MONDAY, January 31 through SUNDAY, January 6

Painting of the Week
Chardin
Soup Bubbles
Gift of Mrs. John W. Simpson
West, through Sat. 12:00 & 200, Sun. 3:30 & 6:00
West Building Gallery 53

Tours
Courty Patronage in Western Europe
West, through Sat. 1:00
Sun. 200, West Building Rotunda
Introduction to the West Building's Collection
Mon., Wed. through Sat. 11:00; Sun. 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon., Wed. through Sat. 5:00
East Building Ground Floor Lobby

Films and Performances
The Drawings of Leonardo da Vinci (28 min.)
Wed., through Sat. 12:30; Sun. 1:00
East Building Auditorium
Pacific Islands
Pirahna: The People and Their Art (43 min.)
will be shown daily from 12:00 to 3:00 continuously
East Building Small Theater

SUNDAY, January 7 through SUNDAY, January 13

MONDAY, January 7

Mondrian
Lavender in Red, Yellow, and Blue
Gift of Herbert and Jeanette Rotherbiteld
Tues., through Sat. 12:00 & 200; Sun. 3:30 & 6:00
East Building Upper Level North Galleries

Masterpieces of Early Seafaring Painting
Sun. 2:30
East Building Ground Floor Lobby
Introduction to the West Building's Collection
Mon, through Sat. 1:00
Sun. 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon., through Sat. 5:00
East Building Ground Floor Lobby

FRIDAYS, THEMED AND VARIATIONS
(20 min.)
Tues., through Sat. 12:30
East Building Auditorium
Pacific Islands
Magtcorg: Woodcutter of New Guinea (27 min.)
will be shown daily from 12:00 to 3:00 continuously
East Building Small Theater

MONDAY, January 14 through SUNDAY, January 20

MONDAY, January 14

Jean de Flandes
The Temptation of Christ
礼品 of Mrs. John W. Simpson
Tues., through Sat. 12:00 & 200; Sun. 3:30 & 6:30
West Building Gallery 39

Italian Paintings: Parallels to the Drawing Exhibition
Tues., through Sat. 1:00
Sun. 2:30
East Building Ground Floor Lobby
Introduction to the West Building's Collection
Mon., through Sat. 1:00
Sun. 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon., through Sat. 5:00
East Building Ground Floor Lobby

MONDAY, January 21 through SUNDAY, January 27

Kleeboeck
The Ascension
West, through Sat. 12:00 & 200; Sun. 3:30 & 6:00
West Building Gallery 35

Italian Drawings from the Art Institute of Chicago
Tues., through Sat. 1:00
Sun. 2:30
West Building Rotunda
Introduction to the West Building's Collection
Mon., through Sat. 11:00
Sun. 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon., through Sat. 5:00
East Building Ground Floor Lobby

AGE OF THE MEDIcI
Part I (84 min.)
Tues., through Sat. 12:30
Sun. 1:00
East Building Auditorium
Pacific Islands
Trobriand Cricket (54 min.)
will be shown daily from 12:00 to 3:00 continuously
East Building Small Theater
Hula Halau o Hoakalei (20 min.)
Daily 12:30 and 2:30
East Building Concourse

Sunday Concerts
National Gallery Orchestra
Richard Bales, Conductor
West Building East Garden Court 7:00

Wilma Shakesnider, Pianist
Neil Tilkin, Piano
West Building East Garden Court 7:00

Sonneva Mccullagh, Assistant Curator of Prints and Drawings
The Art Institute of Chicago
Sunday 4:00
East Building Auditorium

Sunday Lectures
Epicene: Fundamental Change as an Essential Ingredient in the Formation of Genius
Speaker: William S. Heckscher
Kress Professor in Residence
National Gallery of Art
Sunday 4:00
East Building Auditorium

Saturday Ceremonies
Hula Halau o Hoakalei
Concourse (20 min.) Fri., Sat., Sun.
(54 min.)
Tues., through Sat. 12:30 and 2 p.m.
East Building Auditorium

Rembrandt's Portraits: The Question of Likeness
Speaker: Colin Campbell
University of Exeter
England
Sunday 4:00
East Building Auditorium

William Black, Pianist
West Building East Garden Court 7:00

Edmond de Glehn and the Age of the Photograph
The Question of Likeness
Speaker: Colin Campbell
University of Exeter
England
Sunday 4:00
East Building Auditorium

Sunday Ceremonies
NATIONAL GALLERY OF ART
Washington, D.C. 20565

Daily Ceremonies
Hula Halau o Hoakalei
Concourse (20 min.) Fri., Sat., Sun.
(54 min.)
Tues., through Sat. 12:30 and 2 p.m.
East Building Auditorium

Penalty for Private Use, $300

WASHINGTON, D.C. 20565

FRIDAYS, THEMED AND VARIATIONS
(20 min.)
Tues., through Sat. 12:30
East Building Auditorium
Pacific Islands
Pirahna: The People and Their Art (43 min.)
will be shown daily from 12:00 to 3:00 continuously
East Building Small Theater
National Gallery of Art
Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

EXHIBITIONS
January 1980

Wonders of the Age:
Masterpieces of Early Safavid Painting, 1501-1576
Through March 2
Ground floor, East Building

This is perhaps the most important assembly of painted manuscript illuminations of the early Safavid dynasty (1501-1576) seen in the last 400 years. Among them is Sultan Muhammad's Court of the Gurnama, which is considered one of the supreme examples of Persian painting. The exhibition is organized around the sumptuous paintings and illuminations created for Tahmasp's Book of Kings, and his renowned Quaissi, composed of five narrative poems with illustrations representing the peak of classical Safavid painting. The paintings have been lent from public and private collections in the United States, France, Sweden and the United Kingdom.

The Safavid exhibition will be the subject of the Tour of the Week beginning January 8. (Check listing for details.)

Old Master Paintings from the
Collection of Baron Thyssen-Bornemisza
Through February 17
Mezzanine and Upper levels
East Building

Fifty-seven paintings from the renowned Thyssen-Bornemisza collection in Lugano, Switzerland include works by Duccio, van Eyck, Petrus Christus, Carpaccio, Cranach, Titian, El Greco, Zurbarden, Rembrandt, Boucher and Fragonard, among others, ranging from the 14th to the 19th centuries. The exhibition will travel to eight other American cities after it leaves Washington: Detroit, Minneapolis, Cleveland, Los Angeles, Denver, Fort Worth, Kansas City and New York.

The Art of the Pacific Islands
Exhibition and Special Events
Through February 17
Concourse level, East Building

This is the most comprehensive exhibition ever organized on the art of Polynesia, Micronesia, Melanesia and New Guinea. A Hawaiian group, Hula Halau o Hoakalei, will perform traditional dances twice daily at 12:30 and 2 p.m. near the exhibition entrance from Friday, January 18 through Sunday, January 27. This presentation of authentic Hawaiian dances is sponsored by the State Council on Hawaiian Heritage and the State Foundation on Culture and the Arts.

Italian Drawings from
The Art Institute of Chicago
Through March 2
Print and Drawing Galleries
Ground floor, West Building

This selection of 151 drawings from the Art Institute of Chicago, one of the outstanding collections of drawings in the United States, represents most of the major schools of Italian art from the 15th through the 18th centuries and includes such master draftsmen as Pisanello, Tiziano, Veronese and Canaletto.

On Sunday January 13, Suzanne Folds McCullagh, Assistant Curator of Prints and Drawings at the Art Institute, will speak on the exhibition. After the lecture, she will answer questions in the show. Tours for the last two weeks in the month will be devoted to the exhibition and to Italian paintings in the Gallery's collection.

European Terra Cottas from the
Arthur M. Sackler Collections
Through January 27
Mezzanine level, East Building

Fifty-seven sculptures in clay illustrating a variety of uses for this medium in Western European art from the 15th through the 18th centuries are on view, and are selected from the extensive holdings of Dr. Arthur M. Sackler of New York. Many have never before been on public display.

Sign-language tours
Beginning on January 17, sign-language interpreters will accompany the Gallery staff lecturers on tours and Painting of the Week talks announced in the Calendar on Thursdays and Saturdays.