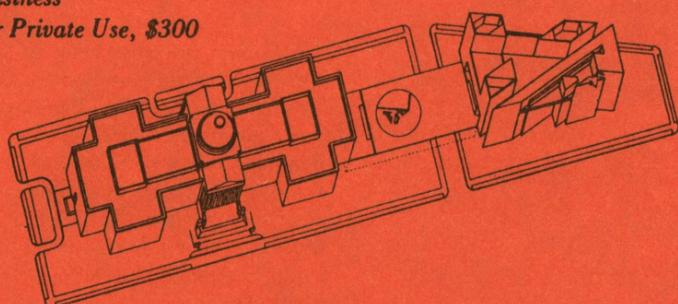




Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS September 1980

Painting
of the Week

MONDAY,
September 1
through
SUNDAY,
September 7

Renoir
Girl with a Hoop
(Chester Dale Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 90



Tours

*Images of Festivals
in the Visual Arts*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. (Labor Day) 3:00
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. (Labor Day) 1:00
Tues. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Films

Europe after the Rain
(88 min.)
(European Art after
World War I)
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art with
Julie Harris (30 min.)
Sat. 2:30

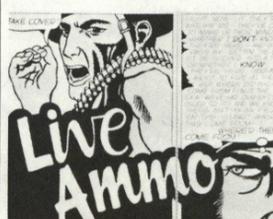
East Building
Auditorium

Sunday
Lectures

*Aspects of Imagery in the
Neumann Collection*

Speaker: Ivan C. Karp
Director
O. K. Harris Works of Art
New York

Sunday 4:00
East Building
Auditorium



Concerts

MONDAY,
September 8
through
SUNDAY,
September 14

Eakins
The Biglin Brothers Racing
(Gift of Mr. and Mrs.
Cornelius Vanderbilt
Whitney)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 68



*Images of the Dance
in the Visual Arts*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

L'Etoile de Mer (15 min.)
and *Les Mystères du
Château du Dé* (25 min.)
Films by Man Ray
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art with
Julie Harris (30 min.)
Sat. 2:30

East Building
Auditorium

The Art of Paul Klee

Speaker: Marcel Franciscono
Professor of Art History
University of Illinois
Urbana

Sunday 4:00

East Building
Auditorium



MONDAY,
September 15
through
SUNDAY,
September 21

Dürer
Madonna and Child
(Samuel H. Kress
Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 35A



*The Neumann Collection:
Works before 1950*
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

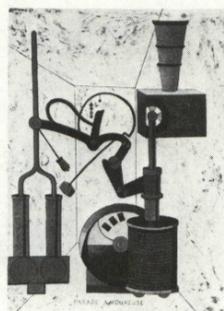
*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Surrealism (and Dada)
(18 min.) and
Homage to Magritte
(10 min.)
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art with
Julie Harris (30 min.)
Sat. 2:30

East Building
Auditorium



*Collectors at the Court
of Charles I*

Speaker: David Howarth
Lecturer
Department of Fine Art
University of Edinburgh
Scotland

Sunday 4:00

East Building
Auditorium

MONDAY,
September 22
through
SUNDAY,
September 28

Manet
Gare Saint-Lazare
(Gift of Horace
Havemeyer in memory of
his mother, Louise W.
Havemeyer)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 83



*The Neumann Collection:
Works after 1950*
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

*Gertrude Stein: When This
You See, Remember Me*
(89 min.)
Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art with
Julie Harris (30 min.)
Sat. 2:30

East Building
Auditorium

*The First Wonder of
Versailles: The "Grand
Apartment" of the King*

Speaker: Guy Walton
Professor of Fine Arts
New York University
New York

Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, Conductor

West Building
East Garden Court 7:00



National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Closing Exhibitions

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906 is on view in the concourse level special exhibition galleries through September 1.

Twentieth-Century Art from the Busch-Reisinger Museum is on view in the mezzanine level of the East Building through September 1.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza. There is a ramp for the handicapped.

EXHIBITIONS

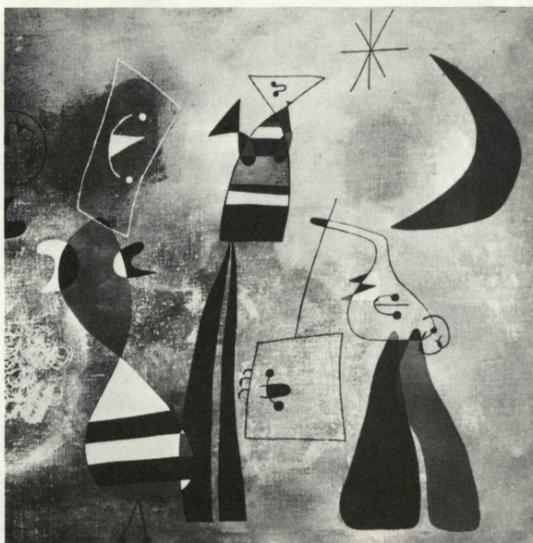
September 1980

The Morton G. Neumann Family Collection

Through December 31

Upper level
East Building

A selection of approximately 140 paintings, drawings, watercolors and sculpture by major artists of the 20th century is on view from this private Chicago collection, considered one of the finest and most comprehensive in the U.S. This exhibition, the first to reveal the richness of the collection, includes significant examples of nearly every major movement in 20th-century art from cubism to pattern painting. The works are installed in 11 sections devoted either to movements or to individual masters. To illustrate European movements, cubist paintings by Picasso, Gris and Léger are on view; orphism, futurism



Painting (Personages and Blue Moon) (detail) MIRO
The Morton G. Neumann Family Collection
Photograph: Quiriconi-Tropea

and the De Stijl movements are represented by paintings and sculpture of Delaunay, Balla, Severini, Duchamp-Villon and Mondrian; dada and surrealist examples include works by de Chirico, Arp, Picabia, Man Ray, Magritte and Cornell. American abstraction is represented by Calder, Guston, Rothko, Noland and Stella. Pop art, super realism and pattern painting are exemplified by Rauschenberg, Estes, Zakanitch and other contemporary artists. The collection is particularly strong in work by Miró, Klee, Dubuffet, Giacometti and Picasso, and the installation reflects this strength by offering separate sections devoted to each of these artists.

The Sunday Lectures for the first two weeks in September will be given in conjunction with the exhibition. The Tours of the Week for the last two weeks in the month will also be on the exhibition. Films during the month will be shown on artists and movements represented in the show, including two films by Man Ray.

American Indian Life: Paintings by George Catlin

Through December 31

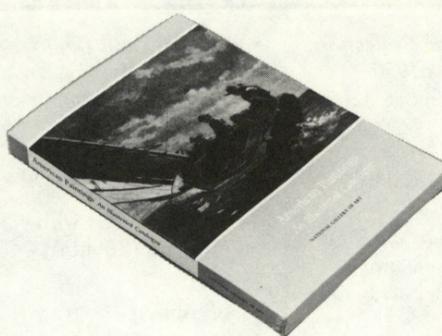
Ground floor
East Building



The Expedition Encamped below the Falls of Niagara, January 20, 1679 (detail) CATLIN
National Gallery of Art, Washington

Powerful Indian portraits, scenes of ceremonies, hunting and other daily activities of the American Indian, as well as landscapes, comprise this exhibition of 53 finished oil sketches by the well-known 19th-century painter of American Indian life George Catlin. The paintings have been selected from over 350 given by Paul Mellon to the National Gallery in 1965. Most of them are from the 1850s "Cartoon Collection," painted on cardboard, which was easier to transport across the plains than canvas. Included is a series, never before shown at the Gallery, of 26 paintings depicting the voyages of the 17th-century French explorer Robert Cavalier de La Salle. This series, commissioned by the French king Louis Philippe in the late 1840s, depicts La Salle's explorations over land and sea from Ontario to New Orleans.

American Paintings Catalogue Published



The summary catalogue of the Gallery's collection of American paintings is now available in the Publications Sales areas. The new handbook illustrates each painting in the collection, provides an updated reference resource and reflects the special strengths and qualities of the Gallery's American holdings. This catalogue, replacing one published in 1970 and now out of print, also documents the growth of the American collection over the last decade in two particularly significant areas: the addition of numerous 19th-century masterpieces and the dynamic expansion in 20th-century modernism. It sells for \$8.75.

Sunday Concerts Begin

7:00 p.m.

East Garden Court
West Building



The 39th season of free Sunday evening concerts at the Gallery begins September 28 with the National Gallery Orchestra, Richard Bales, *Conductor*. The concerts will continue each Sunday through June. They are broadcast live by Station WGMS-AM and FM with intermission talks focusing on current special exhibitions and with notes on the music.

Upcoming Exhibitions



Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt will be on view November 2 through January 4, 1981, in galleries 42 through 51 in the West Building. A selection of 88 17th-century Dutch history paintings, this exhibition is supported by a Federal Indemnity from the Federal Council on the Arts and Humanities. Portions of the Gallery's permanent collection of Dutch paintings will be installed in the East Building.

The Search for Alexander will be on view November 16 through April 5, 1981, in the special exhibition galleries in the East Building. Approximately 170 objects have been selected from European and American collections, including over 90 pieces of 4th-century B. C. Macedonian sculpture and metalwork lent from Greek museums and seen abroad for the first time. The Gallery is coordinating the U.S. tour of the exhibition, which will be seen in Chicago, Boston and San Francisco after the Washington premiere. This exhibition has been made possible by The National Bank of Greece and Time Incorporated and with the cooperation of The Greek Ministry of Culture and Sciences.