CALENDAR OF EVENTS
November 1979

MONDAY, November 19 through SUNDAY, November 25

Painting of the Week
Noguchi
*Great Rock of Inner Seeking*
(Gift of Arthur M. Sackler, M.D. and Mortimer D. Sackler, M.D.)

Tour
TED. Van Orley
*Christ among the Doctors*
(Tues., through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00)

Films

*Van Eyck: Father of Flemish Painting* (26 min.)
Through Sat. 12:30

*Monte—Robert Flaherty's 1926 film classic about life in Samoa (66 min.)*
Sunday 4:00

*Eighteenth-Century Voyages to the Pacific and the Formation of a Romantic Attitude toward Nature*
(Tues., Thurs., & Sat. 12:30)

Sunday Lectures

*American Watercolor Painting from 1800 to the Present*
Speaker: Barbara Stadil
Professor of Art History
University of Delaware
Newark
Sunday 4:00

Sunday Concerts

*Arabella*—Robert Flaherty's 1926 film classic about life in Samoa (66 min.)
Sunday 4:00

*East Building Auditorium*

*Noguchi: Father of Daumier (1808-1879): The Exhibition*
Part 1 (60 min.)
Through Sat. 12:30

*East Building Auditorium*
Films on Pacific island cultures will be shown continuously from 12 to 3 daily

*East Building Small Theater*

*National Gallery* of Art
Washington, D.C. 20565

*Official Business
Penalty for Private Use, $300*

*National Gallery's Calendar of Events*

*SUNDAY, November 4

**CALENDAR OF EVENTS**

**November 12 through November 18**

**MONDAY, November 12 through Sunday, November 18**

**Tours**
*Noguchi*—Great Rock of Inner Seeking
(Gift of Arthur M. Sackler, M.D. and Mortimer D. Sackler, M.D.)
*Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00*

**West Building Central Court**

**Films**

**Tues., through Sat. 1:00**

*Van Eyck: Father of Flemish Painting* (26 min.)
*Monte—Robert Flaherty's 1926 film classic about life in Samoa (66 min.)*

*East Building Auditorium*
Films on Pacific island cultures will be shown continuously from 12 to 3 daily

*East Building Small Theater*

**National Gallery of Art**
Washington, D.C. 20565

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**Old Master Paintings from the Collection of Baron Thyssen-Bornemisza**

November 19, 1979 through February 17, 1980  
Mezzanine Level, East Building

Fifty-seven old master paintings, dating from the fourteenth to the nineteenth centuries, will be lent for this exhibition from the distinguished collection of Baron Hans Heinrich Thyssen-Bornemisza of Lugano, Switzerland. The exhibition will travel to eight other cities in the U.S. after its premiere at the Gallery. The selection was made by John Walker, Director Emeritus of the Gallery.

**European Terracottas from the Arthur M. Sackler Collections**

Through January 27, 1980  
Mezzanine and Upper Levels, East Building

Fifty-seven terracottas from the collections of Dr. Arthur M. Sackler are on view, providing a rare historical overview of the medium through several centuries. These delicate works in fired clay served a variety of functions. Some were preliminary models for works in marble or bronze, while others were created as finished sculptures in preference to those materials.

**Honore Daumier (1808-1879)**

Through November 25  
Print and Drawing Galleries, West Building

On the centenary of the death of Honore Daumier, renowned nineteenth-century French political and social satirist, the Gallery is showing a selection of lithographs, sculpture, and drawings. The lithographs include rare early proofs, some with written instructions to the printer by the newspaper caption writers, editors or censors. Thirty drawings have been lent from American public collections. All the lithographs and sculpture, and most of the drawings, are from the Rosenwald Collection. This exhibition is dedicated to the memory of Lessing J. Rosenwald, a founding benefactor of the Gallery and a former trustee, who died in June, having given his collection of prints and drawings to the Gallery.

**Mies van der Rohe: The Barcelona Pavilion**

Through December 2  
Upper Level, East Building

Mies van der Rohe's famous Barcelona Pavilion, a landmark in twentieth-century architectural design, shown by means of forty original drawings, photographs, other documents, a model and furniture designed for it, mark the fiftieth anniversary since it was designed for the 1929 International Exposition held in Barcelona. The exhibition has been organized by the Museum of Modern Art and is being supported by a grant from General Felt Industries/Knoll International, Inc.

**Films**

*During November, films on Mies and other modern architects will be shown in the East Building Auditorium.* (Check listing for details.)