CALENDAR OF EVENTS
October 1980

MONDAY, September 29 through SUNDAY, October 5

Painting of the Week
Turner

Flamboyant Painting

Films
Paul Klee (30 min.)

Sunday Lectures
The Country House of London
Speaker: W.R. Balell, Author, Lecturer, and Radio Commentator

Monday, October 6 through SUNDAY, October 12

Tours
Van Gogh

Films
The Adventures of Art
Fernando Lizer (14 min.)

Concerts
National Gallery Orchestra
Richard Bates, Conductor

Tours
German Painting

Films
The Adventures of Art
Julie Harris (30 min.)

Concerts
Gillian Lin, Pianist

Widener Collection

Films
Julie Harris (30 min.)

Concerts
Jeremy Barry, Baritone

MONDAY, October 13 through SUNDAY, October 19

Van Gogh

Films
The Adventures of Art
Julie Harris (30 min.)

Concerts
Alan Mandel, Piano

Tours
Innes

Films
The Adventures of Art
Julie Harris (30 min.)

Concerts
Richard Bales, Piano

MONDAY, October 20 through SUNDAY, October 26

Tours
Rembrandt

Films
The Adventures of Art
Julie Harris (30 min.)

Concerts
Oliver Cook, Piano

Widener Collection

Films
The Adventures of Art
Julie Harris (30 min.)

Concerts
Jeanne Mark, Jazz Pianist
The Morton G. Neumann
Ground floor
Through December 31

Family Collection, contains approximately 140 paintings, Through December 31
of this outstanding private Chicago collec­
and purchased works by Picasso, the collec­
ded. Begun in 1948, when Chicago busi­
20th-century artists. The Neumann Family
nessman Morton Neumann first visited Europe
exhibition are arranged in general chrono‐
equal to the integral role such paintings played in the
broader pictorial tradition of Dutch
art. Eighty-five paintings have been selected
from European and American public
private collections. Included in the exhibition
are masterpieces from council chambers of Dutch
towns that have never been
part of a major exhibition. On view will
be five major works by Rembrandt, including
Belshazzar’s Feast and The
Donation of St. Peter. Among the other
artists represented will be Jan Vermeer,
Hendrick Terbrugghen, Jan Stout, Hendrick
Goltzius, Pieter Lastman, Abraham Bloemaert,
Jan Lievens, Frans Post, Nicolas Berchem,
Jan de Bray, Gerard de Laireuse and Aert de Gelder.

To accommodate many large-scale pictures, the exhibition will be installed in the West
Building’s sub-panelled galleries. A selection of the Gallery’s permanent collection of Dutch
and Flemish 17th-century paintings will be exhibited on the mezzanine and upper
levels of the East Building.

Organized by the Detroit Institute of Arts, the exhibition will be shown there after the
National Gallery premiere and will then travel to the Rijksmuseum in Amsterdam.

A catalogue will be available, prepared by an international team of scholars, including
the Gallery’s curators of Dutch painting, Arthur Wheelock. It will contain essays
on important aspects of Dutch history and art. Each painting will be
illustrated; 312 pages, 16 color plates.

The Morton G. Neumann
Family Collection
Through December 31
Upper level
East Building

This exhibition, the first to reveal the richness of this outstanding private Chicago collec­
tion, contains approximately 140 paintings, sculptures, drawings and watercolors by major
20th-century artists. The Neumann Family
Collection is considered one of the most
distinguished and comprehensive in the United
States. Begun in 1948, when Chicago busi­nessman Morton Neumann first visited Europe
and purchased works by Picasso, the collec­tion has grown steadily, reflecting Mr.
Neumann’s discerning eye for emerging
talent. As a result, it includes significant
examples of nearly every major movement in
twentieth-century art. The works in the
exhibition are arranged in general chrono‐
logical order, consisting of 11 sections devoted
20th-century movements or masters. To
illustrate European movements, there are
 cubist paintings by Picasso, Gis and Lager,
Dadaist or surrealist work includes
pictures by Chirico, Arp, Picabia, Man
Ray, Motherwell and Cornell. American abstrac­
tion is represented by Calder, Gorky, Betts,
Noland and Stella. Other movements like
pop, super realism and pattern painting are
eemplified by Rauschenberg, Estes, Zaka­
hit, and other contemporary artists. The
Neumann collection is particularly strong in
private collections. Included in the exhibition
of the Gallery’s permanent collection, is now avail­
able in the Publication Sales area.
The essays are: the identification of the sitter in
Giovanni Bellini’s Portrait of a Condottiere
(‘Portrait of Giovanni Ema’); the iconography
of Diirer’s engraving Melencolia I; together with
his St. Jerome in his Study; the subject of
Dass Holbein’s Younger Portrait of Sir Brian Falle; the identification of two
drawings by Gabriel de Saint-Aubin and the
statue they depict; and an extended study of
Window Homer’s painting Right and Left. It sells for $11.95.

This exhibition of 53 finished oil sketches by
the well-known 19th-century painter of
American Indian life George Catlin includes
powerful Indian portraits, scenes of cere­
monies, hunting and other daily activities
of the American Indian, as well as landscapes.
The paintings were selected from over
350 given by Paul Mellon to the Gallery in
1965. Most of them are from the 1830s
“Catton Collection,” painted on cardboard,
which was easier to transport across the
Western plains than canvas. Also included is
a series, never before shown at the Gallery,
of 26 paintings depicting the voyages over
the Isthmus of Panama from Ontario to
the 17th-century French explorer Robert
Cavelier de La Salle.

The National Gallery’s ninth volume of
Studies in the History of Art, a publication of
five scholarly essays on works of art in the
Gallery’s permanent collection, is now avail­
able in the Publication Sales area.
The essays are: the identification of the sitter in
Giovanni Bellini’s Portrait of a Condottiere
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American Indian Life:
Paintings by George Catlin
Through December 31
Ground Floor
East Building

Buffalo Dancing in the Snow Drift—Sicx
CATLIN
National Gallery of Art, Washington

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Studies in the History of Art
The Search for Alexander
The Search for Alexander, a major interna­tional loan exhibition, will premiere at the
National Gallery, November 16 through
April 5, 1981, in the special exhibition galleries in the East Building. Containing
over 170 pieces drawn from public and private
collections worldwide, the exhibition
includes 90 objects of Macedonian sculpt­ure and metalwork in gold and silver from
Greek museums never before shown abroad.

Gallery Hours: The Gallery is open 10 a.m.
to 5 p.m. Monday through Saturday. Sunday
hours remain the same throughout the year: 12 noon to 5 p.m.

The Gallery is located between 3rd and 7th
Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by
an underground passageway with a moving walkway. Entrances to the East
Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for
the handicapped. The entrance to the East
Building is on 4th Street off National Gallery
Plaza, which also is provided with a ramp
for the handicapped.

The telephone number for all offices is
(202) 337-4215.

EXHIBITIONS
October 1980

Gods, Saints and Heroes: Dutch Painting in the
Age of Rembrandt
November 2 through
January 4, 1981

Galleries 42-51

West Building

This exhibition presents paintings of subjects that Dutch society considered the most important in the 17th century: mythology, religion and allegory. The first of its kind, this exhibition reflects the superior artistic quality of these works as well as the integral role such paintings played in the broader pictorial tradition of Dutch art. Eighty-five paintings have been selected from European and American public private collections. Included in the exhibition are masterpieces from council chambers of Dutch towns that have never been part of a major exhibition. On view will be five major works by Rembrandt, including Belshazzar’s Feast and The Donation of St. Peter. Among the other artists represented will be Jan Vermeer, Hendrick Terbrugghen, Jan S Stout, Hendrick Goltzius, Pieter Lastman, Abraham Bloemaert, Jan Lievens, Frans Post, Nicolas Berchem, Jan de Bray, Gerard de Laireuse and Aert de Gelder.

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