Monday, June 25 through Sunday, July 1

**Painting of the Week**

Monet
The Bridge at Argenteuil (Le Parapet)

Twice, through Sat., 12:00 & 2:00, Sun., 3:30 & 6:00

West Building Gallery 72

**Tours**

Introduction to the East Building's Collection
Mon. through Sat., 11:00 & 3:00, Sun., 3:00

East Building Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat., 1:00, Sun., 3:00

West Building Rotunda

**Films**

Picasso: From 1900 through Cubism
(12 min.)

Georges Braque
(18 min.)

Tues., Thurs., & Sat., 12:30 & 6:00

A Place To Be
(60 min.)

Wed. & Fri., 12:30 & 6:00

Sun., 1:00

East Building Auditorium

**Lectures**

The Art of the Pacific Islands
Speaker: Douglas Newton
Curator of Primitive Art
The Metropolitan Museum of Art, New York
Sunday, 6:00
East Building Auditorium

---

Monday, July 2 through Sunday, July 8

**Painting of the Week**

Monet
The Bridge at Argenteuil

Twice, through Sat., 12:00 & 2:00, Sun., 3:30 & 6:00

West Building Gallery 42

**Tours**

Introduction to the East Building's Collection
Mon. through Sat., 11:00 & 3:00, Sun., 3:00

East Building Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat., 1:00, Sun., 3:00

West Building Rotunda

**Films**

Picasso: From 1900 through Cubism
(12 min.)

Georges Braque
(18 min.)

Tues., Thurs., & Sat., 12:30 & 6:00

A Place To Be
(60 min.)

Wed. & Fri., 12:30 & 6:00

Sun., 1:00

East Building Auditorium

---

Monday, July 9 through Sunday, July 15

**Painting of the Week**

Georges de La Tour
The Repentant Magdalen

Twice, through Sat., 12:00 & 2:00, Sun., 3:30 & 6:00

West Building Gallery 44

**Tours**

Introduction to the East Building's Collection
Mon. through Sat., 11:00 & 3:00, Sun., 3:00

East Building Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat., 1:00, Sun., 3:00

West Building Rotunda

**Films**

Picasso: From 1900 through Cubism
(12 min.)

Georges Braque
(18 min.)

Tues., Thurs., & Sat., 12:30 & 6:00

A Place To Be
(60 min.)

Wed. & Fri., 12:30 & 6:00

Sun., 1:00

East Building Auditorium

---

Monday, July 16 through Sunday, July 22

**Painting of the Week**

Van Eyck
The Annunciation

Twice, through Sat., 12:00 & 2:00, Sun., 3:30 & 6:00

West Building Gallery 39

**Tours**

Introduction to the East Building's Collection
Mon. through Sat., 11:00 & 3:00, Sun., 3:00

East Building Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat., 1:00, Sun., 3:00

West Building Rotunda

**Films**

Picasso: From 1900 through Cubism
(12 min.)

Georges Braque
(18 min.)

Tues., Thurs., & Sat., 12:30 & 6:00

A Place To Be
(60 min.)

Wed. & Fri., 12:30 & 6:00

Sun., 1:00

East Building Auditorium

---

Monday, July 23 through Sunday, July 29

**Painting of the Week**

Cima da Conegliano
Saint Helena

Twice, through Sat., 12:00 & 2:00, Sun., 3:30 & 6:00

West Building Gallery 21

**Tours**

Introduction to the East Building's Collection
Mon. through Sat., 11:00 & 3:00, Sun., 3:00

East Building Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat., 1:00, Sun., 3:00

West Building Rotunda

**Films**

Dead Birds
(35 min.)

Tues., Thurs., & Sat., 12:30 & 6:00

Nausang Masks
(35 min.)

Wed. & Fri., 12:30 & 6:00

Sun., 1:00

East Building Auditorium

---
**EXHIBITIONS**

**July 1979**

**National Gallery of Art**

*Washington, D.C. 20565*

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

**Continuing Exhibitions**

French Romanticism

Through September 3

Gallery 90, West Building

Berenson and the Connoisseurship of Italian Painting

Through September 3

Mezzanine level, East Building

**The Art of the Pacific Islands**

July 1 through October 14

Special Exhibition Galleries

Concourse level, East Building

Focusing on the visual arts of Polytheism, Micronesia, Melanesia and New Guinea—Pacific island groups whose existence was not discovered by Europeans until the sixteenth century and whose cultures were untouched by European influence until their contact with Captain James Cook and the Chinese traders of the eighteenth century, this is the first comprehensive exhibition in over a quarter of a century, as much new material has come to light. The installation will take the visitor on a voyage of the island groups from east to west, beginning in Hawaii. Over 400 of the finest works are drawn from collections around the world in a variety of media including wood, ivory, feather work, bone and shell. They have been selected for their pristine relationship to the original cultures, demonstrating the anonymous artists’ sculptural mastery combined with striking color, use of simple but elegant abstract design, and their great variation of form.

**Sunday Lecture and Films:** On Sunday, July 1, Douglas Watson, Chairman of the Department of Painting and Sculpture at the Metropolitan Museum of Art, New York, and co-curator of the exhibition, will speak on The Art of the Pacific Islands at 4 p.m. in the East Building Auditorium. Beginning Tuesday, July 17, short films on Pacific island cultures will be shown in the East Building Auditorium. (Check listing for dates and times.)

**Mondrian:**

**The Diamond Compositions**

July 15 through September 16

Upper level, East Building

Sixteen works of art by Piet Mondrian (1872-1944), eight paintings and eight drawings from European and American collections, have been brought together to explore this important twentieth-century master’s great formal and expressive invention: the diamond-shaped painting. Mondrian’s diamond paintings are probably the most famous of his oeuvre, and have become one of the classic images of modern art. The accompanying catalogue brings to light much new material on these pictures.

**Twentieth-Century Acquisitions and Lectures**

Three paintings and three drawings by the Armenian artist Arshile Gorky (1904-1948), one of the seminal figures of twentieth-century art, have been acquired by the Gallery through the Alba Mellon Bruce Fund. They are on view on the upper level of the East Building. These acquisitions bring to the Gallery the most fully representative Gorky holdings in a public institution. The paintings are Portrait of the Artist and His Mother (1926-36), One Year the Milkweed (1944-45), and Untitled (Squared Form) (1932-34). The three drawings include a preparatory study for the Gallery’s portrait, Nighttime, Enigma, and Nostalgia (c. 1932-34) and Untitled (Squared Form).

**Stuart Portraits on View**

**Gallery 60B** West Building

The only surviving set of portraits of the first five presidents by the renowned American portraitist Gilbert Stuart (1755-1828), recently acquired by the Gallery, are on view as the core of a new installation of the Gallery’s eighteenth-century American paintings. Concentrating on facial characteristics, eliminating unnecessary accessories and employing neutral backgrounds and simple bust or half-length compositions, Stuart rendered each president with unusual individuality, warmth and humanity. The portrait of George Washington was presented to the Gallery by Thomas Jefferson, Jr., in memory of his great grandfather, Thomas Jefferson Coolidge, his grandfather, Thomas Jefferson Coolidge II, and his father, Thomas Jefferson Coolidge III. Mr. Coolidge has designated the portrait of Thomas Jefferson as a promised gift. The portraits of James Monroe, John Adams, and James Madison have been purchased through the Alba Mellon Bruce Fund.

**Cycladic Art: Ancient Sculpture and Ceramics of the Aegean Islands**

From east to west, beginning in Hawaii, over 166 objects from the private collection of Mr. and Mrs. Nicholas P. Goulandris of Athens are on view. Produced on the Cyclades Islands in the Aegean in prehistoric times, between 3000 and 1500 B.C., the works include the famous white marble figurines, as well as pottery vases and other ceramic objects.

**Study for The Plow and the Song**

(1944-45). Also on view will be the large drawing of The Plow and the Song acquired by the Gallery in 1971 through the Avalon Fund.

The Gallery’s summer Sunday lectures, beginning July 8, will be devoted to discussions of themes or series pursued by major twentieth-century artists in the Gallery’s collection. The July lectures will discuss Picasso, Mondrian, Kandinsky and Matiasso, illustrated with slides, the lectures are given in the East Building Auditorium at 4 p.m. by members of the Gallery staff.

**Film:** During July, a short film on Cycladic art will be shown Monday through Saturday at 11 a.m., 12 noon, 2, 3, 4, and 5 p.m. and on Sunday at 2:30, 3:00, and 6:30 p.m. in the East Building Auditorium. Scenic footage of the Cyclades Islands as well as of the objects is included.

**Large Female Figurine, attributed to the "Goulandris Master"**

N. P. Goulandris Collection

**Focussing on the Visual Arts of Polytheism, Micronesia, Melanesia and New Guinea—Pacific Island Groups Whose Existence Was Not Discovered by Europeans Until the Sixteenth Century and Whose Cultures Were Untouched by European Influence Until Their Contact With Captain James Cook and the Chinese Traders of the Eighteenth Century, This Is the First Comprehensive Exhibition in Over a Quarter of a Century, as Much New Material Has Come to Light. The Installation Will Take the Visitor on a Voyage of the Island Groups From East to West, Beginning in Hawaii. Over 400 of the Finest Works Are Drawn From Collections Around the World in a Variety of Media Including Wood, Ivory, Feather Work, Bone and Shell. They Have Been Selected for Their Pristine Relationship to the Original Cultures, Demonstrating the Anonymous Artists' Sculptural Mastery Combined with Striking Color, Use of Simple But Elegant Abstract Design, and Their Great Variation of Form.**