December 1979

CALENDAR OF EVENTS

**Monday, November 26 through Sunday, December 2**

**Painting of the Week**

School of Anvers: The Exterminer Madonna with Saint Joseph (Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building Gallery 39

**Tours**

- The Thyssen Collection: 15th- and 16th-Century Portraits, through Sat. 1:00 Sun. 2:30
- East Building: Ground Floor Lobby
- Introduction to the East Building's Collection, Mon. through Sat. 11:00
- East Building: Ground Floor Lobby
- Introduction to the West Building's Collection, Mon. through Sat. 3:00 Sun. 5:00

**Films**

- Rembrandt: The Self Portraits (25 min.) and Portrait of Frans Hals (17 min.)
- Tues. through Fri. 12:30 & 2:00
- Sat. 12:30 & 2:00
- The Restoration of Rembrandt's Night Watch (35 min.)
- Sun. 1:00
- East Building: Auditorium
- Films on Pacific island cultures will be shown daily from 12 to 3 continuously
- East Building: Small Theater

**Sunday Lectures**

- English Art and Drama in the 18th Century
- Speaker: Robert Halsey, Professor of English
- University of Illinois
- Urban Studies
- Visiting Professor: Folger Institute Washington

- Sunday 4:00
- East Building: Auditorium

**Sunday Concerts**

- The Wambaugh Chorale
- Robert Zboray, Conductor
- East Building: East Garden Court 7:00

**MONDAY, December 3 through Sunday, December 9**

- Kayoko Organizational of Graphic Music II (Send by Ms. and Mrs. J.Y. Miki)
- Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
- East Building: Upper Level
- South Galleries

**Films**

- Peter Paul Rubens (26 min.)
- Tues. through Fri. 12:30 & 2:00
- Sat. 12:30 & 2:00
- The Restoration of Rembrandt's Night Watch (35 min.)
- Sun. 1:00
- East Building: Auditorium
- Films on Pacific island cultures will be shown daily from 12 to 3 continuously
- East Building: Small Theater

**Monday, December 10 through Sunday, December 16**

**Films**

- Some Wonders: Masterpieces of Early Safavid Painting
- Speaker: Stuart Car Welch, Curator of Muslim and Hindu Painting
- Fogg Art Museum
- Harvard University
- Cambridge

- Sunday 4:00
- East Building: Auditorium

**Monday, December 17 through Sunday, December 23**

**Films**

- The Art of the Book (30 min.)
- Tues. through Fri. 12:30 & 2:00
- Sat. 12:30 & 2:00
- Sun. 1:00 & 4:00
- East Building: Auditorium
- Films on Pacific island cultures will be shown daily from 12 to 3 continuously
- East Building: Small Theater

**Monday, December 24 through Sunday, December 30**

**Films**

- Half the World: City of Zinfan (55 min.)
- Wed. through Fri. 12:30 & 2:00
- Sat. 12:30 & 2:00
- Sun. 1:00
- East Building: Auditorium
- Films on Pacific island cultures will be shown daily from 12 to 3 continuously
- East Building: Small Theater

**Sunday, January 7**

- There will not be a lecture on Sunday, December 23. The film The Art of the Book will be shown at 4:00 in the East Building Auditorium

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**Postage and Fees Paid National Gallery of Art**

**Official Business Penalty for Private Use, $300**

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EXHIBITIONS

December 1979

Italian Drawings from The Art Institute of Chicago December 9 through March 2, 1980 Print and Drawing Galleries Ground Floor, West Building

On view will be 151 drawings representing most of the major schools of Italian art from the 15th through the 18th centuries from the Art Institute of Chicago, whose drawings collection is considered one of the best in the United States. The exhibition coincides with the publication of the first of four projected volumes devoted to the Art Institute's collection. Included will be works by such artists as Carpaccio, Parmigianino, Vouet, Veronese, Tintoretto, Guardi, Gaurrino, Castiglione, Tiepolo, Piazzetta, Canaletto and Piranesi. A fully illustrated catalogue is available.

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza Through February 17, 1980 Mezzanine and Upper levels East Building

The 57 old master paintings in this exhibition have been selected from a collection regarded as one of the greatest private holdings in the world. The paintings from Baron Thyssen’s villa on Lake Lugano, Switzerland, include examples by Duccio, van Eyck, Petrus Christus, Carpepater, Cranach, Titian, El Greco, Zurburán, Rubens, Rembrandt, Boucher and Fragonard, among others, ranging from the fourteenth to the nineteenth centuries. A fully illustrated catalogue, a brochure and audiovisual tour are available.

European Terracottas from the Arthur M. Sackler Collections Through January 27, 1980 Mezzanine level, East Building

Fifty-seven sculptures in baked clay indicating the uses of the medium in western European art from the fifteenth to the twentieth centuries have been selected from the extensive collections of Dr. Sackler. Bozzetti, or models in terra cotta representing the artist’s preliminary sketches for sculptural works in other materials are included as are finished works in terra cotta. The introductory section demonstrates the technical and historical aspects of terra cotta as a sculptural medium. An informative brochure is available.

Christmas Cards and Gifts

A selection of 55 Christmas cards of paintings and prints in the Gallery’s collection is available in the publications sales areas in both East and West Buildings. The subjects include The Rest on the Flight into Egypt by Gerard David, selected as the 1979 religious Christmas stamp. The 1980 Wall Calendar features 14 color reproductions from John James Audubon's ‘Birds of America.’ Also available are note folders and a selection of wrapping paper from the Index of American Design as well as a portfolio of color reproductions of six landscapes and seascapes by Winslow Homer.

Continuing Exhibitions

Mies van der Rohe: The Barcelona Pavilion Through December 2

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N.P. Goulandris Collection Through December 31

The Art of the Pacific Islands Through February 17, 1980

The Gallery will be closed Christmas Day and New Year's Day.

Gallery Hours: Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m.

Restaurant Hours: The Terrace Cafe, located in the East Building, and the Cascade Cafe, both featuring table service and light specialties, are open 11 a.m. to 3:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.