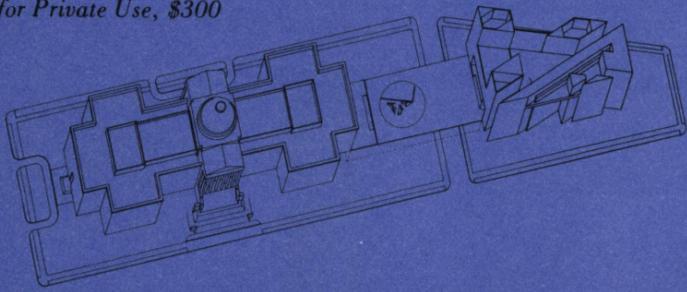


# National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



## CALENDAR OF EVENTS February 1980

### Painting of the Week

Pollock. *Lavender Mist, Number 1, 1950*  
(Ailsa Mellon Bruce Fund)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

East Building  
Upper Level  
North Galleries



### Tours

*The Thyssen Collection: Italian, French, and Spanish Paintings*

Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

### Films

*The Power of Cosimo, Age of the Medici, Part 2 (84 min.)*  
Tues. through Sat. 12:30;  
Sun. 1:00

East Building  
Auditorium

*Carving and Painting a Decorative Beam for a Men's House (38 min.)*  
A Pacific Islands film shown daily and continuously from 12:00 to 3:00

East Building  
Small Theater

### Sunday Lectures

*Charles Gleyre: Academician and Teacher of Impressionists*

*Speaker:*  
Lilien F. Robinson  
Chairman  
Department of Art  
George Washington  
University, Washington

Sunday 4:00

East Building  
Auditorium

### Sunday Concerts

National Gallery  
Orchestra  
Richard Bales, *Conductor*  
(*Mr. Bales' 65th Birthday Concert*)

West Building  
East Garden Court 7:00

**MONDAY, January 28 through SUNDAY, February 3**

**MONDAY, February 4 through SUNDAY, February 10**

Stuart  
*Mrs. Richard Yates*  
(Andrew W. Mellon Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 60A



*The Thyssen Collection: German, Flemish, and Dutch Paintings*

Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*Leon Battista Alberti: Humanism, Age of the Medici, Part 3 (84 min.)*  
Tues. through Sat. 12:30;  
Sun. 1:00

East Building  
Auditorium

*Nausang Masks (35 min.)*  
A Pacific Islands film shown daily and continuously from 12:00 to 3:00

East Building  
Small Theater

*American Light: The Nature of the Exhibition*

*Speaker:*  
John Wilmerding  
Curator of American Art  
and Senior Curator  
National Gallery of Art

Sunday 4:00  
East Building  
Auditorium



The Winter Night Quintet

West Building  
East Garden Court 7:00

**MONDAY, February 11 through SUNDAY, February 17**

Fra Angelico and Fra Filippo Lippi  
*The Adoration of the Magi*  
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 4



*American Light: The Major Figures*

Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*In Search of Rembrandt (50 min.)*  
Tues. through Sat. 12:30;  
Sun. 1:00

East Building  
Auditorium

*Asmat Craftsmen of New Guinea (58 min.)*  
A Pacific Islands film shown daily and continuously from 12:00 to 3:00 p.m.

East Building  
Small Theater

*New Discoveries in American Decorative Arts, 1650-1825*

*Speaker:*  
Wendy A. Cooper  
Assistant Curator of  
American Decorative Arts  
Museum of Fine Arts  
Boston

Sunday 4:00  
East Building  
Auditorium



Raymond Jackson, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY, February 18 through SUNDAY, February 24**

Cézanne  
*Le Château Noir*  
(Gift of Eugene and Agnes Meyer)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 77



*American Light: Variations on the Major Themes*

Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 11:00  
Mon. 1:00 (Washington's Birthday Holiday)  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
West Building  
Rotunda

*The Worship of Nature "Civilisation" XI (50 min.)*  
Tues. and Wed. 12:30  
Sun. 1:00

East Building  
Auditorium

*Principles of Design in Ancient and Medieval Architecture (I)*

*Speaker:*  
Peter Kidson  
A. W. Mellon Lecturer in  
the Fine Arts

Sunday 4:00

East Building  
Auditorium

David Hagan, *Pianist*

West Building  
East Garden Court 7:00

## National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

### Continuing Exhibitions

*Wonders of the Age: Masterpieces of Early Safavid Painting*, is on view through March 2 on the ground floor of the East Building. In rich, jewellike colors and extraordinarily beautiful details, these paintings depict visions of an ideal and often fantastic world populated by fabulous animals and birds in gardens and landscapes, heroes, and comical demons and dragons.

*Italian Drawings from the Art Institute of Chicago*, with a selection of 151 works by artists covering the entire span from 1400 to 1750, are on view through March 2 in the prints and drawings galleries in the West Building. The exhibition coincides with the publication of the first of several projected volumes devoted to the collection of the Art Institute of Chicago.

**Gallery Hours:** Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m.

**Restaurant Hours:** The Terrace Café, located in the East Building, and the Cascade Café, both featuring table service and light specialties, are open 11 a.m. to 3:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

### EXHIBITIONS February 1980

#### American Festival

##### American Light: The Luminist Movement (1850-1875)

February 10 through June 15  
Special Exhibition Galleries  
Ground floor, West Building

This exhibition, a fresh examination of luminism, celebrates a particular, glorious phase of 19th-century American landscape painting. Over 250 paintings, 40 drawings and watercolors, and 24 photographs will cover the antecedents of luminism in the Hudson River school, the major luminist painters and photographers, and those artists who followed. Although there are no recognized movement leaders, luminism is most clearly associated with the work of five figures—Fitz Hugh Lane, Martin Johnson Heade, Sanford Gifford, John F. Kensett and Frederic Edwin Church.



LANE. *Ships and an Approaching Storm Off Owl's Head, Maine* (detail)  
Lent by Governor and Mrs. John D. Rockefeller IV

The exhibition is the first to concentrate on the full scope of luminism. Presented as a group, among others, are several artists who painted along the Newport-Narragansett shore, around the coast of Mount Desert, Maine, and at Lake George. Some of the artists traveled farther for their extraordinary effects, and *The Icebergs* by Frederic E. Church, recently sold at auction, will be on view. Also together will be crystalline sunlit views representative of the belief in nature's spiritual beauty and feelings of optimism and expansiveness. In addition, a group of threatening and explosive storm scenes and twilight vistas of the 1860s speak of Civil War turbulence and the poignant sense of loss that followed. A collection of nine essays on various aspects of luminism, fully illustrated in both color and black-and-white, is being published by the Gallery in conjunction with the exhibition.

On Sunday, February 10, John Wilmerding, organizer of the show and the Gallery's curator of American art, will speak on the exhibition. Tours for the last two weeks in February will also be given. (Check listings for details.)

##### In Praise of America: Masterworks of American Decorative Arts 1650-1830

February 17 through July 6  
Upper level, East Building



Wainscot Chair  
Bowdoin College Museum of Art  
Photograph: Richard Cheek

Seventy-seven exceptionally fine examples of early American furniture and decorative arts have been selected to present the best of American design and craftsmanship during this country's first 200 years. The objects, installed as individual masterpieces rather than in traditional period-room style, include highboys, chairs, sofas, chests, sideboards, desks, mirrors, clocks and works in glass, silver, brass, copper and iron representing craftsmen working both in the cities (Boston, New York, Philadelphia, Charleston and New Orleans) and in various rural regions. A book is being published in conjunction with the exhibition, surveying 50 years of scholarship and discovery in the field since an exhibition in 1929, that inspired a generation of collectors, scholars and connoisseurs.

On Sunday, February 17, Wendy A. Cooper, exhibition organizer and assistant curator of American decorative arts at the Museum of Fine Arts, Boston, will deliver a lecture on recent discoveries in the field. (Check listing for details.)

##### 1980 Andrew W. Mellon Lectures in the Fine Arts

Sundays, February 24  
through March 30

4:00 p.m.  
Auditorium, East Building



PANINI. *The Interior of the Pantheon* (detail)  
National Gallery of Art, Washington

Peter Kidson, professor at the University of London's Courtauld Institute of Art, will deliver the 1980 Andrew W. Mellon Lectures in the Fine Arts. He will speak on *Principles of Design in Ancient and Medieval Architecture*, discussing such well-known buildings as the Parthenon, the Pantheon, Hagia Sophia, and the cathedrals of Durham, Bourges and Milan.

##### Two Exhibitions Close February 17



Mask from Papua, New Guinea  
Raymond and Laura Wielgus Collection

*The Art of the Pacific Islands*, extended four months beyond its original closing date, includes over 400 objects so fragile they may never leave their institutions again. Films through Sunday, February 17 will be shown daily and continuously from 12 to 3 p.m. in the small theater in the exhibition.

*Old Master Paintings from the Collection of Baron Thyssen-Bornemisza* includes 57 works from a renowned private collection in Switzerland. Tours will be given the first two weeks in February. Artists represented include Duccio, Petrus Christus, Carpaccio, El Greco, Zurbarán and Fragonard.

##### Birthday Celebration



The National Gallery Orchestra will celebrate the 65th birthday of Richard Bales, National Gallery music director and orchestra conductor for 36 years, on Sunday evening, February 3 at 7 p.m. in the East Garden Court. The Orchestra will perform *The 4 National Gallery Suites* composed by Mr. Bales, who will conduct.