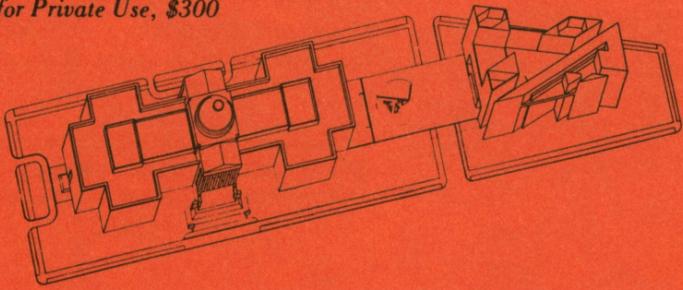




Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS May 1980

Painting  
of the Week

Tours

Films

Sunday  
Lectures

Sunday  
Concerts

MONDAY,  
April 28  
through  
SUNDAY,  
May 4

Van der Weyden  
*Portrait of a Lady*  
(Andrew W. Mellon  
Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 39



*Small French Paintings  
from the Bequest of Ailsa  
Mellon Bruce and Other  
National Gallery  
Collections*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  
*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building Rotunda  
*Introduction to the East  
Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*The Secret World of  
Odilon Redon* (30 min.)  
Tues. through Sat. 12:30  
& 6:00; Sun. 1:00  
East Building  
Auditorium

*The Renaissance of  
Nineteenth-Century  
Italian Art*  
*Speaker:*  
Roberta J. M. Olson  
Professor of Art History  
Wheaton College  
Norton, Massachusetts  
Sunday 4:00  
East Building  
Auditorium



37th American  
Music Festival  
Charles Fierro, *Pianist*  
West Building  
East Garden Court 7:00

MONDAY,  
May 5  
through  
SUNDAY,  
May 11

Johnson  
*The Brown Family*  
(Gift of David Edward  
Finley and Margaret  
Eustis Finley)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 68



*American Light: The  
Luminist Movement  
1850-1875*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building Rotunda  
*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building Rotunda  
*Introduction to the East  
Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*Edgar Degas* (26 min.)  
*Monet* (6 min.)  
Tues. through Sat. 12:30  
& 6:00; Sun. 1:00  
East Building  
Auditorium



*Composition vs.  
Decoration in  
Nonobjective Art*  
*Speaker:*  
Kenneth C. Lindsay  
Professor of Art History  
State University of  
New York, Binghamton  
Sunday 4:00  
East Building  
Auditorium

37th American  
Music Festival  
Helen Boatwright,  
*Soprano*  
Dorothy Bales, *Violinist*  
Corinne Slavin, *Cellist*  
Allan Sly, *Pianist*  
Ernst Bacon, *Pianist*  
West Building  
East Garden Court 7:00

MONDAY,  
May 12  
through  
SUNDAY,  
May 18

Hoppner  
*The Hoppner Children*  
(Widener Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 58



*In Praise of America:  
American Decorative Arts  
1650-1830*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  
*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building Rotunda  
*Introduction to the East  
Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*Mary Cassatt—  
Impressionist from  
Philadelphia* (30 min.)  
Tues., Wed., Thurs. & Sat.  
12:30 & 6:00; Sun. 1:00  
East Building  
Auditorium

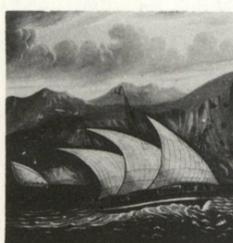


*The Painters' Secret  
Methods: Glazes,  
Scumbles, and Velaturas*  
*Speaker:* Arthur De Costa  
Instructor of Painting  
and Drawing  
Pennsylvania Academy  
of the Fine Arts,  
Philadelphia  
Sunday 4:00  
East Building  
Auditorium

37th American  
Music Festival  
Virginia Eskin, *Pianist*  
West Building  
East Garden Court 7:00

MONDAY,  
May 19  
through  
SUNDAY,  
May 25

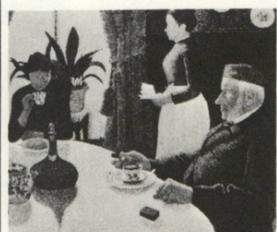
Chambers  
*Felucca off Gibraltar*  
(Gift of Edgar William  
and Bernice Chrysler  
Garbisch)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 66



*American Decorative  
Arts: Watercolor  
Renderings from the  
Index of American  
Design*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby  
*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building Rotunda  
*Introduction to the East  
Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*Picasso, Artist of  
the Century* (53 min.)  
Tues. through Thurs., Sat.  
12:30 & 6:00; Sun. 1:00  
East Building  
Auditorium

*Post-Impressionism:  
Cross-Currents in  
European Painting*  
*Speaker:*  
Alan Bowness  
Director  
The Tate Gallery, London  
Sunday 4:00  
East Building  
Auditorium



37th American  
Music Festival  
National Gallery  
Orchestra  
Richard Bales, *Conductor*  
Elizabeth Stevens, *Pianist*  
West Building  
East Garden Court 7:00

## National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

## American Music Festival

Through June 1  
7:00 p.m.  
East Garden Court  
West Building

The Gallery's 37th annual American Music Festival continues through June 1, concluding with the National Gallery Orchestra, Richard Bales, Conductor, and William Black, Pianist. This annual festival offers works of American composers dating from colonial times to the present day.

Summer evening hours are in effect through Labor Day, September 1. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring waitress service, are open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

Sign-language interpreters accompany the Gallery staff lecturers on Thursday and Saturday tours and Painting of the Week talks announced in the Calendar.

## EXHIBITIONS May 1980

### Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906

May 25 through  
September 1  
Concourse level  
East Building

Approximately 300 paintings by the post-impressionists and their contemporaries in Europe and the United States have been brought together in a comprehensive survey which places the four towering French masters—van Gogh, Gauguin, Seurat and Cézanne—in the context of other artists working not only in France, but also in Belgium, Holland, Germany, Norway, Switzerland, Italy, Spain, England, Ireland, Scotland and the United States.



Portrait of Mademoiselle Hélène Rouart. DEGAS  
Private Collector

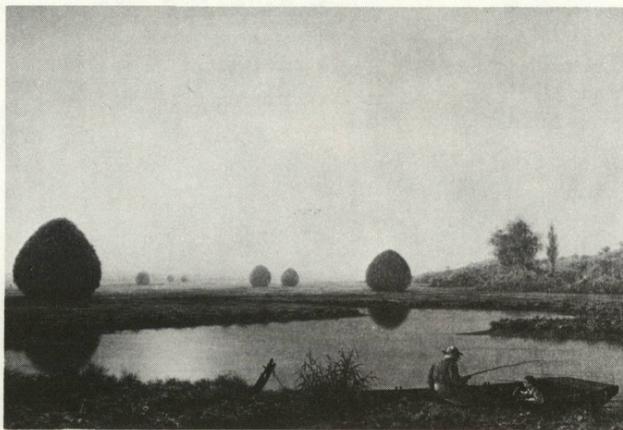
The year 1880 marked the beginning of a quarter century when European and American artists began to reject the tenets of pure impressionism as too limiting. Even as artists responded to the impressionists' bold brushwork, their use of high-key color, and their direct recording of their visual impressions of nature, many insisted that a painter had to create pictorial structure and impose his own personality on his work. This opened an extraordinary number of painterly possibilities for artists in Europe and the United States, who then strove in many different ways to achieve a more imaginative and subjective form of expressionism than had been found in the naturalistic treatment of the impressionists.

**Lecture and Films:** On Sunday, May 25, Alan Bowness, Director of the Tate Gallery, London, will speak on post-impressionism in Europe. Films on several of the artists in the exhibition will be shown throughout the month. (Check listings for details.)

### American Light: The Luminist Movement (1850-1875)

Through June 15  
Ground floor  
West Building

This critically acclaimed exhibition offers a fresh and comprehensive examination of the 19th-century American school of landscape painting, now commonly called luminism. Over 160 paintings, 49 drawings and watercolors, and 47 photographs have been brought together to concentrate for the first time on the full scope of the luminist movement.



Sunrise on the Marshes (detail). HEADE  
Gift of the Viola E. Bray Charitable Trust  
Flint Institute of Arts

Luminism was virtually ignored in American art history through the 19th and early 20th centuries and recognition of the movement has only existed in the nomenclature for the past 30 years. Although one of the most inconclusively studied areas of American art, the works are of a quality and interest as high as any in the national school.

**Tour:** The Tour of the Week beginning Tuesday, May 6, will be devoted to the exhibition. In addition, a 40-minute recorded tour, narrated by John Wilmerding, the Gallery's curator of American art and organizer of the exhibition, is available at the entrance to show for a nominal fee.

### In Praise of America: Masterworks of American Decorative Arts, 1650-1830

Through July 6  
Upper level  
East Building



Chest over Drawers  
Pocumtuck Valley Memorial Association  
Photograph: Richard Cheek

This exhibition of 83 exceptionally fine examples of American furniture and decorative arts from the mid-17th through early-19th centuries reviews the grace and talent of American design and craftsmanship during this country's first 200 years and brings new information in the field to the visitor. This is the first time the Gallery has devoted an exhibition to this subject. The exhibition is installed chronologically and presents each object as a work of art in its own right, rather than as part of a period room ensemble.

**Tour:** Beginning Tuesday, May 13, the Tour of the Week will be on the exhibition. (Check listing for details.)

### American Decorative Arts: Renderings from the Index of American Design

Through July 6  
Ground floor  
East Building



Chest  
Index of American Design  
National Gallery of Art

79 watercolor renderings, selected from the Gallery's Index of American Design, complement the decorative arts exhibition *In Praise of America*, providing illustrations of furniture, metalwork, ceramics, glass and textiles stylistically and regionally close to those in the *In Praise of America* show.

**Tour:** Beginning Tuesday, May 20, the Tour of the Week will be devoted to the exhibition. (Check listing for details.)

### Italian Drawings 1780-1890

Through May 11  
Prints and Drawings Galleries  
Ground floor  
West Building



Orestes Pursued by the Erinyes (detail). SABATELLI  
Lent by Mr. Frederick J. Cummings

The first of its kind in Washington, this exhibition of 102 drawings attempts to survey the evolution and achievements of Italian draftsmanship in the period 1780 to 1890. This period was infused with a spirit of change in the political as well as the artistic sphere. The exhibition shows the development of Italian art during that turbulent century and at the same time illuminates the emerging national consciousness.

**Lecture:** On Sunday, May 4, Roberta J. M. Olson, Professor of Art History at Wheaton College, Norton, Mass., and organizer of the exhibition, will speak on *The Renaissance of Nineteenth-Century Italian Art*. (Check listing for details.)