CALENDAR OF EVENTS

August 1980

MONDAY, July 28 through SUNDAY, August 3

Painting of the Week
Neroccio de'Landi
Portrait of a Lady
(Widener Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 5:00
West Building Gallery 5

Tours
Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films
Die Brüche (The Bridge)
(30 min.)
Tues. through Thurs.
12:30 & 6:00

Sunday Lectures
German Post-Impressionism
Speaker: Gillian Perry
Lecturer in the History of Art
Open University
Great Britain
Sunday 4:00
East Building Auditorium

MONDAY, August 4 through SUNDAY, August 10

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Gauguin the Savage
(124 min.)
Tues. through Thurs.
12:30 & 6:00

The Academy Challenged: Post-Impressionism in America
Speaker: H. Nichols B. Clark
Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

MONDAY, August 11 through SUNDAY, August 17

The Alte Madonna
(Andrew W. Mellon Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 8

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Joseph Albers: Homage to the Square
(25 min.)
Tues. through Thurs.
12:30 & 6:00

Josef Albers: Homage to the Square
(25 min.)
Tues. through Thurs.
12:30 & 6:00

Variety (91 min.)
Fri. 12:30 & 6:00
Sun. 1:00
Metropolis
Sat. 12:30 & 6:00

The Symbolist Movement:
1880-1900
Speaker: Anne M. Matthews
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

MONDAY, August 18 through SUNDAY, August 24

Still Life
(Chester Dale Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building Upper Level
North Bridge Galleries

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Moby by Alexander Calder
(24 min.)
Tues. through Thurs.
12:30 & 6:00

Destiny (100 min.)
Fri. 12:30 & 6:00
Sun. 1:00
Warning Shadows
(104 min.)
Sat. 12:30 & 6:00

The Symbolists Movement: 1880-1890
Speaker: Susan M. Matthews
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

MONDAY, August 25 through SUNDAY, August 31

Self-Portrait
(Gift of Mr. and Mrs. Robert Woods Bliss)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 49

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Last of Life (122 min.)
Tues., Thurs., & Sat.
12:30 & 6:00

Gauguin in Tahiti: The Search for Paradise
(53 min.)
Wed. & Fri. 12:30 & 6:00
Sun. 1:00

The Symbolists Movement: 1880-1890
Speaker: Susan M. Matthews
Summer Staff Lecturer
National Gallery of Art
Sunday 4:00
East Building Auditorium

MONDAY, August 25 through SUNDAY, August 31

Introduction to the West Building's Collection
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films
Die Brüche (The Bridge)
(30 min.)
Tues. through Thurs.
12:30 & 6:00

The Cabinet of Doctor Caligari
(40 min.)
Fri. 12:30 & 6:00
Sun. 1:00

The Last Laugh
(77 min.)
Sat. 12:30 & 6:00

Sunday Lectures
German Post-Impressionism
Speaker: Gillian Perry
Lecturer in the History of Art
Open University
Great Britain
Sunday 4:00
East Building Auditorium
American Indian Life: Paintings by George Catlin
August 3 through December 31
Upper level
East Building

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906
Through September 1
Concourse level
East Building

Twentieth-Century Art from the Busch-Reisinger Museum
Through September 1
Mezzanine level
East Building

Italian Paintings Catalogue Published

EXHIBITIONS
August 1980

The Morton G. Neumann Family Collection
August 30 through December 31
Upper level
East Building

American Indian Life: Paintings by George Catlin
August 3 through December 31
Ground floor
East Building

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906
Through September 1
Concourse level
East Building

Twentieth-Century Art from the Busch-Reisinger Museum
Through September 1
Mezzanine level
East Building

Italian Paintings Catalogue Published

The Morton G. Neumann Family Collection
August 30 through December 31
Upper level
East Building

A selection of 140 paintings, drawings, watercolors and sculptures by Miró, Klee, Giacometti, Dubuffet, Picasso, Matisse, among others, will be on loan from this Chicago collection. The Neumann collection is considered one of the finest and most representative private holdings of 20th-century art in the United States. Among the cubist works will be paintings by Picasso, Goya and Léger. The expressionism, futurism and de Stijl movements in Europe will be represented in paintings and sculptures by Delaunay, Balla, Severini, Duchamp-Villon, and Mondrian. Examples of dada and surrealism will include works by de Chirico, Arp, Picabia, Man Ray, Magritte, and Cornell. The American abstract movement will be seen in the work of Calder, Gorky, Rothko, Noland, and Stella. Pop art, superrealism, and pattern painting will also be on view with works by Rauschenberg, Johns, and Zakochnick.

Approximately 50 finished oil sketches by this well-known 19th-century painter of American Indian life will be on view, selected from over 250 Catlin works given to the National Gallery by Paul Mellon in 1965. The exhibition will include powerful portraits as well as renderings of Indian life-ceremonial, hunting, and other daily activities. One section of the exhibition will be devoted to the series of 26 paintings by Catlin depicting the voyages of the 17th-century French explorer Robert Cavelier de LaSalle in North America, which have never been shown as a group at the Gallery before.

The best viewing times have been during the week and every evening from 3 p.m. to 9 p.m. When the show is particularly crowded, free passes are distributed, allowing visitors to avoid lines and enter at prearranged times, after which they may spend an unlimited period viewing the exhibition. Passes, good only for the day on which they are picked up, are available at the entrance to the exhibition on a first-come, first-served basis.

Lectures: During August, five Sunday lectures will cover aspects of the exhibition. Illustrated with slides, the lectures will be given at 4 p.m. in the East Building Auditorium.

Fifty-two northern and central European 20th-century paintings, drawings, watercolors, and sculptures from Harvard University’s Busch-Reisinger Museum are on view. Founded in 1903, the Busch-Reisinger Museum is considered one of the finest and most representative private holdings of 20th-century art in the United States. Among the cubist works will be paintings by Picasso, Gris and Braque. The post-impressionist and de Stijl movements in Europe will be represented in paintings and sculptures by Delaunay, Balla, Severini, Duchamp-Villon, and Mondrian. Examples of dada and surrealism will include works by de Chirico, Arp, Picabia, Man Ray, Magritte, and Cornell. The American abstract movement will be seen in the work of Calder, Gorky, Rothko, Noland, and Stella. Pop art, superrealism, and pattern painting will also be on view with works by Rauschenberg, Johns, and Zakochnick.

Seventy-two northern and central European 20th-century paintings, drawings, watercolors, and sculptures from Harvard University’s Busch-Reisinger Museum are on view. These include German expressionist paintings and sculpture by Klee, Feininger, Kandinsky, Grosz, Barlach, Nolde, Beckmann, Héchal, and Schmidt-Rottluff. Bauhaus artists include Albers, Moholy-Nagy, and Schlemmer. The exhibition traces the dramatic unfolding of northern European art in the first half of the 20th century from Vanneux symbolism and painterly German expressionism in the Brücke and Blaue Reiter movements to the geometric reasoning of the Bauhaus years.

Films: During August, the Gallery will present a program of feature films by German filmmakers who worked in the same artistic milieu as the artists in the exhibition. The films will be shown on Fridays, Saturdays, and Sundays.

A two-volume catalogue of the Italian paintings in the collection of the National Gallery is now available in the Publications area. By Fern Rusk Shapley, Curator of Paintings Emeritus at the Gallery, the text volume includes a brief biography of each artist and detailed entries on each painting. All the paintings discussed are illustrated in Volume II. The two-volume set sells for $24.95.