CALENDAR OF EVENTS
September 1979

Monday, AUGUST 27
Tours
- Introduction to the East Building's Collection
  Mon. through Sat. 11:00 & 3:00; Sun. 5:00
  East Building Ground Floor Lobby

Films
- Moanas—Robert Flaherty's 1926 film classic about life in Samoa
  Introduced by Erik Barnow (66 min.)
  Sun. 1:00 & 4:00
  East Building Auditorium

Monday, SEPTEMBER 3
Tours
- The Battle of La Hogue
  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  West Building Gallery 62

Films
- The Art of the Pacific Islands: Oceanic Cultures
  Tues. through Sat. 3:00
  East Building Ground Floor Lobby

Monday, SEPTEMBER 10
Tours
- The Art of the Pacific Islands: Polynesian
  Tues. through Sat. 1:00
  East Building Ground Floor Lobby

Films
- Moanas—The People and Their Arts
  (43 min.)
  Tues. through Sat. 12:30 & 3:00
  East Building Auditorium

Monday, SEPTEMBER 17
Tours
- The Art of the Pacific Islands: Melanesia and Micronesia
  Tues. through Sat. 1:00
  Sun. 2:30
  East Building Ground Floor Lobby

Films
- Moanas—The People and Their Arts
  (43 min.)
  Tues. through Sat. 12:30 & 3:00
  East Building Auditorium

Monday, SEPTEMBER 24
Tours
- The Art of the Pacific Islands: New Guinea
  Tues. through Sat. 1:00
  Sun. 2:30
  East Building Ground Floor Lobby

Films
- Moanas—The People and Their Arts
  (43 min.)
  Tues. through Sat. 12:30 & 3:00
  East Building Auditorium

Concerts
- There will be a lecture on Sunday, September 2. The film Moanas will be shown at 4 p.m. on Sunday.

Lectures
- There will not be a lecture on Sunday, September 23 in the East Garden Court, West Building, at 7 p.m.

SCULPTURE OF THE WEEK
September 23

The Art of the Pacific Islands: Melanesia and Micronesia
Tues. through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 2:30
East Building Ground Floor Lobby

The Art of the Pacific Islands: Polynesian
Tues. through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 2:30
East Building Ground Floor Lobby

MONDAY, SEPTEMBER 24
Tours
- The Art of the Pacific Islands: New Guinea
  Tues. through Sat. 1:00
  Sun. 2:30
  East Building Ground Floor Lobby

Films
- Moanas—The People and Their Arts
  (43 min.)
  Tues. through Sat. 3:00
  East Building Auditorium

Lectures
- There will not be a lecture on Sunday, September 23 in the East Garden Court, West Building, at 7 p.m.

Concerts
- There will be a lecture on Sunday, September 2. The film Moanas will be shown at 4 p.m. on Sunday.

Lectures
- There will not be a lecture on Sunday, September 23 in the East Garden Court, West Building, at 7 p.m.

Concerts
- There will be a lecture on Sunday, September 2. The film Moanas will be shown at 4 p.m. on Sunday.
EXHIBITIONS September 1979

Honore Daumier (1808-1879)
September 23 through November 25
Print and Drawing Galleries
Ground floor, West Building

One hundred prints, drawings, and portrait busts make up this exhibition marking the centenary of the death of the renowned nineteenth-century French political and social satirist. The drawings are being lent by public collections in America. The prints and portrait busts are from the Gallery's Rosenwald Collection, distinguished for its early proofs of the artist's lithographic work, with notations by the censor or caption writer for publication in contemporary newspapers and journals. The exhibition is dedicated to the memory of Lessing J. Rosenwald, a founding Gallery benefactor and former trustee, who died in June.

The Art of the Pacific Islands
Through October 14
Concourse level, East Building

Middle, from left: Feather mosaic from New Guinea; installation view of masks and a ceiling plant from New Caledonia in Melanesia; female figure of whale tooth ivory from the Tonga Islands; installation view of Hawaii in Polynesia with the war god Ku and feather capes; painted wood figure from New Ireland.

Diagonal Composition MONDRIAN Lent by The Art Institute of Chicago

Sunday Concerts Begin
7:00 p.m.
East Garden Court, West Building

The 38th season of free Sunday evening concerts at the Gallery begins September 23 with the National Gallery Orchestra, Richard Bales, Conductor. The concerts will continue each Sunday through June, 1980. They are broadcast live by Station WCGM-AM and FM with intermission talks focusing on current special exhibitions and with notes on the music.

Mondrian: The Diamond Compositions
Through September 16
Upper Level, East Building

Eight paintings and eight working drawings have been lent from American and European collections for this exhibition, the first to concentrate on Mondrian's diamond-shaped paintings. Considered the most important of the artist's oeuvre, the diamonds have become one of the classic images of modern art.

Sunday evening concert in the East Garden Court

Top, from left: Installation view of the Melanesia section with funerary canoe from New Britain; mask, wood, human hair and cassowary feathers from New Guinea; painted wood shield from New Britian; installation view of New Zealand in Melanesia.

Middle, from left: Installation view of New Guinea with paintered wood housefront; painted wood cult carving from New Guinea; installation view of wood figures from the New Hebrides in Melanesia; emblem of the crocodile Dema in painted wood, fiber and feathers; installation view of New Guinea with crocodile over 22 feet long.