CALENDAR OF EVENTS May 1980

MONDAY, April 29 through SUNDAY, May 4

<table>
<thead>
<tr>
<th>Painting of the Week</th>
<th>Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
<th>Sunday Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues., through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 39</td>
<td>Tues., through Sat. 1:00 Sun. 2:30 East Building</td>
<td>Tues., through Sat. 12:30 &amp; 6:00; Sun. 1:00 East Building Auditorium</td>
<td>Speaker: Robert J. M. Olson Professor of Art History Wheaton College Norton, Massachusetts</td>
<td>Charles Fierro, Pianist West Building East Garden Court 7:00</td>
</tr>
</tbody>
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MONDAY, May 5 through SUNDAY, May 11

<table>
<thead>
<tr>
<th>Painting of the Week</th>
<th>Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
<th>Sunday Concerts</th>
</tr>
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<tbody>
<tr>
<td>Johnson The Peacock Family (Gift of David Edward Pyle and Margaret Ehris Finlay)</td>
<td>American Light: The Luminist Movement 1850-1875</td>
<td>The Tate Gallery, London</td>
<td>Composition vs. Decoration in Nonobjective Art</td>
<td>37th American Music Festival</td>
</tr>
<tr>
<td>Tues., through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 68</td>
<td>Tues., through Sat. 1:00 Sun. 2:30</td>
<td>Monday 4:00</td>
<td>Speaker: Kenneth C. Lindsey Professor of Art History Wheaton College Norton, Massachusetts</td>
<td>Helen Butlerwright, Soprano Dorothea Bates, Violinist Cornino Stavris, Cellist Allen Sly, Pianist Ernst Bacon, Pianist West Building East Garden Court 7:00</td>
</tr>
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MONDAY, May 12 through SUNDAY, May 18

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<thead>
<tr>
<th>Painting of the Week</th>
<th>Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
<th>Sunday Concerts</th>
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</thead>
<tbody>
<tr>
<td>Tues., through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 58</td>
<td>Tues., through Sat. 1:00 Sun. 2:30 East Building</td>
<td>Tues., through Sat. 12:30 &amp; 6:00; Sun. 1:00</td>
<td>Speaker: Arthur De Costa Instructor of Painting and Drawing Primary Arts Academy of the Fine Arts Philadelphia</td>
<td>Virginia Eakin, Pianist West Building East Garden Court 7:00</td>
</tr>
</tbody>
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MONDAY, May 19 through SUNDAY, May 25

<table>
<thead>
<tr>
<th>Painting of the Week</th>
<th>Tours</th>
<th>Films</th>
<th>Sunday Lectures</th>
<th>Sunday Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues., through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 66</td>
<td>Renderings from the Index of American Design</td>
<td>Tues., through Thurs., Sat. 12:30 &amp; 6:00; Sun. 1:00</td>
<td>Speaker: Alan Bowren Director The Tate Gallery, London</td>
<td>National Gallery Orchestra Richard Bales, Conductor Elisabeth Stevens, Pianist West Building East Garden Court 7:00</td>
</tr>
</tbody>
</table>
**National Gallery of Art**  
*Washington, D.C. 20065*

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue.

**American Music Festival**

Through June 1  
7:00 p.m.

East Garden Court  
West Building

The Gallery's 37th annual American Music Festival continues through June 1, concluding with the National Gallery Orchestra, Richard Rains, Conductor, and William Black, Pianist. This annual festival offers works of American composers dating from colonial times to the present day.

**EXHIBITIONS May 1980**

**Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906**

May 25 through September 1  
Concourse level  
East Building

Approximately 300 paintings by the post-impressionists and their contemporaries in Europe and the United States have been brought together in a comprehensive survey which places the four towering French masters—van Gogh, Gauguin, Seurat and Cézanne—in the context of other artists working not only in France, but also in Belgium, Holland, Germany, Norway, Switzerland, Italy, Spain, England, Ireland, Scotland and the United States.

**American Light: The Luminist Movement (1850-1875)**

Through June 15  
Ground floor  
West Building

This critically acclaimed exhibition offers a fresh, comprehensive evaluation of the 19th-century American school of landscape painting, now commonly called luminism. Over 160 paintings, 49 drawings and watercolors, and 47 photographs have been brought together to concentrate for the first time on the full scope of the luminist movement.

**In Praise of America: The Renascence of Nineteenth-Century American Art, 1650-1830**

Through July 6  
Upper level  
East Building

This exhibition of 83 exceptionally fine examples of American furniture and decorative arts from the mid-17th through early-19th centuries reviews the grace and talent of American design and craftsmanship during this country's first 200 years and brings new information to the field for the first time; it is the first all-Republican exhibition at the Gallery this year. It is open 10 to 6 p.m. Monday through Saturday; 11 a.m. to 7:30 p.m. Monday through Sunday. The Gallery is open 10 a.m. to 9 p.m. Monday through Saturday; 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours remain the same throughout the year.  

**American Decorative Arts: Renderings from the Index of American Design**

Through June 1  
7:00 p.m.  
East Garden Court  
West Building

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**Italian Drawings 1780-1890**

Through May 11  
Prints and Drawings Gallery  
Ground floor  
West Building

The first of its kind in Washington, this exhibition of 102 drawings attempts to survey the evolution and achievements of Italian draftsmanship in the period 1780 to 1890. This period was infused with a spirit of change in the political as well as the artistic sphere. The exhibition shows the development of Italian art during that turbulent century and at the same time illuminates the emerging national consciousness.

**Lectures and Films**

**Tour: The Tour of the Week** on the exhibition.  
**Tour: Beginning Tuesday, May 13, the Tour of the Week will be on the exhibition.**  
**Check listing for details.**

**Sign-language interpreters accompany the Gallery staff lectures on Thursday and Saturday tours and Painting of the Week talks announced in the Calendar.**

**Summer evening hours are in effect through Labor Day, September 1. The Gallery is open Monday through Thursday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The summer is open Monday through Thursday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafes, both featuring waitress service, are open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.**