CALENDAR OF EVENTS

December 1980

MONDAY, December 1 through SUNDAY, December 7

Painting of the Week
Goya
The Marquesa de Potesjoes
(Andrew W. Mellon Collection)

Tours
Images of Alexander from Antiquity to the Present
Tues., through Sat. 1:00
(Not on Sunday)
East Building Auditorium

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Films
American Art in the Sixties
(57 min.)
Tues. through Sat. 12:00
Sun. 1:00
East Building Auditorium

Sunday Lectures
Guido Reni and the Popes
Roman Political Intrigue in 1627
Speaker: D. Stephen Pepper
Art Historian, Author, and Lecturer
New York City
Sunday 4:00
East Building Auditorium

Concerts
Nicholas Anderson
Cellist
Jacqueline Divenyi
Pianist
West Building East Garden Court 7:00

MONDAY, December 8 through SUNDAY, December 14

Painting of the Week
Praxiteles
Holy Family on the Steps
(Samuel H. Kress Collection)

Tours
Macedonia in the Age of Alexander
Tues., through Sat. 1:00
(Not on Sunday)
East Building Auditorium

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Films
Robert Reauchenberg
Retrospective (55 min.)
Tues. through Sat. 12:00
Sun. 1:00
East Building Auditorium

Sunday Lectures
Picoaso
The Saltimbanques
Speaker: E.A. Carmean, Jr.
Curator of Twentieth-Century Art
National Gallery of Art
Sunday 4:00
East Building Auditorium

Concerts
Nicholas Anderson
Cellist
Jacqueline Divenyi
Pianist
West Building East Garden Court 7:00

MONDAY, December 15 through SUNDAY, December 21

Painting of the Week
Giorgione
The Adoration of the Shepherds
(Samuel H. Kress Collection)

Tours
Alexander and Hellenistic Culture
Tues., through Sat. 1:00
(Not on Sunday)
East Building Auditorium

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Films
George Segal
(58 min.)
Tues. through Sat. 12:00
Sun. 1:00
East Building Auditorium

Sunday Film
Les Enfants du Paradis
(English subtitles)
(188 min.)
Sat. 2:15
East Building Auditorium

CONCERTS
Nicholas Anderson
Cellist
Jacqueline Divenyi
Pianist
West Building East Garden Court 7:00

MONDAY, December 22 through SUNDAY, December 28

Painting of the Week
Jenoherant
The Adoration of the Shepherds
(Alisa Mellon Bruce Fund)

Tours
Introduction to the West Building's Collection
Mon., through Wed., Fri., Sat. 1:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon., through Wed., Fri., Sat. 1:00
Sun. 1:00
West Building Rotunda

Casino (6 min.) and
The Shadow Catcher (66 min.)
Tues., Wed., Fri., Sat. 1:00
Sun. 1:00
East Building Auditorium

Sunday Film
Les Enfants du Paradis
(English subtitles)
(188 min.)
Sat. 2:15
East Building Auditorium

Concerts
Margo Collins, Violinist
Frank Costanzo, Pianist
West Building East Garden Court 7:00

MONDAY, December 5 through SATURDAY, December 11

Painting of the Week
Goya
The Marquesa de Potesjoes
(Andrew W. Mellon Collection)

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West Building East Garden Court 7:00
The exhibition has been organized by the Gallery to mark the centenary of Picasso's birth in 1981. During the first half of the 20th century, the work of Picasso was ground-breaking and avant-garde, similar to the work of Munch and van Gogh. It dominated his work during the last 15 years of his life, outlasting the careers of his contemporaries, and leaving the 20th century with one of its most memorable legacies. The painting's theme of melancholy of his Blue Period to developing Picasso as well as examples by Watteau, Harlequin, jester, and Columbine from their origins in the commedia dell'arte of the late 16th century. It dominated his work during the last 15 years of his life, outlasting the careers of his contemporaries, and leaving the 20th century with one of its most memorable legacies.

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