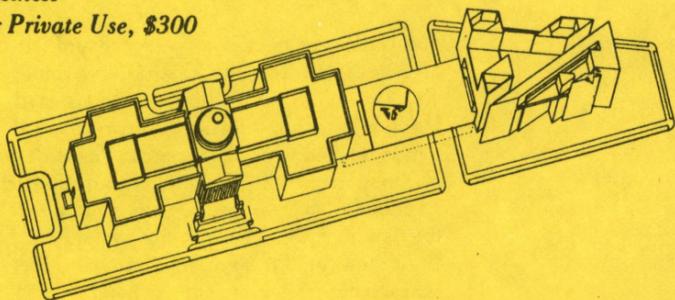


# National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



## CALENDAR OF EVENTS

August 1980

**MONDAY,  
July 28  
through  
SUNDAY,  
August 3**

### Painting of the Week

Neroccio de'Landi  
*Portrait of a Lady*  
(Widener Collection)  
Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00  
West Building  
Gallery 5



### Tours

*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

### Films

*Die Brücke (The Bridge)*  
(26 min.)  
Tues. through Thurs.  
12:30 & 6:00

*The Cabinet of Doctor  
Caligari* (69 min.)  
Fri. 12:30 & 6:00  
Sun. 1:00

*The Last Laugh*  
(77 min.)  
Sat. 12:30 & 6:00

### Sunday Lectures

*German Post-Impressionism*

*Speaker:*  
Gillian Perry  
Lecturer in the History of Art  
Open University  
Great Britain

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
August 4  
through  
SUNDAY,  
August 10**

Degas  
*Interior (Le Viol)*  
(Lent by Henry P.  
McIlhenny)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 83



*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Gauguin the Savage*  
(124 min.)  
Tues. through Thurs.  
12:30 & 6:00

*Raskolnikov* (105 min.)  
Fri. 12:30 & 6:00  
Sun. 1:00

*M* (99 min.)  
Sat. 12:30 & 6:00

*The Academy Challenged:  
Post-Impressionism  
in America*

*Speaker:*  
H. Nichols B. Clark  
Staff Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
August 11  
through  
SUNDAY,  
August 17**

Raphael  
*The Alba Madonna*  
(Andrew W. Mellon  
Collection)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 8



*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Josef Albers: Homage  
to the Square* (25 min.)  
Tues. through Thurs.  
12:30 & 6:00

*Variety* (91 min.)  
Fri. 12:30 & 6:00  
Sun. 1:00

*Metropolis*  
Sat. 12:30 & 6:00

*Post-Impressionism  
and the Poster*

*Speaker:*  
Susan W. Rather  
Summer Staff Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
August 18  
through  
SUNDAY,  
August 24**

Picasso  
*Still Life*  
(Chester Dale Collection)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

East Building  
Upper Level  
North Bridge Galleries



*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Mobile by Alexander Calder*  
(24 min.) and  
*Femme/Woman: A Tapestry  
by Joan Miró* (15 min.)  
Tues. through Thurs.  
12:30 & 6:00

*Destiny* (100 min.)  
Fri. 12:30 & 6:00  
Sun. 1:00

*Warning Shadows*  
(104 min.)  
Sat. 12:30 & 6:00

*The Symbolist Movement:  
1880-1900*

*Speaker:*  
Anne M. Matthews  
Summer Staff Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
August 25  
through  
SUNDAY,  
August 31**

Leyster  
*Self-Portrait*  
(Gift of Mr. and Mrs.  
Robert Woods Bliss)

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 49



*Introduction to the West  
Building's Collection*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building's Collection*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Lust for Life* (122 min.)  
Tues., Thurs., & Sat.  
12:30 & 6:00

*Gauguin in Tahiti: The  
Search for Paradise*  
(51 min.)  
Wed. & Fri. 12:30 & 6:00  
Sun. 1:00

*Mystical Imagery in  
Post-Impressionist Paintings*

*Speaker:*  
Virginia G. Tuttle  
Staff Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

# National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Gallery Hours: Through Labor Day, September 1, the Gallery will be open 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza. There is a ramp for the handicapped.

## EXHIBITIONS

August 1980

### The Morton G. Neumann Family Collection

August 30 through  
December 31  
Upper level  
East Building



*Seated Woman.* PICASSO  
The Morton G. Neumann Family Collection  
Photograph by Quiriconi-Tropea

A selection of 140 paintings, drawings, watercolors and sculpture by Miró, Klee, Giacometti, Dubuffet, Picasso, Matisse, among others, will be on loan from this Chicago collection. The Neumann collection is considered one of the finest and most representative private holdings of 20th-century art in the United States. Among the cubist works will be paintings by Picasso, Gris and Léger. The orphism, futurism and de Stijl movements in Europe will be represented in paintings and sculpture by Delaunay, Balla, Severini, Duchamp-Villon, and Mondrian. Examples of dada and surrealism will include works by de Chirico, Arp, Picabia, Man Ray, Magritte, and Cornell. The American abstract movement will be seen in the work of Calder, Guston, Rothko, Noland, and Stella. Pop art superrealism, and pattern painting will also be on view, with works by Rauschenberg, Estes, and Zakanitch.

### American Indian Life: Paintings by George Catlin

August 3 through  
December 31  
Ground floor  
East Building



*Catlin Painting the Portrait of Mah-to-toh-pa-Mandan (detail)*  
CATLIN  
National Gallery of Art, Washington

Approximately 50 finished oil sketches by this well-known 19th-century painter of American Indian life will be on view, selected from over 350 Catlin works given to the National Gallery by Paul Mellon in 1965. The exhibition will include powerful Indian portraits as well as renderings of Indian life—ceremonial, hunting, and other daily activities. One section of the exhibition will be devoted to the series of 26 paintings by Catlin depicting the voyages of the 17th-century French explorer Robert Cavalier de LaSalle in North America, which have never been shown as a group at the Gallery before.

### Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906

Through September 1  
Concourse level  
East Building

This major exhibition of 274 paintings reflects the rich international atmosphere in which many great artists and movements developed after Impressionism. Offering a comprehensive survey of the four towering French post-impressionists—van Gogh, Gauguin, Cézanne, and Seurat, this exhibition also places them in the context of their contemporaries in Belgium, Holland, Germany, Norway, Switzerland, Italy, England, Ireland, Scotland, the United States, as well as France. More than 170 museums and private collectors have lent to the exhibition.



*Portrait of Patience Escalier.* VAN GOGH  
Lent from a Private Collection

A recorded tour of the exhibition, lasting approximately 45 minutes, is available at the entrance for a nominal fee.

*Lectures:* During August, five Sunday lectures will cover aspects of the exhibition. Illustrated with slides, the lectures will be given at 4 p.m. in the East Building Auditorium.

The best viewing times have been during the week and every evening from 5 to 9 p.m. When the show is particularly crowded, free passes are distributed, allowing visitors to avoid lines and enter at prearranged times, after which they may spend an unlimited period viewing the exhibition. Passes, good only for the day on which they are picked up, are available at the entrance to the exhibition on a first-come, first-served basis.

### Twentieth-Century Art from The Busch-Reisinger Museum

Through September 1  
Mezzanine level  
East Building



*Self-Portrait in Tuxedo.* BECKMANN  
Busch-Reisinger Museum, Harvard University

Seventy-two northern and central European 20th-century paintings, drawings, watercolors, and sculptures from Harvard University's Busch-Reisinger Museum are on view. Founded in 1903, the Busch-Reisinger has in its holdings a distinguished collection of German expressionist and Bauhaus works. These include German expressionist paintings and sculpture by Klee, Feininger, Kandinsky, Grosz, Barlach, Nolde, Beckmann, Heckel, and Schmidt-Rottluff. Bauhaus artists include Albers, Moholy-Nagy, and Schlemmer. The exhibition traces the dramatic unfolding of northern European art in the first half of the 20th century from Viennese symbolism and painterly German expressionism in the Brücke and Blaue Reiter movements to the geometric reasoning of the Bauhaus years.

*Films:* During August, the Gallery will present a program of feature films by German filmmakers who worked in the same artistic milieu as the artists in the exhibition. The films will be shown on Fridays, Saturdays, and Sundays. Check listings for details.

### Italian Paintings Catalogue Published



A two-volume catalogue of the Italian paintings in the collection of the National Gallery is now available in the Publications areas. By Fern Rusk Shapley, Curator of Paintings Emeritus at the Gallery, the text volume includes a brief biography of each artist and detailed entries on each painting. All the paintings discussed are illustrated in Volume II. The two-volume set sells for \$24.95.