CALENDAR OF EVENTS April 1980

**Painting of the Week**

- **MONDAY, March 31**
  - Urbain School
  - The Flagellation of Christ
    - 1730-1790
    - Mon. through Sat. 1:00 & 6:00
  - West Building
  - Gallery 8

- **MONDAY, April 7**
  - Van Soolc
  - The Best on the Flight into Egypt
    - (Samuel H. Kress Collection)
    - Tues. through Sat. 12:00 & 6:00
  - West Building
  - Gallery 41

- **MONDAY, April 14**
  - Couturier
  - Court and Costume
    - Tues. through Sat. 1:00
    - West Building
    - Rotunda

- **SUNDAY, April 20**
  - Wyeth
  - New Flavors
    - Gift of Margaret J. Handy
    - Tues. through Sat. 12:00 & 6:00
    - West Building
    - Gallery 71

**Tours**

- **MONDAY, March 31**
  - Italian Drawings:
    - 1730-1790
    - Tues. through Sat. 1:00 & 6:00
    - Sun. 1:00
    - West Building
    - Rotunda

- **MONDAY, April 7**
  - Turner and Constable
    - Introduction to the East Building's Collection
      - Mon. through Sat. 11:00 & 6:00
      - Sun. 1:00
      - West Building
      - Rotunda

- **MONDAY, April 14**
  - Couturier
  - Court and Costume
    - Introduction to the East Building's Collection
      - Mon. through Sat. 11:00 & 6:00
      - Sun. 1:00
      - West Building
      - Rotunda

**Films**

- **MONDAY, April 7**
  - The New York School
    - Mon. through Sat. 12:30 & 6:00
    - Sun. 1:00

- **MONDAY, April 14**
  - Mobile by Alexander Calder
    - Tues. through Sat. 12:30 & 6:00

- **SUNDAY, April 27**
  - Silverpoint of William Shakespeare
    - 1458
    - Tues. through Sat. 1:00 & 6:00

**Sunday Lectures**

- **MONDAY, April 7**
  - Monasticism and the Arts
    - Speaker: Gregory Yocom, S.B.
    - National Gallery Orchestra
    - Richard Bales, Conductor
    - West Building
    - East Garden Court 7:00

- **MONDAY, April 14**
  - German Romanticism:
    - Caspar David Friedrich's Symbolic Landscapes
    - Speaker: Otto von Simson
    - West Building
    - East Garden Court 7:00

- **SUNDAY, April 27**
  - American Light II: From Luminism to Impressionism
    - Speaker: William H. Gerdts, Professor of Art History
    - City University of New York
    - Sunday 4:00
    - East Building
    - Auditorium

**Sunday Concerts**

- **MONDAY, April 7**
  - Music Festival: The Blair String Quartet with Johanna Harris
  - National Gallery Orchestra
  - Richard Bales, Conductor
  - West Building
  - East Garden Court 7:00

- **SUNDAY, April 27**
  - Music Festival: Penelope Jones and the New York Virtuosi of New York
  - National Gallery Orchestra
  - West Building
  - East Garden Court 7:00

**National Gallery of Art**

- Washington, D.C. 20565

**Penalty for Private Use, $300**

**National Gallery**

- Washington, D.C. 20565

**West Building**

- East Garden Court 7:00

**East Garden**

- East Garden Court 7:00
American Festival

Organized by the National Gallery and not scheduled to travel, this exhibition examines luminism, an American phenomenon in art between 1850 and 1875. Over 160 paintings, 50 drawings and watercolors and 47 photographs are included. The luminist style is best seen in the work of five artists: Fitz Hugh Lane, John F. Kensett, Martin Johnson Heade, Sanford Gifford and Frederic E. Church. Paintings by contemporaries and artists related to the movement, by the founding members of the Hudson River school, by those artists who followed luminism, and luminist photography are also on view.

A recorded tour of the exhibition which is narrated by John Wilmerding, the Gallery's curator of American art and organizer of the exhibition, is available at the entrance to the show. The tour, which lasts approximately 40 minutes, is available for rent at a nominal charge. On Sunday, April 27, William H. Gerdts, Professor of Art History at the City University of New York, will speak on light in 19th-century American paintings. (Check listing for details.)

This is the Gallery's first American decorative arts exhibition. Included are 83 exceptionally fine examples from the mid-17th to the early 19th centuries. The selection was made to present the best of American design and craftsmanship during this country's first 200 years and to bring new information to the public. Among the pieces, each installed as a work of art in its own right rather than part of a period room ensemble, are highboys, chairs, sofas, sideboards, desks, mirrors, clocks and works in glass, silver, brass, copper and iron by craftsmen working both in the cities and in rural regions.

Complementing the exhibition is a 10-minute audio-visual program, covering connoisseurship in the American decorative arts in the last 50 years.

Italian art from the 15th through the 18th centuries has been the traditional centerpiece of the study of Western art. Only recently, however, has 19th-century Italian art begun to come into its own. This exhibition surveys Italian decorative craftsmanship in the period 1720 to 1890. On view are 162 drawings showing the evolution of Italian art during that turbulent century and the concurrent historical changes in the national consciousness.

During the first week in April, the Tour of the Week will be given on the exhibition. (Check listing for details.)