CALENDAR OF EVENTS

September 1980

Monday, September 1

tours

Images of Festivals in the Visual Arts
Tues. through Sat. 1:00
West Building
Rotunda

Introduction to the West Building's Collection
Mon. (Labor Day) 3:00
West Building
Rotunda

Introduction to the Neumann Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. (Labor Day) 1:00
East Building
Ground Floor Lobby

Films

Europe after the Rain
(80 min.)
(Tuesday through Sat. 12:30
Sun. 1:00
East Building Auditorium

Adventures in Art with Julie Harris (30 min.)
Sat. 2:30
East Building Auditorium

Sunday Lectures

Aspects of Imagery in the Neumann Collection
Speaker: Ivan C. Karp
Director, O. K. Harris Works of Art
New York
Sunday 4:00
East Building Auditorium

Concerts

The Art of Paul Klee
Speaker: Marcel Francioso
Professor of Art History
University of Illinois
Urbana
Sunday 4:00
East Building Auditorium

Painting of the Week

Rembrandt
Girl with a Broom
(Chester Dale Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 90

Calvino: The Biglin Brothers Racing
Whitney)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 68

Eakins
The Righteous Brothers Racing
Whitney)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 83

Durer
Madonna and Child
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 35A

The Neumann Collection:
Works before 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Degas:
The Etoile de Mer (15 min.)
and Les Mysteres du Chateau de De (25 min.)
Films by Man Ray
Sun. 1:00
East Building Auditorium

Surrealism (and Dada)
(18 min.) and
Homage to Magritte (10 min.)
Tues. through Sat. 12:30
Sun. 1:00
East Building Auditorium

Adventures in Art with Julie Harris (30 min.)
Sat. 2:30
East Building Auditorium

Surveillance (and Dada)
(15 min.)
Tues. through Sat. 12:30
East Building
Auditorium

The First Wonder of France: The "Grand Apartment" of the King
Speaker: Ivan C. Karp
Director, O. K. Harris Works of Art
New York
Sunday 4:00
East Building Auditorium

Monday, September 15

Durer
Madonna and Child
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 35A

The Neumann Collection:
Works before 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Monet
Gare Saint-Lazare
(Hesmerus)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 93

The Neumann Collection:
Works after 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

European Paintings:
Girl with a Hoop
(Gift of Mr. and Mrs.
Cornelius Vanderbilt Whitney)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 64

Europe after the Rain
(80 min.)
(Tuesday through Sat. 12:30
Sun. 1:00
East Building Auditorium

Adventures in Art with Julie Harris (30 min.)
Sat. 2:30
East Building Auditorium

Monday, September 22

Durer
Madonna and Child
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 35A

The Neumann Collection:
Works before 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Durer
Gertrude Stein: When This
You See, Remember Me
(89 min.)
Tues. through Sat. 12:30
Sun. 1:00
East Building Auditorium

The First Wonder of France: The "Grand Apartment" of the King
Speaker: Ivan C. Karp
Director, O. K. Harris Works of Art
New York
Sunday 4:00
East Building Auditorium

Monday, September 29

Durer
Madonna and Child
(Samuel H. Kress Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 35A

The Neumann Collection:
Works after 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Durer
Gare Saint-Lazare
(Hessmerus)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 93

The Neumann Collection:
Works after 1950
Tues. through Sat. 1:00
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Adventures in Art with Julie Harris (30 min.)
Sat. 2:30
East Building Auditorium

National Gallery Orchestra
Richard Bales, Conductor
West Building
East Garden Court 7:00

Georges Seurat
The First Wonder of France: The "Grand Apartment" of the King
Speaker: Ivan C. Karp
Director, O. K. Harris Works of Art
New York
Sunday 4:00
East Building Auditorium

Concerts

The Art of Paul Klee
Speaker: Marcel Francioso
Professor of Art History
University of Illinois
Urbana
Sunday 4:00
East Building Auditorium

Sunday Lectures

Aspects of Imagery in the Neumann Collection
Speaker: Ivan C. Karp
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The Works are installed in movements, cubist paintings by Picasso, Gris and Leger are on view; orphism, futurism and the De Stijl movements are represented by paintings and sculpture of Delaunay, Bally, Severini, Duchamp-Villon and Mondrian; dada and surrealist examples include works by de Chirico, Arp, Picabia, Man Ray, Magritte and Cornell. American abstraction is represented by Calder, Gorky, Rothko, Pollock, Noland and Stella. Pop art, super realism and pattern painting are exemplified by Rauchenberg, Johns, Zatkoff and other contemporary artists. The collection is particularly strong in work by Miro, Klee, Dubuffet, Giacometti and Picasso, and the installation reflects this strength by offering separate sections devoted to each of these artists.

The Sunday Lectures for the first two weeks in September will be given in conjunction with the exhibition. The Tours of the Week for the last two weeks in the month will also be on the exhibition. Films during the month will be shown on artists and movements represented in the show, including two films by Man Ray.

Powerful Indian portraits, scenes of ceremonies, hunting and other daily activities of the American Indians, as well as landscapes, comprise this exhibition of 35 finished oil sketches by the well-known 19th-century painter of American Indian life George Catlin. The paintings have been selected from over 350 given by Paul Mellon to the National Gallery in 1965. Most of them are from the 1850s "Cartoon Collection," painted on cardboard to be sent to traders across the plains than canvas. Included in a series, never before shown at the Gallery, of 26 paintings depicting the voyages of the 17th-century French explorer Robert Cadet de La Salle. This series, commissioned by the French king Louis Philippe in the late 1840s, depicts La Salle's explorations over land and sea from Ontario to New Orleans.

The summary catalogue of the Gallery's collection of American paintings is now available in the Publications Sales area. The new handbook illustrates each painting in the collection, provides an updated reference resource and reflects the special strengths and qualities of the Gallery's American holdings. This catalogue, replacing one published in 1970 and now out of print, also documents the growth of the American collection over the last decade in two particularly significant areas: the addition of numerous 19th-century masterpieces and the dynamic expansion in 20th-century modernism. It sells for $8.75.

The 35th season of free Sunday evening concerts at the Gallery begins September 28 with the National Gallery Orchestra, Richard Barenboim, conductor. The concerts will continue each Sunday through June. They are broadcast live by Station WGMS-AM and FM with intermission talks focusing on current special exhibitions and with notes on the music.

The Search for Alexander will be on view November 16 through April 5, 1981, in the special exhibition galleries in the East Building. Approximately 170 objects have been selected from European and American collections, including over 90 pieces of 4th-century B.C. Macedonian sculpture and metalwork lent from Greek museums and seen abroad for the first time. The Gallery is coordinating the U.S. tour of the exhibition, which will be seen in Chicago, Boston and San Francisco after the Washington premiere. This exhibition has been made possible by The National Bank of Greece and Time Incorporated and with the cooperation of The Greek Ministry of Culture and Sciences.