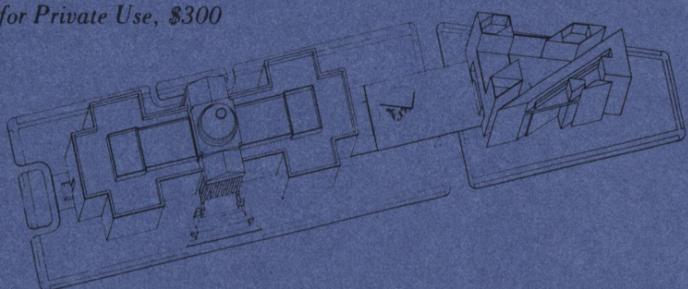


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS June 1980

	Painting of the Week	Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, May 26 through SUNDAY, June 1	<p>Watteau <i>Italian Comedians</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 53</p> 	<p><i>Impressionist Paintings in the National Gallery</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. (Memorial Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Gauguin in Tahiti: The Search for Paradise</i> (51 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Tues. through Sat. 2:00</p> <p>East Building Auditorium</p>	<p><i>The Austere Arts in a Republic of Virtue: American Aesthetics, 1780-1820</i></p> <p><i>Speaker:</i> Wendell D. Garrett Editor and Publisher <i>Antiques</i>, New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>37th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i> William Black, <i>Piano Soloist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 2 through SUNDAY, June 8	<p>Bordone <i>The Baptism of Christ</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 23</p> 	<p><i>Post-Impressionist Paintings in the National Gallery</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Adventures in Art</i> (30 min.) Tues. 12:30 & 6:00 Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Tues. 2:00</p> <p>East Building Auditorium</p>	<p><i>Vincent van Gogh: Realist, Symbolist, and/or Expressionist?</i></p> <p><i>Speaker:</i> Reinhold Heller Professor of Art History and Germanic Languages The University of Chicago, Chicago</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series II</p> <p>Barbro Dahlman</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 9 through SUNDAY, June 15	<p>Vermeer <i>The Girl with a Red Hat</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 44</p> 	<p><i>Early Twentieth-Century French Painting in the National Gallery</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Van Gogh: A Self-Portrait</i> (54 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Tues. through Sat. 2:00</p> <p>East Building Auditorium</p>	<p><i>The Contemporary Artist and His Audience: Changing Expectations</i></p> <p><i>Speaker:</i> Josephine Withers Professor of Art History University of Maryland College Park</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series II</p> <p>Ronald Jacobowitz</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 16 through SUNDAY, June 22	<p>Boilly <i>A Painter's Studio</i> (Gift of Chester Dale)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 92</p> 	<p><i>Twentieth-Century German Art: Kandinsky and Expressionism</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Georges Seurat</i> (40 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Tues. through Sat. 2:00</p> <p>East Building Auditorium</p>	<p><i>Nineteenth-Century Realism: From the Sentimental to the Sensational</i></p> <p><i>Speaker:</i> Irvin M. Lippman Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series II</p> <p>Gayle Martin</p> <p>West Building East Garden Court 7:00</p>
MONDAY, June 23 through SUNDAY, June 29	<p>Vouet <i>Saint Jerome and the Angel</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 28</p> 	<p><i>Twentieth-Century German Art: Klee and the Bauhaus</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Paul Cézanne</i> (40 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Tues. through Sat. 2:00</p> <p>East Building Auditorium</p>	<p><i>Impressionism: A Reaction to Photography</i></p> <p><i>Speaker:</i> Judi H. Freeman Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Short Piano Series II</p> <p>Haskell Small</p> <p>West Building East Garden Court 7:00</p>

Gallery Hours: Through Labor Day, September 1, the Gallery will be open 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street, off National Gallery Plaza. There is a ramp for the handicapped.

EXHIBITIONS June 1980

**Post-Impressionism:
Cross-Currents in European
and American Painting,
1880-1906**

Through September 1
Concourse level
East Building



Young Sailor II. MATISSE
Collection Mr. and Mrs. Jacques Gelman, Mexico City

This major international loan exhibition, with over 275 paintings, presents the great artists and movements that developed after impressionism both in Europe and in the United States. The Gallery's exhibition focuses on the period between 1880, the year that European and American artists began to question the tenets of pure impressionism, and 1906, the year of Cézanne's death. The exhibition has been made possible by a generous grant from General Telephone & Electronics Corporation.

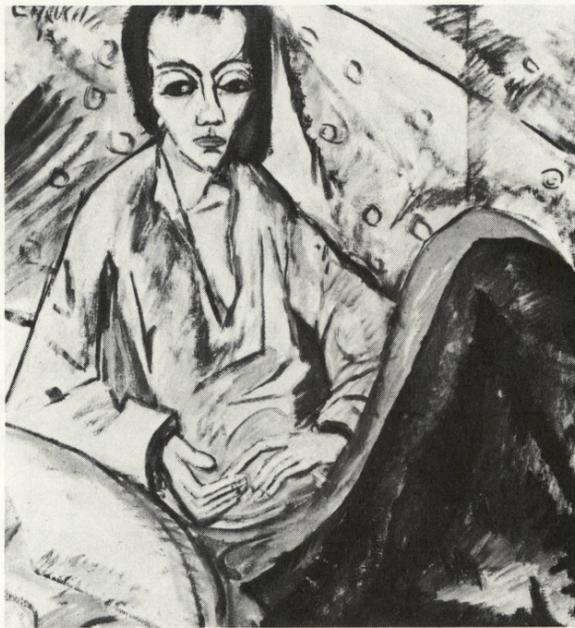
Lectures: The last two Sunday Lectures in June, given by members of the Gallery's Education Department, will be devoted to movements before post-impressionism. (Check listings for details.)

Tours and Films: During June, films will be shown on various artists in the exhibition. The Tours of the Week for the first three weeks in June will also be given in conjunction with the show. (Check listings for details.)

For Post-Impressionism viewers, as well as other visitors, all the Gallery's restaurants are open until 7:30 p.m. Monday through Saturday and until 6 p.m. on Sunday through Labor Day. The Terrace Café, in the East Building, offers a unique vantage point for viewing the monumental Calder mobile. The Cascade Café, located in the Concourse between the East and West Buildings, offers "people-watching" as well as skylights and the dramatic window-wall to the Plaza cascade. Both the Terrace and Cascade Cafés have waitress service. The Buffet, also in the Concourse and with fine views of the cascade, offers a wide variety of hot dishes, sandwiches, salads and fast food.

**Twentieth-Century Art
from the Busch-Reisinger
Museum**

June 15 through September 1
Mezzanine level
East Building



Center panel of *Triptych: To the Convalescent Woman*
HECKEL
Busch-Reisinger Museum, Harvard University

Approximately 75 northern and central European 20th-century paintings, drawings, watercolors and sculpture on loan from Harvard University's Busch-Reisinger Museum, which has one of the richest collections of 20th-century Germanic art, will be on view over the summer. Following the Third Reich's "purge" of modern painting in German museums, the Busch-Reisinger Museum acquired a number of works of art once in German public collections. These included paintings by Max Beckmann, Erich Heckel, Emil Nolde and Karl Schmidt-Rottluff. Fine examples by these and other German expressionists, many acquired earlier, will be exhibited. In addition to Josef Albers, Bauhaus artists will include Laszlo Moholy-Nagy, Naum Gabo, Willi Baumeister and Oskar Schlemmer.

Tours: The Tours of the Week for the last two weeks in June will be devoted to the exhibition. (Check listings for details.)

Concert: In conjunction with the exhibition, German pianist Veronica Jochum will present a lecture-concert, Piano Music from the Bauhaus Period, on Saturday, June 21, at 4 p.m. in the East Building Auditorium.

**American Light:
The Luminist Movement
(1850-1875)**

Through June 15
Special Exhibition Galleries
Ground floor, West Building



Columbia River, photograph. WATKINS
Anonymous loan

Organized by the National Gallery and not scheduled to travel, this exhibition examines luminism, an American phenomenon in art between 1850 and 1875. Over 160 paintings, 49 drawings and watercolors and 47 photographs are included. The luminist style is best seen in the work of five artists: Fitz Hugh Lane, John F. Kensett, Martin Johnson Heade, Sanford Gifford and Frederic E. Church. Paintings by contemporaries and artists related to the movement, by the founding members of the Hudson River school, by those artists who followed luminism, and luminist photography are also on view.

**In Praise of America:
Masterworks of American
Decorative Arts,
1650-1830**

Through July 6
Upper level
East Building



Sofa, 1790-1800, Boston or Salem
Museum of Fine Arts, Boston

This exhibition of 93 exceptionally fine examples of American furniture and decorative arts from the mid-17th through early-19th centuries reviews the grace and talent of American design and craftsmanship during this country's first 200 years and brings new information in the field to the visitor. This is the first time the Gallery has devoted an exhibition to this subject. The exhibition is installed chronologically and presents each object as a work of art in its own right, rather than part of a period room ensemble.