & Fri. 6:00</p>	<p><i>Delacroix's Color: From Dante's Inferno to Signac's Rainbow</i></p> <p>Speaker: Robert N. Beetem Professor of Art History University of Wisconsin Madison</p> <p>East Building Auditorium 4:00</p> 	<p><i>Short Piano Series</i></p> <p>Margaret Mills</p> <p>West Building East Garden Court 7:00</p>
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MONDAY, June 11 through SUNDAY, June 17	<p>Henri Rousseau <i>The Equatorial Jungle</i> (Chester Dale Collection)</p> <p>West Building Gallery 86</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>Gilbert Stuart and the American Portrait Tradition</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 11:00 Sun. 5:00</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 3:00</p>	<p><i>A Place To Be</i> (60 min.) East Building Auditorium Tues., Thurs., & Sat. 6:00 Wed. & Fri. 12:30 Sun. 1:00</p> <p><i>Beyond Cubism, Masters of Modern Sculpture</i> Part 2 (58 min.) East Building Auditorium Tues., Thurs. & Sat. 12:30 Wed. & Fri. 6:00</p>	<p><i>Cycladic Sculpture: Prelude to Greek Art</i></p> <p>Speaker: Christine Mitchell Havelock Professor of Art History Vassar College, Poughkeepsie</p> <p>East Building Auditorium 4:00</p> 	<p><i>Short Piano Series</i></p> <p>Christodoulos Georgiades</p> <p>West Building East Garden Court 7:00</p>
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MONDAY, June 18 through SUNDAY, June 24	<p>Moroni <i>Gian Federico Madruzzo</i> (Timken Collection)</p> <p>West Building Gallery 24</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> 	<p><i>Eighteenth-Century French Furniture</i> West Building Rotunda Tues. through Sat. 1:00 Sun. 2:30</p> <p><i>Introduction to the West Building's Collection</i> West Building Rotunda Mon. through Sat. 11:00 Sun. 5:00</p> <p><i>Introduction to the East Building's Collection</i> East Building Ground Floor Lobby Mon. through Sat. 3:00</p>	<p><i>A Place To Be</i> (60 min.) East Building Auditorium Tues., Thurs. & Sat. 6:00 Wed. & Fri. 12:30 Sun. 1:00</p> <p><i>Gertrude Stein: When This You See, Remember Me</i> (89 min.) East Building Auditorium Tues., Thurs., & Sat. 12:30 Wed. & Fri. 6:00</p>	<p><i>Italian Paintings from the Hermitage: The Legacy of Leonardo</i></p> <p>Speaker: Everett Fahy Director The Frick Collection New York</p> <p>East Building Auditorium 4:00</p> 	<p><i>Short Piano Series</i></p> <p>Charles Timbrell</p> <p>West Building East Garden Court 7:00</p>
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National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Recent Acquisitions on View

Gilbert Stuart's portraits of the first five presidents have gone on view in gallery 60B as the core of a new installation of American eighteenth-century paintings. These acquisitions, including a promised gift, are the only surviving set painted by this renowned American portraitist.

Continuing Exhibition

Berenson and the Connoisseurship of Italian Painting

Through September 3
Mezzanine level, East Building

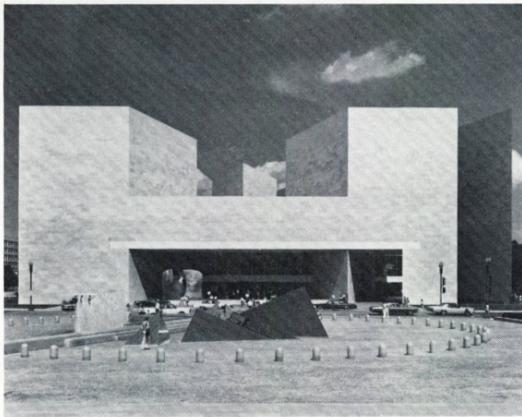
Gallery Hours: Summer evening hours for both the East and West Buildings are in effect through Labor Day. The hours are 10 a.m. to 9 p.m. Monday through Saturday; Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open 11 a.m. to 7:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS

June 1979

"A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968 to 1978"



Fourth Street Entrance of the East Building

This hour-long film, produced by Guggenheim Productions, Inc. for WETA, Washington, D.C., will be shown in the Washington area on Channel 26 on Sunday evening, June 3 at 8 p.m. It will also be shown nationwide on PBS (check local listings). The film, being shown for the first anniversary of the opening of the East Building in June, 1978, traces the evolution of the building. Viewers share the problems posed to architect I. M. Pei; visit the Tennessee quarry reopened to supply marble for the building; and eavesdrop on meetings with giants of twentieth-century art whose work was commissioned for the building. The film will also be shown in the East Building Auditorium beginning June 5. (Check inside listings for dates and times.)

From Leonardo to Titian: Italian Renaissance Paintings from The Hermitage

Through June 24
West Building



RAPHAEL. *Holy Family*
Lent by The Hermitage Museum, Leningrad

A rare painting by Leonardo da Vinci, *Madonna with a Flower*, the so-called Benois Madonna, together with ten other renowned paintings, has been lent to the National Gallery by The Hermitage Museum, Leningrad. Included in the group are paintings by Raphael, Correggio and Titian, among other major Italian Renaissance artists.

Sunday Lecture: On Sunday, June 24, Everett Fahy, director of the Frick Collection in New York, an eminent authority of early Italian paintings, and author of the exhibition's catalogue, will speak on "Italian Paintings from The Hermitage: The Legacy of Leonardo" at 4 p.m. in the East Building Auditorium.

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection

Through September 3
Ground floor, East Building



Small seated figurine
N. P. Goulandris Collection

The first of three important Greek exhibitions to come to the U.S. over the next three years, this is a selection of 166 objects produced on the Cyclades islands in prehistoric times, between 3500 and 1500 B.C. They come from the collection of Mr. and Mrs. Nicholas Goulandris of Athens, the largest and most important assemblage in private hands of the oldest form of Greek art. In addition to rare examples of the characteristic white marble figurines, the exhibition includes decorated pottery vases and other ceramic objects.

Sunday Lecture: Christine Mitchell Havelock, Professor of Art History at Vassar College, will discuss "Cycladic Sculpture: Prelude to Greek Art" on Sunday, June 15 at 4 p.m. in the East Building Auditorium.

French Romanticism

Through September 3
Gallery 93, West Building



DELACROIX. *Portrait of Chopin*
Lent by the Musée du Louvre, Paris

A key masterpiece of French Romantic painting, *Dante and Virgil in Hell* by Eugène Delacroix, lent by the Musée du Louvre to the National Gallery, is on view with Delacroix's *Portrait of Chopin* and Courbet's *Portrait of Berlioz*, also from the Louvre, and Delacroix's *Paganini* from the Phillips Collection in Washington. The works are on view with paintings of the period by Delacroix, Géricault, Millet, Courbet and Corot from the Gallery's outstanding collection of French art.

Sunday Lecture: Robert N. Beeten, Professor of Art History at the University of Wisconsin, will discuss "Delacroix's Color: From Dante's Inferno to Signac's Rainbow" on Sunday, June 10 at 4 p.m. in the East Building Auditorium.

Major Summer Exhibition

The Art of the Pacific Islands

July 1 through October 14
Special Exhibition Galleries
Concourse level, East Building



Head of a crocodile, wood and painted
Overall length: 22½'
Lent by The Museum of Fine Arts, Houston

This exhibition, the most comprehensive in this field ever mounted, will focus on the visual arts of the Pacific island groups of Polynesia, Melanesia, Micronesia and New Guinea. Over 400 of the finest works in wood, ivory, barkcloth, feather work, bone and shell have been lent from public and private collections in the United States, Europe, Australia and New Zealand.