<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>June 8</td>
<td>A Painter's Studio (Andrew W. Mellon Collection)</td>
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<tr>
<td>June 9</td>
<td>The Girl with a Red Hat (Samuel H. Kress Collection)</td>
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<td>June 10</td>
<td>Giovanni da Padoia (Widener Collection)</td>
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<tr>
<td>June 11</td>
<td>Early Twentieth-Century French Painting (National Gallery)</td>
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<tr>
<td>June 12</td>
<td>East Building, Ground Floor Lobby</td>
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<tr>
<td>June 13</td>
<td>Van Gogh: A Self-Portrait (54 min.)</td>
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<td>June 14</td>
<td>East Building, Auditorium</td>
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<td>June 15</td>
<td>A Place To Be (Construction of the East Building) (60 min.)</td>
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<td>June 16</td>
<td>East Building, Auditorium</td>
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<tr>
<td>June 17</td>
<td>The Contemporary Artist and His Audience: Changing Expectations</td>
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<td>June 18</td>
<td>East Building, Auditorium</td>
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<tr>
<td>June 19</td>
<td>Nineteenth-Century Realism: From the Sentimental to the Sensational</td>
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<td>June 20</td>
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<td>June 24</td>
<td>East Building, Auditorium</td>
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**Tours**

- Impressionist Paintings in the National Gallery
  - Tues., through Sat. 1:00
  - Sun. 2:30
  - West Building Rotunda
  - Mon., through Sat. 11:00
  - Sun. 1:00
  - West Building Rotunda
  - Introduction to the East Building's Collection
  - Mon., through Sat. 3:00
  - Sun. 5:00
  - East Building
  - Ground Floor Lobby

**Films**

- Guignol's Troupe: The Steam for Paradise (53 min.)
  - Tues., through Sat. 12:30
  - Sun. 6:00
  - Sun. 1:00

- A Place To Be (Construction of the East Building) (60 min.)
  - Tues., through Sat. 2:00
  - East Building
  - Auditorium

**Sunday Lectures**

- The Yankee Arts: A Republic of Virtue: America & Aesthetics, 1780-1820
  - Speaker: Wendell D. Garrett
  - Editor and Publisher Antiques, New York
  - Sunday 4:00
  - East Building
  - Auditorium

- Vincent van Gogh: Realist, Symbolist, and/or Expressionist?
  - Speaker: Reinhold Heller
  - Professor of Art History, University of Maryland College Park
  - Sunday 4:00
  - East Building
  - Auditorium

- The Search for Paradise
  - Speaker: Reinhold Heller
  - Professor of Art History, University of Maryland College Park
  - Sunday 4:00
  - East Building
  - Auditorium

- American Aesthetics, 1780-1820
  - Speaker: Reinhold Heller
  - Professor of Art History, University of Maryland College Park
  - Sunday 4:00
  - East Building
  - Auditorium

**Sunday Concerts**

- Short Piano Series II
  - Performance by Barbro Dahlman
  - West Building
  - East Garden Court 7:00

- Short Piano Series II
  - Performance by Ronald Jaworowski
  - West Building
  - East Garden Court 7:00

- Short Piano Series II
  - Performance by Joyce Martin
  - West Building
  - East Garden Court 7:00

- Short Piano Series II
  - Performance by Hazel Sperl
  - West Building
  - East Garden Court 7:00
Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906

This major international loan exhibition, with over 275 paintings, presents the great artists and movements that developed after impressionism both in Europe and in the United States. The Gallery's exhibition focuses on the period between 1880, the year that European and American artists began to question the tenets of pure impressionism, and 1906, the year of Cézanne's death. The exhibition has been made possible by a generous grant from General Telephone & Electronics Corporation.

EXHIBITIONS June 1980

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906

Through September 1
Concourse level
East Building

EXHIBITIONS June 1980

American Light: The Luminist Movement (1850-1875)

This exhibition of 93 exceptionally fine examples of American furniture and decorative arts from the mid-19th through early-20th centuries reviews the grace and talent of this country's first 200 years and brings new information in the field to the visitor. This is the first time the Gallery has devoted an exhibition to this subject. The exhibition is organized by the National Gallery and not scheduled to travel, this exhibition examines luminism, an American phenomenon in art between 1850 and 1875. Over 160 paintings, 49 drawings and watercolors and 47 photographs are included. The luminist style is best seen in the work of five artists: Fitz Hugh Lane, John F. Kensett, Martin Johnson Heade, Stanford Gifford and Frederic E. Church. Paintings by contemporaries and artists related to the movement, by the founding members of the Hudson River school, by those artists who followed luminism, and luminist photography are also included. In addition to Josef Albers, Bauhaus artists will include László Moholy-Nagy, Naum Gabo, Willi Baumeister and Oskar Schlemmer.

American Light:

The Luminist Movement

(1850-1875)

Through June 15
Special Exhibition Galleries
Ground floor, West Building

In Praise of America: Masterworks of American Decorative Arts, 1650-1830

This exhibition of 95 exceptionally fine examples of American furniture and decorative arts from the mid-17th through early-19th centuries reviews the grace and talent of American design and craftsmanship during this country's first 200 years and brings new information in the field to the visitor. This is the first time the Gallery has devoted an exhibition to this subject. The exhibition is installed chronologically and presents each object as a work of art in its own right, rather than part of a period room ensemble.