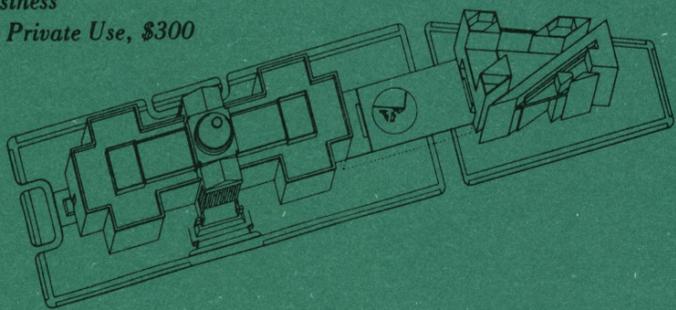


# National Gallery of Art

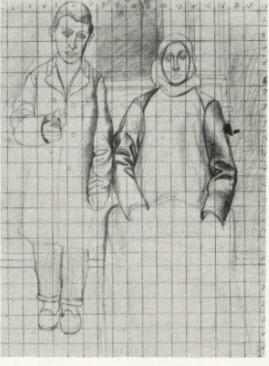
Washington, D.C. 20565

Official Business  
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## CALENDAR OF EVENTS

August 1979

	Painting of the Week	Tours	Films	Lectures
<p><b>Monday, JULY 30 through Sunday, AUGUST 5</b></p>	<p>Hicks <i>The Cornell Farm</i> (Gift of Edgar William and Bernice Chrysler Garbisch)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 66</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 5:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p>	<p><i>Man Blong Custom</i> (52 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Mon. through Sat. 11:00 12:00, 2:00, 3:00, 4:00 &amp; 5:00; Sun. 12:30, 2:30 &amp; 6:30</p> <p>East Building Auditorium</p>	<p><i>Twentieth-Century Painting: Amedeo Modigliani</i></p> <p><i>Speaker:</i> Pamela A. Mauk Summer Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<p><b>Monday, AUGUST 6 through Sunday, AUGUST 12</b></p>	<p>Delacroix. <i>Dante and Virgil in Hell</i> (Lent by the Musée du Louvre, Paris)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 93</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 5:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p>	<p><i>A Place To Be</i> (The Construction of the National Gallery's East Building 1968-1978) (60 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>Ancient Moderns: Greek Island Art and Culture 3000-2000 B.C.</i> (19 min.) Mon. through Sat. 11:00 12:00, 2:00, 3:00, 4:00 &amp; 5:00; Sun. 12:30, 2:30 &amp; 6:30</p> <p>East Building Auditorium</p>	<p><i>Twentieth-Century Painting: Arshile Gorky</i></p> <p><i>Speaker:</i> Gail E. Solberg Summer Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> 
<p><b>Monday, AUGUST 13 through Sunday, AUGUST 19</b></p>	<p>Gauguin <i>Fatata te Miti (By the Sea)</i> (Chester Dale Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 85</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 5:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p>	<p>The Auditorium will be closed from Monday, August 13 through Friday, August 31. There will be no films or lectures during this period.</p>	
<p><b>Monday, AUGUST 20 through Sunday, AUGUST 26</b></p>	<p>Chardin <i>The Kitchen Maid</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 53</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 5:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p>	<p>The Auditorium will be closed through Friday, August 31. There will be no films or lectures during this period.</p>	

## Graphic Art from the Gallery's Collection

*18th- and 19th-Century American Costumes.* Fifty watercolor renderings of costumes, textiles and accessories from before the American Revolution to the end of the nineteenth century. Through August.

*Self-Portraits in Prints.* Fifty-three portraits by European and American artists from the late fifteenth century to the early twentieth century. Through August.

*The Vollard Suite* by Pablo Picasso. Thirty-three prints from an important group executed between September, 1930 and December, 1934. Through August.

*Gallery Hours:* Summer evening hours for both the East and West Buildings are in effect through Labor Day. The hours are 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

*Restaurant Hours:* The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open 11 a.m. to 7:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

## EXHIBITIONS

August 1979

### The Art of the Pacific Islands

Through October 14  
Special Exhibition Galleries  
Concourse level, East Building



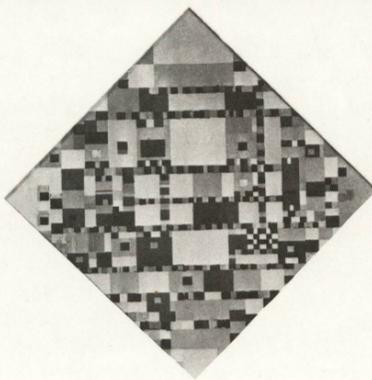
Painted wood figure with bark belt, fiber, and dagger ornaments  
From Papua New Guinea  
Lent by Bruce Seaman, Tahiti

This is the most comprehensive exhibition ever devoted to the visual arts of Polynesia, Micronesia, Melanesia and New Guinea. Over 400 of the finest works extant, most from the earliest period of Western contact and exploration, have been brought together from more than eighty collections throughout the world. Each piece has been rigorously selected for its pristine aesthetic relationships to its particular island culture. Many have never been exhibited before. Included is a very wide variety of wooden figures, masks, canoe ornaments, shields and weapons, ceremonial implements, carved house posts, shell ornaments and feather capes. A larger than life size figure of the Hawaiian war god *Ku* has been lent for the first time since its acquisition in 1846 by The Peabody Museum of Salem, Massachusetts.

*Film:* Beginning Tuesday, July 31, a film on the ceremonial and religious art of Melanesia will be shown in the East Building Auditorium. (Check listing for details.)

### Mondrian: The Diamond Compositions

Through September 16  
Upper level, East Building



*Victory Boogie-Woogie.* MONDRIAN  
Collection, Mr. and Mrs. Burton Tremaine

Diamond-shaped paintings and drawings by the pioneer abstract painter Piet Mondrian (1872-1944) are on view and explained in this small scholarly exhibition. Seven paintings and eight working drawings are included, focusing on his mature works from 1921 until his death. Mondrian's diamond paintings are probably the most famous of the artist's oeuvre and they have become one of the classic images of modern art. Each diamond is a square turned forty-five degrees and characterized by a dynamic tension between the horizontal and vertical elements and the diagonal edges. Some have the color planes intersected by black bands generally identified as the artist's style; the others are entirely black and white or introduce color bands.

### Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection

Through September 3  
Ground floor, East Building



Small seated figurine  
N. P. Goulandris Collection

One hundred sixty-six objects produced on the Cyclades islands in prehistoric times, between 3500 and 1500 B.C., are on view in this first exhibition lent from Greece to the United States. The objects, including the famous white marble figurines, pottery vases and other ceramic objects, come from the renowned collection of Mr. and Mrs. Nicholas P. Goulandris of Athens.

During the first two weeks in August, a short film on the Cyclades islands and on the art, will be shown in the East Building Auditorium. (Check listing for details.)

### French Romanticism

Through September 3  
Gallery 93, West Building



*Dante and Virgil in Hell.* DELACROIX  
Cliché des Musées Nationaux, Paris

A key painting in the history of Romantic art, Eugène Delacroix's *Dante and Virgil in Hell*, is on view in a gallery of paintings of the French Romantic period. Lent by the Musée du Louvre, Paris, the canvas will be discussed in a 15-minute Painting of the Week talk beginning Tuesday, August 7. (Check listing for details.)

Each week, an 11" x 14" color reproduction, a color postcard, or an 8" x 10" black-and-white photograph with an accompanying text are on sale in the Publications Rooms for that week's Painting of the Week talk.

### Berenson and the Connoisseurship of Italian Painting

Through September 3  
Mezzanine level, East Building

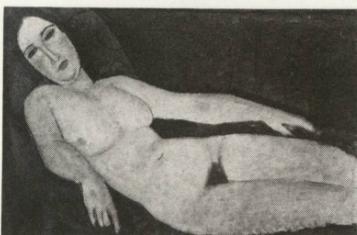


Berenson examining a work of art  
Lent by Villa I Tatti, Harvard University  
Center for Italian Renaissance Studies, Florence

This exhibition illustrates the history and methods of connoisseurship of early Italian painting as it relates to the work of Bernard Berenson (1865-1959), for over half a century the foremost American connoisseur on fourteenth- and fifteenth-century Italian art. Twenty Italian paintings from the Gallery's permanent collection, complemented by more than one hundred drawings, prints, photographs, and other documents of art historical interest, are on view.

### Summer Sunday Lectures

East Building Auditorium  
4 p.m.



*Nude on a Divan.* MODIGLIANI  
National Gallery of Art, Washington

The Gallery's summer Sunday lectures on themes or series pursued by major twentieth-century masters in the collection, begun in July, will continue for the first two weeks in August only. The two August lectures will focus on Modigliani and Gorky.

**The Auditorium will be closed from Monday, August 13 through Friday, August 31** in order to make modifications. There will be no films or lectures during this period.