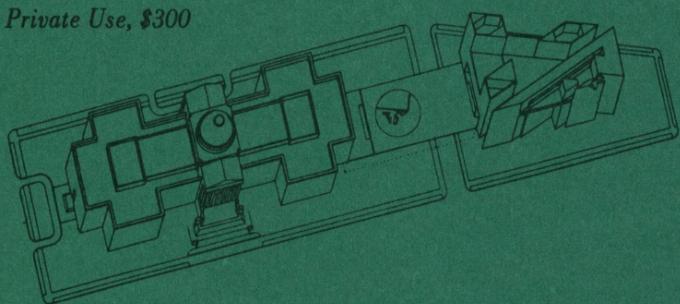


National Gallery of Art

Washington, D.C. 20565

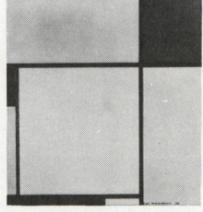
Official Business

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CALENDAR OF EVENTS

November 1980

	Painting of the Week	Tours	Films	Sunday Lectures	Concerts
MONDAY, October 27 through SUNDAY, November 2	<p>Delacroix <i>Arabs Skirmishing in the Mountains</i> (Chester Dale Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 93</p> 	<p><i>Dutch Painting in the National Gallery</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Anemic Cinema</i> (7 min.) <i>Ghosts before Breakfast</i> (9 min.) <i>Un Chien Andalou</i> (20 min.) (Dada and Surrealist Films) Tues. through Sat. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Ideal Beauty in Dutch Painting of Rembrandt's Time</i></p> <p><i>Speaker:</i> Albert Blankert Lecturer on Art History University of Utrecht The Netherlands</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Barbara Geary <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, November 3 through SUNDAY, November 9	<p>Prud'hon <i>David Johnston</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 56</p>	<p><i>History Painting in the National Gallery</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>In Search of Rembrandt</i> (50 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p> 	<p><i>Rembrandt and 17th-Century Dutch History Painting</i></p> <p><i>Speaker:</i> Arthur K. Wheelock, Jr. Curator of Dutch and Flemish Painting National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Cynthia Wormley <i>Soprano</i> Sylvia Lee <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, November 10 through SUNDAY, November 16	<p>Memling <i>The Presentation in the Temple</i> (Samuel H. Kress Collection)</p> <p>Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 39</p>	<p><i>The Dutch Painting Exhibition: Religious Works</i> Wed. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Tues. (Veterans' Day) 1:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Piet Mondrian</i> (18 min.) <i>Piet Mondrian's New York Studio, 1944</i> (6 min.) Tues. through Thurs. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p> 	<p><i>The Finds from the Royal Tombs at Vergina</i></p> <p><i>Speaker:</i> Manolis Andronikos Professor of Archaeology University of Thessaloniki Thessaloniki, Greece</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> The Heller-Burnham <i>Violin Duo</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, November 17 through SUNDAY, November 23	<p>Cranach the Elder <i>The Crucifixion with Longinus</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 35</p>	<p><i>The Dutch Painting Exhibition: Secular Works</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Tomb of the Lost King</i> (50 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Macedonian Tombs: Construction and Function</i></p> <p><i>Speaker:</i> Katerina Rhomiopoulou Director of the Archaeological Museum of Thessaloniki Thessaloniki, Greece</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Linda Wetherill, <i>Flutist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, November 24 through SUNDAY, November 30	<p>Cole <i>The Voyage of Life: Youth</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues., Wed., Fri., & Sat., 12:00 & 2:00 Sun. 3:30 & 6:00</p> <p>West Building Gallery 67</p> 	<p><i>George Catlin's Paintings of American Indian Life</i> Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Thurs. (Thanksgiving Day) 1:00; Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Tomb of the Lost King</i> (50 min.) Tues. & Wed. 12:30</p> <p><i>Rembrandt 1669</i> (108 min.) Fri. & Sat. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>The Search for Alexander: An Historian's Perspective</i></p> <p><i>Speaker:</i> Eugene N. Borza Professor of History The Pennsylvania State University, University Park</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Doris Manville, <i>Soprano</i> Benton Hess, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is
(202) 737-4215.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza, which also is provided with a ramp for the handicapped.

EXHIBITIONS

November 1980

The Search for Alexander

November 16 through
April 5, 1981
Concourse level
East Building

The Search for Alexander opens this month at the Gallery. It will later tour the country. Over 180 pieces of 4th-century B.C. Macedonian metalwork and sculpture have been selected for this exhibition from European and American public and private collections. Ninety-nine are being lent by Greek museums and will be seen outside that country for the first time.

Perhaps no leader in history has achieved greater fame or has been more a subject for legend and historical speculation than Alexander the Great (356-323 B.C.). His conquests by the age of 33 included most of the then-known world from the Attic Peninsula to Egypt and eastward to the Indus Valley, spreading humanistic values of Greek culture and intermixing them with Asiatic traditions.

The objects include gold, silver, and gilded works—a wreath of oak leaves, a diadem, a gold chest, and armor among others—from the royal tomb at Vergina in ancient Macedonia, discovered in 1977 by Greek archaeologist Manolis Andronikos, who has hypothesized that the tomb is that of Philip II of Macedon, Alexander's father. Other important pieces are small ivory



Gold Chest (Larnax)
Found in the main chamber of Tomb II, Vergina
Archaeological Museum of Thessaloniki
Copyright © 1980 by the Greek Ministry of Culture and Sciences/Copyright © 1980 by Manolis Andronikos

portraits of Philip and Alexander, also from the Vergina site, and the large and beautifully embellished bronze krater from a tomb at Derveni, another central Macedonian site.

The exhibition is designed to lead the viewer backward through time, from the world-wide, ageless images of Alexander in our own day to the specific portraits and other Macedonian art of his own time and place. The exhibition will begin with an audiovisual introduction in two alternating theaters documenting artists' fascination with Alexander through the past two millennia. The exhibition then examines the imagery of Alexander in the ancient world, narrowing finally to the ethos of Macedonia in the age of Alexander, and ending with the stunning gold and silver finds from the royal tomb at Vergina.

The National Gallery is coordinating the exhibition for this tour. The exhibition has been made possible by the National Bank of Greece and Time Incorporated and with the cooperation of The Greek Ministry of Culture and Sciences.

Lectures and Films: The last three Sunday Lectures in November will focus on the exhibition and related aspects of 4th-century B.C. Macedonian art. The film, *Tomb of the Lost King*, which documents the Vergina find, will be shown in the Auditorium the last two weeks of the month. (Check listings for details.)

Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt

November 2 through
January 4, 1981
Galleries 43-51
West Building

"Gods, Saints and Heroes" is the theme of a major exhibition of 17th-century Dutch history paintings which opens at the Gallery this month. The exhibition will also be seen at The Detroit Institute of Arts and the Rijksmuseum in Amsterdam.

Paintings of biblical, mythological, and allegorical scenes are referred to as history paintings. Seventeenth-century Dutch theorists regarded history painting as the highest achievement of art. This aspect of Dutch painting, however, has been almost totally neglected for over a century.

Eighty-six paintings have been selected from European and American public and private collections for the exhibition, including five major works by Rembrandt and masterpieces from council chambers of Dutch town halls that have never before been part of a major exhibition.



The Visitation. REMBRANDT
The Detroit Institute of Arts

To accommodate the many large-scale pictures, this special exhibition will be shown in the West Building's oak-paneled galleries, where the permanent collection has been on view. In turn, a selection of the Gallery's permanent collection of Dutch and Flemish 17th-century painting has been newly installed on the mezzanine and upper levels of the East Building.

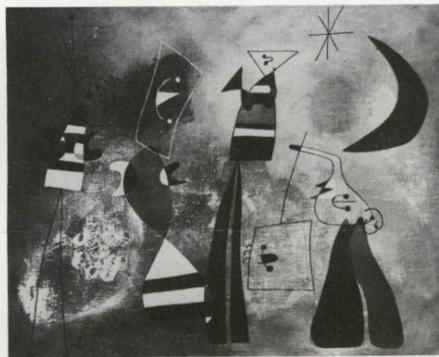
A catalogue has been prepared by an international team of scholars, including the Gallery's curator of Dutch painting, Arthur K. Wheelock, Jr. It contains essays on important aspects of Dutch history painting and each painting is illustrated; 312 pages, 16 color plates.

Lectures, Tours and Films: The Sunday Lectures on November 2 and 9 will be concerned with the exhibition. The tours for the first two weeks in the month focus on Dutch and history paintings in the Gallery's permanent collection and those tours beginning November 12 on religious and mythological works in the special exhibition. In addition, films will be shown, including *Rembrandt 1669*, a new feature film on the life of the artist by Dutch director Jos Stelling. (Check listings for details.)

The Morton G. Neumann Family Collection: Selected Works

Through December 31
Upper level
East Building

This exhibition of approximately 140 paintings, sculpture, drawings, and watercolors by major artists of the 20th century from the first decade to the present, is the first to reveal the richness of this outstanding U.S. private collection. Included are significant examples of nearly every major movement in 20th-century art.



Painting (Personages and Blue Moon). MIRO
The Morton G. Neumann Family Collection
Photograph: Quiriconi-Tropea

Among the most important works in the exhibition are Picasso's *Nude* painted at Horta in 1909, Francis Picabia's dadaist *Amorous Parade* (1917), Joan Miró's surrealist assemblage *Spanish Dancer* (1928), and Roy Lichtenstein's pop art diptych *Live Ammo* (1962). In addition to providing startling contrasts, such as that between the red, white, and blue elements in Fernand Léger's *Woman Sewing* (1913) and the decorative design of Kim MacConnel's *Yonke* (1979), the exhibition presents various stylistic renderings of similar subjects, for example, Picasso's *Compte, Dish, Glass Bottle, and Pipe* (1919), a still life of elegant and stylish objects, and Audrey Flack's *Chanel No. 5* of 1974.

American Indian Life: Paintings by George Catlin

Through December 31
Ground floor
East Building



Catlin Painting the Portrait of Mah-to-toh-pa—Mandan. CATLIN
National Gallery of Art, Washington

Powerful portraits, scenes of ceremonial, hunting, and daily activities of the American Indian, and landscapes comprise this exhibition of 53 finished oil sketches by the well-known painter of American Indian life George Catlin. The paintings have been selected from over 350 given by Paul Mellon to the National Gallery in 1965.

Tour: From Tuesday, November 25, to Sunday, November 30, a tour of the exhibition will be given daily, except Thanksgiving Day. (Check listings for details.)