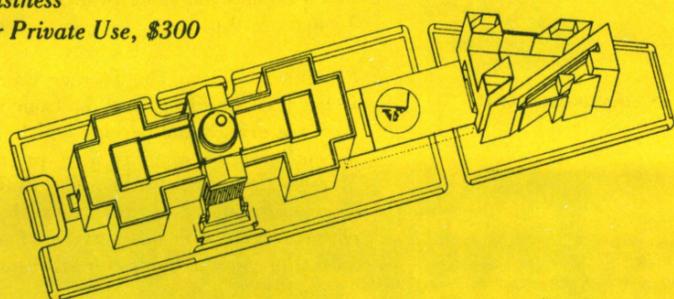


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## CALENDAR OF EVENTS

July 1979

**Monday,  
JUNE 25  
through  
Sunday  
JULY 1**

### Painting of the Week

Monet  
*The Bridge at Argenteuil*  
(Lent by Mr. and Mrs.  
Paul Mellon)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 72



### Tours

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

*Introduction to the West  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

### Films

*Picasso: From 1900  
through Cubism*  
(12 min.)  
*Georges Braque*  
(18 min.)  
Tues., Thurs., & Sat.  
12:30 & 6:00

*A Place To Be*  
(60 min.)  
Wed. & Fri. 12:30 & 6:00  
Sun. 1:00

East Building  
Auditorium

### Lectures

*The Art of the  
Pacific Islands*  
Speaker: Douglas Newton  
Curator of  
Primitive Art  
The Metropolitan Museum  
of Art, New York  
Sunday, 4:00  
East Building Auditorium



**Monday,  
JULY 2  
through  
Sunday,  
JULY 8**

British School  
*The Earl of Essex*  
(Gift of Mrs. Henry R. Rea)

Tues., Thurs. through Sat.  
12:00 & 2:00; Sun. 3:30 &  
6:00

West Building  
Gallery 42



*Introduction to the East  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

*Introduction to the West  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Matjemosh*  
(27 min.)  
Tues., Thurs., & Sat.  
12:30 & 6:00

*Trobriand Cricket*  
(54 min.)  
Wed. & Fri. 12:30 & 6:00  
Sun. 1:00

East Building  
Auditorium

*Picasso:  
The Pre-Cubist Paintings*  
Speaker: Irvin M. Lippman  
Staff Lecturer  
National Gallery of Art  
Sunday, 4:00  
East Building Auditorium



**Monday,  
JULY 9  
through  
Sunday,  
JULY 15**

Georges de La Tour  
*The Repentant Magdalen*  
(Ailsa Mellon Bruce Fund)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 44



*Introduction to the East  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

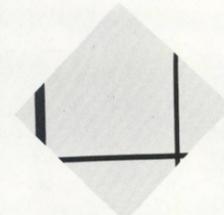
*Introduction to the West  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Tidikawa and Friends*  
(82 min.)  
Tues., Thurs., Sat.  
12:30 & 6:00

*Micronesia: The People  
and Their Arts*  
(43 min.)  
Wed. & Fri. 12:30 & 6:00  
Sun. 1:00

East Building  
Auditorium

*Mondrian:  
The Diamond Compositions*  
Speaker: E. A. Carmean, Jr.  
Curator of Twentieth-  
Century Art  
National Gallery of Art  
Sunday, 4:00  
East Building Auditorium



**Monday,  
JULY 16  
through  
Sunday,  
JULY 22**

Van Eyck  
*The Annunciation*  
(Andrew W. Mellon  
Collection)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 39



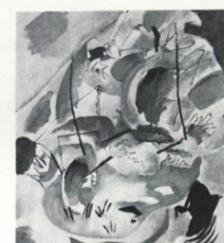
*Introduction to the East  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

*Introduction to the West  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Piet Mondrian-  
A Film Essay*  
(18 min.)  
*Mondrian's New York Studio,  
1944* (7 min.)  
Tues. through Sat. 12:30  
& 6:00; Sun. 1:00

East Building  
Auditorium

*Kandinsky:  
The Improvisations*  
Speaker: Christopher B. With  
Staff Lecturer  
National Gallery of Art  
Sunday, 4:00  
East Building Auditorium



**Monday,  
JULY 23  
through  
Sunday,  
JULY 29**

Cima de Conegliano  
*Saint Helena*  
(Samuel H. Kress  
Collection)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 21



*Introduction to the East  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

*Introduction to the West  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Dead Birds*  
(83 min.)  
Tues., Thurs. & Sat.  
12:30 & 6:00

*Nausang Masks*  
(35 min.)  
Wed. & Fri. 12:30 & 6:00  
Sun. 1:00

East Building  
Auditorium

*Matisse:  
The Paper Cut-Outs*  
Speaker: Beth B. Schneider  
Staff Lecturer  
National Gallery of Art  
Sunday, 4:00  
East Building Auditorium



# National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

## Continuing Exhibitions

### French Romanticism

Through September 3  
Gallery 93, West Building

### Berenson and the Connoisseurship of Italian Painting

Through September 3  
Mezzanine level, East Building

**Gallery Hours:** Summer evening hours for both the East and West Buildings are in effect through Labor Day. The hours are 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

**Restaurant Hours:** The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open 11 a.m. to 7:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

## EXHIBITIONS

July 1979

### The Art of the Pacific Islands

July 1 through October 14  
Special Exhibition Galleries  
Concourse level, East Building

Focussing on the visual arts of Polynesia, Micronesia, Melanesia and New Guinea—Pacific island groups whose existence was not discovered by Europeans until the sixteenth century and whose cultures were untouched by European influence until their contact with Captain James Cook and the China traders of the eighteenth century, this is the first comprehensive exhibition in over a quarter of a century, as much new material has come to light. The installation will take the visitor on a voyage of the island groups from east to west, beginning in Hawaii. Over 400 of the finest works extant have been lent from collections around the world in a variety of media including wood, ivory, feather work,



Figure of Hawaiian war God Ku  
Lent by The Peabody Museum of Salem,  
Massachusetts

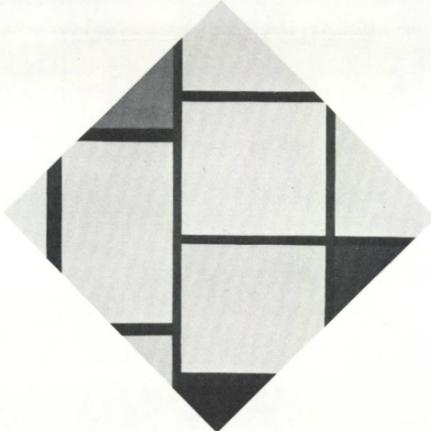
bone and shell. They have been selected for their pristine relationship to the original cultures, demonstrating the anonymous artists' sculptural mastery combined with striking color, their use of simple but elegant abstract design, and their great variation of form.

**Sunday Lecture and Films:** On Sunday, July 1, Douglas Newton, Chairman of the Department of Primitive Art at The Metropolitan Museum of Art, New York, and the principal curator of the exhibition, will speak on *The Art of the Pacific Islands* at 4 p.m. in the East Building Auditorium. During the weeks of July 2, 9, and 23, films on Pacific island cultures will be shown in the East Building Auditorium. (Check listing for dates and times.)

### Mondrian: The Diamond Compositions

July 15 through September 16  
Upper level, East Building

Sixteen works of art by Piet Mondrian (1872–1944), eight paintings and eight drawings from European and American collections, have been brought together to explore this important twentieth-century master's great formal and expressive invention: the diamond-shaped painting. Mondrian's diamond paintings are probably the most famous of his oeuvre, and have become one of the classic images of modern art. The accompanying catalogue brings to light much new material on these pictures.



Lozenge in Red, Yellow and Blue  
Piet Mondrian  
National Gallery of Art, Washington  
Gift of Herbert and Nannette Rothschild

**Sunday Lecture and Film:** On Sunday, July 15, E. A. Carmean, Jr., the Gallery's curator of twentieth-century art and organizer of the exhibition, will speak on Mondrian's diamond compositions at 4 p.m. in the East Building Auditorium. Beginning Tuesday, July 17, short films on Mondrian will be shown in the East Building Auditorium. (Check listing for details.)

### Twentieth-Century Acquisitions and Lectures

Three paintings and three drawings by the Armenian artist Arshile Gorky (1904–1948), one of the seminal figures of twentieth-century art, have been acquired by the Gallery through the Ailsa Mellon Bruce Fund. They are on view on the upper level of the East Building. These acquisitions bring to the Gallery the most fully representative Gorky holdings in a public institution. The paintings are *Portrait of the Artist and His Mother* (1926–36), *One Year the Milkweed* (1944) and *Organization* (c. 1934–36). The three drawings include a preparatory study for the Gallery's portrait, *Nighttime, Enigma, and Nostalgia* (c. 1932–34) and *Untitled (Squared*



*Portrait of the Artist and His Mother*  
Arshile Gorky  
National Gallery of Art, Washington  
Ailsa Mellon Bruce Fund

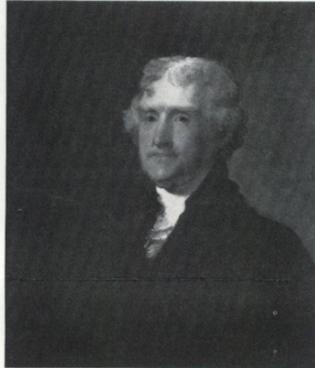
*Study for The Plow and the Song* (1944–45). Also on view will be the large drawing of *The Plow and the Song* acquired by the Gallery in 1971 through the Avalon Fund.

The Gallery's summer Sunday lectures, beginning July 8, will be devoted to discussions of themes or series pursued by major twentieth-century artists in the Gallery's collection. The July lectures will discuss Picasso, Mondrian, Kandinsky and Matisse. Illustrated with slides, the lectures are given in the East Building Auditorium at 4 p.m. by members of the Gallery staff.

### Stuart Portraits on View

Gallery 60B  
West Building

The only surviving set of portraits of the first five presidents by the renowned American portraitist Gilbert Stuart (1775–1828), recently acquired by the Gallery, are on view as the core of a new installation of the Gallery's eighteenth-century American paintings. Concentrating on facial characterizations, eliminating unnecessary accessories and employing neutral backgrounds and simple bust or half-length compositions, Stuart rendered each president with unusual individuality, warmth and



Thomas Jefferson. Gilbert Stuart  
Promised Gift of Thomas Jefferson Collidge IV

humanity. The portrait of George Washington was presented to the Gallery by Thomas Jefferson Coolidge IV, in memory of his great grandfather, Thomas Jefferson Coolidge, his grandfather Thomas Jefferson Coolidge II, and his father, Thomas Jefferson Coolidge III. Mr. Coolidge has designated the portrait of Thomas Jefferson as a promised gift. The portraits of James Monroe, John Adams, and James Madison have been purchased through the Ailsa Mellon Bruce Fund.

### Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection

Through September 3  
Ground floor, East Building

One hundred sixty-six objects from the private collection of Mr. and Mrs. Nicholas P. Goulandris of Athens are on view. Produced on the Cyclades Islands in the Aegean in prehistoric times, between 3500 and 1500 B.C., the works include the famous white marble figurines, as well as pottery vases and other ceramic objects.



Large female figurine,  
attributed to the "Goulandris Master"  
N. P. Goulandris Collection

**Film:** During July, a short film on Cycladic art will be shown Monday through Saturday at 11 a.m., 12 noon, 2, 3, 4, and 5 p.m. and on Sunday at 12:30, 2:30, and 6:30 p.m. in the East Building Auditorium. Scenic footage of the Cyclades Islands as well as of the objects is included.