CALENDAR OF EVENTS

November 1980

MONDAY, November 30 through SUNDAY, November 2

- Delormix in the Mountains (Chester Dale Fund)
  Tours: through Sat. 12:00 & 2:00 & Sun. 3:30 & 6:00
  West Building Gallery 93

- Dutch Painting in the National Gallery
  Tours: through Sat. 1:00
  Sun. 2:30
  East Building
  Ground Floor Lobby

- Introduction to the West Building's Collection
  Mon. through Sat. 11:00
  Sun. 1:00
  West Building Rotunda

- Introduction to the East Building’s Collection
  Mon. through Sat. 3:00
  Sun. 5:00
  East Building
  Ground Floor Lobby

- In Search of Rembrandt (50 min.)
  Tours: through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- Piet Mondrian’s New York Studio, 1944 (18 min.)
  Sun. 1:00
  Auditorium

- The Find from the Royal Tomb at Vergina (7 min.)
  Mon. through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- MacEDonian Tombs: Construction and Function (20 min.)
  Speaker: Barbara W. Wroblewski
  National Gallery Orchestra
  Richard Bales, Conductor
  Linda Wetherbee, Pianist
  All Performances: $10.00

- Concerts: An American Indian Life (Alice Allen Ford Fund)
  Tours: Wed., Fri., & Sat., 12:00 & 2:00
  Sun. 3:30 & 6:00
  West Building
  Gallery 67

- Tomb of the Lost King (50 min.)
  Tours: through Sat. 12:30
  Sun. 1:00
  East Building
  Auditorium

- The Search for Alexander: An Historian’s Perspective (50 min.)
  Speaker: David Johnston
  National Gallery Orchestra
  Richard Bales, Conductor
  Linda Wetherbee, Pianist
  All Performances: $10.00

- Rembrandt and 17th-Century Dutch History Painting
  Speaker: Arthur W. Decker, Jr.
  National Gallery of Art
  $22.50

- Ideal Beauty in Dutch Painting of Rembrandt's Time
  Speaker: Albert Blankert
  National Gallery of Art
  $22.50

- East Building
  Auditorium

- East Garden Court
  7:00

- National Garden Orchestra
  Richard Bales, Conductor
  The Heller-Bernheim Violin Duo
  East Building
  East Garden Court
  All Performances: $10.00
The Search for Alexander
November 16 through January 4, 1981
Concourse level
East Building

The Search for Alexander opens this month at the Gallery. It will later tour the country. Over 180 pieces of 4th-century B.C. Macedonian metalwork and sculpture have been selected for this exhibition from European and American public and private collections. Ninety-nine are seen outside that country for the first time.

In 336 B.C., Philip II of Macedon ascended the throne of Macedonia. By the age of 33, Philip had seen his empire grow to include lands from the Attic Peninsula to Egypt and eastward to the Indus Valley, spreading Greek culture and featuring the legend and historical speculation than Alexander the Great. Philip's conquests were emblematic of the age of Alexander, and ending with the stunning gold and silver finds from the royal tomb at Vergina.

The exhibition is designed to lead the viewer backward through time, from the world-wide, timeless images of Alexander in our own day to the specific portraits and other Macedonian art of his own time and place. The exhibition will begin with an audiovisual introduction in which alternating theaters demonstrating artistic fascination with Alexander through the past two millennia. The exhibition then examines the imagery of Alexander in the ancient world, narrowing finally to the ethos of Macedon in the age of Alexander, and ending with the stunning gold and silver finds from the royal tomb at Vergina.

The National Gallery is coordinating the exhibition for this tour. The exhibition has been made possible by the National Bank of Greece and Time Incorporated and with the cooperation of The Greek Ministry of Culture and Sciences.

Lectures and Films: The last three Sunday Lectures in November will focus on the exhibition and related aspects of 4th-century B.C. Macedonian art. The film, Tomb of the Lost King, which documents the Vergina find, will also be shown in the Auditorium the last two weeks of the month. (Check listings for details.)

To accommodate the many large-scale pictures, this special exhibition will be shown in the West Building's oak-panelled galleries, where the permanent collection has been on view. In turn, a selection of the Gallery's permanent collection of Dutch and Flemish 17th-century painting has been newly installed on the mezzanine and upper level of the East Building.

A catalogue has been prepared by an international team of scholars, including the Gallery's curator of Dutch painting, Arthur K. Wheelock, Jr. It contains essays on important aspects of Dutch history painting and each painting is illustrated; 312 pages, 16 color plates.

The search for Alexander began in 1977 by Greek archaeologist Manolis Andronikos, who has hypothesized that the tomb is that of Philip II and his son, Alexander's father. Other important pieces are small ivory objects, including gold, silver, and gilded works—a wreath of oak leaves, a diadem, a gold chest, and armor among others—from the royal tomb at Vergina in ancient Macedonia, discovered in 1977 by Greek archaeologist Manolis Andronikos, who has hypothesized that the tomb is that of Philip II of Macedon, Alexander's father.

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