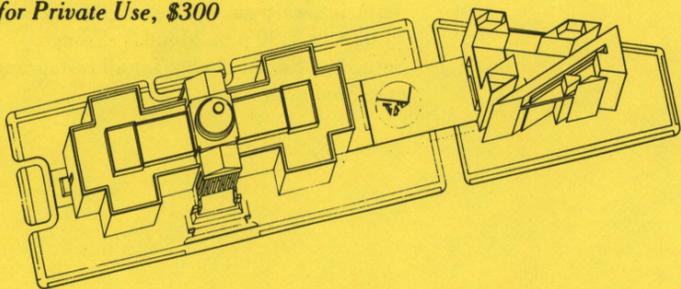


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS April 1980

Painting of the Week

Tours

Films

Sunday Lectures

Sunday Concerts

MONDAY, March 31 through SUNDAY, April 6

Umbrian School
The Flagellation of Christ
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building
Gallery 8



Italian Drawings: 1780-1890
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The New York School
(55 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

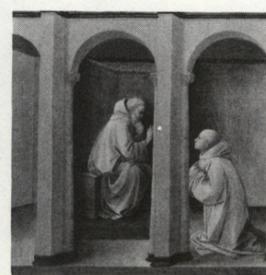
A Place to Be
(Construction of the East Building) (60 min.)
Tues. through Sat. 2:00
East Building
Auditorium

Monasticism and the Arts

Speaker:
Gregory Verdon, O.S.B.
Monk of St. Anselm's
Abbey, Washington

Sunday 4:00

East Building
Auditorium



National Gallery
Orchestra
Richard Bales, *Conductor*
West Building
East Garden Court 7:00

MONDAY, April 7 through SUNDAY, April 13

Van Scorel
The Rest on the Flight into Egypt
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building
Gallery 41



Turner and Constable
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Femme/Woman: A Tapestry by Joan Miró (15 min.)
Motherwell/Alberti: A La Pintura (15 min.)
Tues. 12:30; Thurs. through Sat. 12:30 & 6:00
Sun. 1:00

A Place To Be
(Construction of the East Building) (60 min.)
Tues., Thurs. through Sat. 2:00

East Building
Auditorium



Furniture by Jean-Henri Riesener, Cabinetmaker to the King of France 1774-1784

Speaker:
Frances Buckland
Lecturer, London

Sunday 4:00

East Building
Auditorium

37th American
Music Festival
National Gallery
Orchestra
Richard Bales, *Conductor*
West Building
East Garden Court 7:00

MONDAY, April 14 through SUNDAY, April 20

Sculpture of the Week

Danti
The Descent from the Cross
(Widener Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building
Gallery 10



Corot and Courbet
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Mobile by Alexander Calder
(24 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

A Place To Be
(Construction of the East Building) (60 min.)
Tues. through Sat. 2:00

East Building
Auditorium



German Romanticism: Caspar David Friedrich's Symbolic Landscapes

Speaker:
Otto von Simson
Kress Professor
in Residence
National Gallery of Art

Sunday 4:00

East Building
Auditorium

37th American
Music Festival
The Blair String Quartet
with Johana Harris
Pianist
West Building
East Garden Court 7:00

SUNDAY, April 21 through SUNDAY, April 27

Wyeth
Snow Flurries
(Gift of Margaret I. Handy)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building
Gallery 71



Degas and Cassatt
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Silversmith of Williamsburg (44 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

A Place To Be
(Construction of the East Building) (60 min.)
Tues. through Sat. 2:00

East Building
Auditorium

American Light II: From Luminism to Impressionism

Speaker:
William H. Gerdts
Professor of Art History
City University
of New York

Sunday 4:00

East Building
Auditorium



37th American
Music Festival
Penelope Jensen
Soprano
Michael Zenge
Pianist
West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Sign-language interpreters accompany the Gallery staff lecturers on tours and Painting of the Week talks announced in the Calendar on Thursdays and Saturdays.

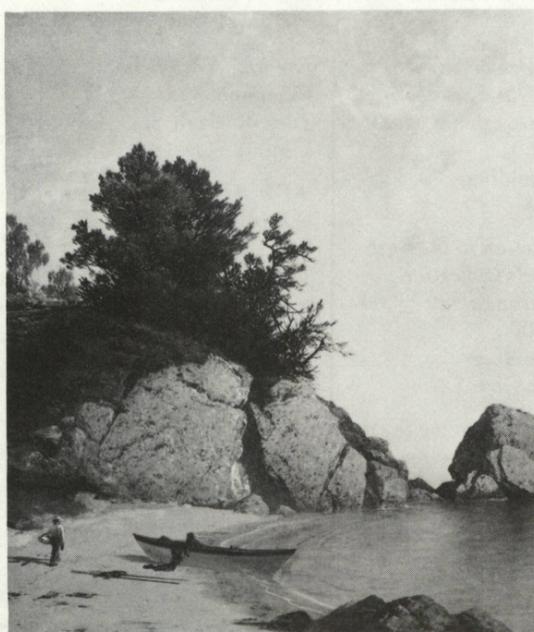
Summer evening hours will begin Tuesday, April 1. Monday through Saturday the hours will be 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet will be open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring waitress service, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS April 1980

American Festival

American Light: The Luminist Movement (1850-1875)

Through June 15
Special Exhibition Galleries
Ground floor, West Building



Beach at Newport (detail). KENSETT
National Gallery of Art, Washington
Gift of Frederick Sturges, Jr.

Organized by the National Gallery and not scheduled to travel, this exhibition examines luminism, an American phenomenon in art between 1850 and 1875. Over 160 paintings, 49 drawings and watercolors and 47 photographs are included. The luminist style is best seen in the work of five artists: Fitz Hugh Lane, John F. Kensett, Martin Johnson Heade, Sanford Gifford and Frederic E. Church. Paintings by contemporaries and artists related to the movement, by the founding members of the Hudson River school, by those artists who followed luminism, and luminist photography are also on view.

A recorded tour of the exhibition which is narrated by John Wilmerding, the Gallery's curator of American art and organizer of the exhibition, is available at the entrance to the show. The tour, which lasts approximately 40 minutes, is available for rent at a nominal charge. On Sunday, April 27, William H. Gerds, Professor of Art History at the City University of New York, will speak on light in 19th-century American paintings. (Check listing for details.)

In Praise of America: Masterworks of American Decorative Arts, 1650-1830

Through July 6
Upper level
East Building



Easy Chair
The Metropolitan Museum of Art
Photograph: Richard Cheek

This is the Gallery's first American decorative arts exhibition. Included are 83 exceptionally fine examples from the mid 17th to the early 19th centuries. The selection was made to present the best of American design and craftsmanship during this country's first 200 years and to bring new information to the public. Among the pieces, each installed as a work of art in its own right rather than part of a period room ensemble, are highboys, chairs, sofas, chests, sideboards, desks, mirrors, clocks and works in glass, silver, brass, copper and iron by craftsmen working both in the cities and in rural regions.

Complementing the exhibition is a 10-minute audio-visual program, covering connoisseurship in the American decorative arts in the last 50 years.

Forthcoming Major Exhibition

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906



Contes barbares. GAUGUIN
Lent by the Folkwang Museum, Essen

Approximately 300 examples by post-impressionist painters from several countries in Europe and from the United States will open at the National Gallery May 25 in the space reserved for temporary exhibitions in the East Building's concourse. The post-impressionist exhibition, a reshaped version of the monumental show that opened at the Royal Academy in London last November, will place the four towering French post-impressionist masters—van Gogh, Gauguin, Seurat and Cézanne—for the first time in the context of their contemporaries not only in France but also in Belgium, Holland, Germany, Italy, Norway, Switzerland, England, Ireland, Scotland and the United States.

Italian Drawings 1780-1890

Through May 11
Prints and Drawings Galleries
Ground floor, West Building



The Rape of Lucretia. GIUSEPPE CADES
Lent by The Art Institute of Chicago

Italian art from the 15th through the 18th centuries has been the traditional centerpiece of the study of Western art. Only recently, however, has 19th-century Italian art begun to come into its own. This exhibition surveys Italian draftsmanship in the period 1780 to 1890. On view are 102 drawings showing the evolution of Italian art during that turbulent century and the concurrent historical changes in the national consciousness.

During the first week in April, the Tour of the Week will be given on the exhibition. (Check listing for details.)

The Gallery's 37th American Music Festival begins Sunday, April 13, with the National Gallery Orchestra, Richard Bales, Conductor. This annual festival is devoted entirely to works of American composers dating from colonial times to the present day. The concerts are given in the East Garden Court, West Building, at 7 p.m. each Sunday through June 1.



Sunday evening concert in the East Garden Court

Otto von Simson, the Samuel H. Kress Professor in Residence at the Gallery for the spring term, will deliver a lecture on Sunday, April 20 at 4 p.m. in the East Building Auditorium entitled *German Romanticism: Caspar David Friedrich's Symbolic Landscapes*. A medievalist, Dr. von Simson is also currently working on a book on German 19th-century painting. Mr. von Simson has been professor and director of the Institute of Fine Arts, Free University, Berlin, since 1964.