CALENDAR OF EVENTS

August 1979

Monday, JULY 30 through Sunday, AUGUST 5

Painting of the Week
Hicks
The Cornell Farm
(Gift of Edgar William and Bernice Chrysler Garbisch)

Tuesday through Saturday 12:00 & 2:00; Sunday 3:30 & 6:00
West Building Gallery 66

Tours
Introduction to the East Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Films
Man Blong Custom
(52 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

Ancient Moderns:
Greek Island Art and Culture 3000-2000 B.C.
(19 min.)
Mon. through Sat. 11:00
12:00, 2:00, 3:00, 4:00 & 5:00; Sun. 12:30, 2:30 & 6:30
East Building Auditorium

Lectures
Twentieth-Century Painting:
American Modernism
Speaker:
Pamela A. Mauk
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

Monday, AUGUST 6 through Sunday, AUGUST 12

Painting of the Week
Delacroix:
Dante and Virgil in Hell
(Lent by the Musée du Louvre, Paris)

Tuesday through Saturday 12:00 & 2:00; Sunday 3:30 & 6:00
West Building Gallery 95

Tours
Introduction to the East Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Films
A Place To Be
(The Construction of the National Gallery's East Building 1968-1978)
(60 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

Ancient Moderns:
Greek Island Art and Culture 3000-2000 B.C.
(19 min.)
Mon. through Sat. 11:00
12:00, 2:00, 3:00, 4:00 & 5:00; Sun. 12:30, 2:30 & 6:30
East Building Auditorium

Lectures
Twentieth-Century Painting:
Arshile Gorky
Speaker:
Gail E. Solberg
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

Monday, AUGUST 13 through Sunday, AUGUST 19

Painting of the Week
Gauguin
Femme à mi-île (By the Sea)
(Chester Dale Collection)

Tuesday through Saturday 12:00 & 2:00; Sunday 3:30 & 6:00
West Building Gallery 85

Tours
Introduction to the East Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 5:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Films
The Auditorium will be closed from
Monday, August 13 through Friday, August 31.
There will be no films or lectures during this period.

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The Art of the Pacific Islands

Through October 14
Special Exhibition Galleries
Concourse level, East Building

This is the most comprehensive exhibition ever devoted to the visual arts of Polynesia, Micronesia, Melanesia and New Guinea. Over 400 of the finest works extant, most from the earliest period of Western contact and exploration, have been brought together from more than eighty collections throughout the world. Each piece has been rigorously selected for its pristine aesthetic relationships to its particular island culture. Many have never been exhibited before. Included is a very wide variety of wooden figures, masks, canoe ornamental shields and weapons, ceremonial curved boar tusks, shell ornaments and feather caps. A larger than life size figure of the Hawaiian war god Ku has been lent for the first time since its acquisition in 1896 by The Peabody Museum of Salem, Massachusetts.

Film: Beginning Tuesday, July 31, a film on the ceremonial and religious art of Melanesia will be shown in the East Building Auditorium. (Check listing for details.)

Mondrian: The Diamond Compositions

Through September 16
Upper level, East Building

One hundred sixty-six objects produced on the Cyclades islands in prehistoric times, between 3500 and 1500 B.C., are on view in this first exhibition lent from Greece to the United States. The objects, including the famous white marble figurines, pottery vases and other ceramic objects, come from the renowned collection of Mr. and Mrs. Nicholas P. Goulandris of Athens.

French Romanticism

Through September 3
Gallery 50, West Building

A key painting in the history of Romantic art, Eugène Delacroix’s Danaë and Virgil in Hell, is on view in a gallery of paintings of the French Romantic period. Lent by the Musée du Louvre, Paris, the canvas will be discussed in a 15-minute Painting of the Week talk beginning Tuesday, August 7. (Check listing for details.)

Each work, an 11” × 14” color reproduction, a color postcard, or an 8” × 10” black-and-white photograph with an accompanying text are on sale in the Publications Rooms for that week’s Painting of the Week talk.

Beverson and the Connoisseurship of Italian Painting

Through September 3
Mezzanine level, East Building

This exhibition illustrates the history and methods of connoisseurship of early Italian painting as it relates to the work of Bernard Berenson (1860-1959), for over half a century the foremost American connoisseur on fourteenth- and fifteenth-century Italian art. Twenty Italian paintings from the Gallery’s permanent collection, complemented by more than one hundred drawings, prints, photographs, and other documents of art historical interest, are on view.

Summer Sunday Lectures

East Building Auditorium
4 p.m.

David Hockney (born 1937), MUNCHSTERN (1964), photographed by David Hockney

The Gallery’s summer Sunday lectures on themes of series pursued by major twentieth-century masters in the collection, begun in July, will continue for the first two weeks in August only. The two August lectures will focus on Manet and Goya. The Auditorium will be closed from Monday, August 13 through Friday, August 31 in order to make modifications. There will be no films or lectures during this period.