

# National Gallery of Art

Washington, D.C. 20565

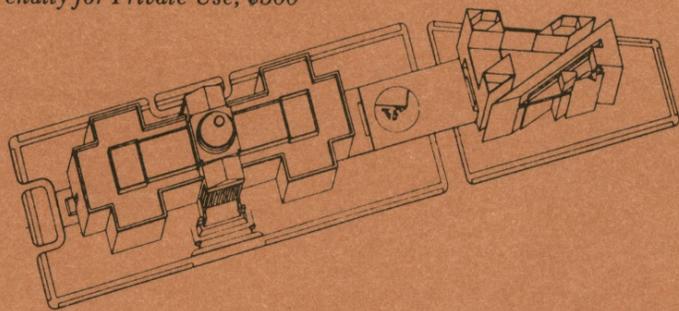
Official Business

Penalty for Private Use, \$300

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National  
Gallery of  
Art



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## CALENDAR OF EVENTS

January 1981

### Painting of the Week

**MONDAY, December 29 through SUNDAY, January 4**

Vouet  
*The Muses Urania and Calliope*  
(Samuel H. Kress Collection)

Tues., Wed., Fri., & Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00

West Building  
Gallery 52



### Tours

*The Morton G. Neumann Family Collection*  
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Wed., Fri., & Sat. 11:00; Sun. 1:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Wed., Fri., & Sat. 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

### Films

*Catlin* (6 min.) and  
*The Shadow Catcher*  
(Edward S. Curtis)  
(88 min.)  
Tues. and Wed. 12:30  
Sun. 1:00

*Tomb of the Lost King*  
(50 min.)  
Fri. and Sat. 12:30

*The National Gallery Builds* (13 min.)  
Mon., Tues., and  
Wed. 12:00 & 2:30

East Building  
Auditorium

### Sunday Lectures

*The Royal Tomb at Vergina and Other Painted Macedonian Tombs*

*Speaker:*  
Phyllis Williams Lehmann  
Professor Emeritus of Art  
Smith College  
Northampton

Sunday 4:00

East Building  
Auditorium

### Concerts

National Gallery Orchestra  
Richard Bales, *Conductor*

West Building  
East Garden Court 7:00

**MONDAY, January 5 through SUNDAY, January 11**

Nattier  
*Madame de Caumartin as Hebe*  
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 55



*Picasso: The Saltimbanques*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*Alexander the Great*  
(100 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Adventures in Art with Julie Harris* (30 min.)  
Sat. 2:30

*Tomb of the Lost King*  
(50 min.)  
Tues. through Fri. 2:30

East Building  
Auditorium

*Picasso's Career as a Painter*

*Speaker:*  
Charles W. Millard  
Chief Curator  
Hirshhorn Museum and  
Sculpture Garden  
Smithsonian Institution  
Washington

Sunday 4:00

East Building  
Auditorium

Helmut Braunlich, *Violinist*  
Neil Tilkens, *Pianist*

West Building  
East Garden Court 7:00

**MONDAY, January 12 through SUNDAY, January 18**

Chase  
*A Friendly Call*  
(Gift of Chester Dale)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 70



*Pentimenti—Artists' Revisions of Their Paintings*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
Sun. 1:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 3:00  
Sun. 5:00  
East Building  
Ground Floor Lobby

*Spirit of Place—Lawrence Durrell's Greece* (75 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Behind the Scenes at the Art Institute of Chicago*  
(28 min.)  
Sat. 2:30

*Tomb of the Lost King*  
(50 min.)  
Tues. through Fri. 2:30

East Building  
Auditorium

*Art and Nature in Eighteenth-Century English Landscape Painting*

*Speaker:*  
Duncan Robinson  
Keeper of Paintings and Drawings  
The Fitzwilliam Museum  
Cambridge, England

Sunday 4:00

East Building  
Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*

Catholic University  
A Cappella Choir  
Martha Steiger, *Soprano*  
Glenn Cunningham,  
*Baritone*, William H.  
Graham, *Speaker*  
Richard Roeckelein,  
*Harpsichord*

West Building  
East Garden Court 7:00



**MONDAY, January 19 through SUNDAY, January 25**

Antonello da Messina  
*Madonna and Child*  
(Andrew W. Mellon Collection)

Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 21



*Nineteenth-Century Foundations of Twentieth-Century Art*  
Wed. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the West Building's Collection*  
Mon., Wed. through Sat. 11:00; Sun. 1:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon., Wed. through Sat. 3:00; Sun. 5:00  
East Building  
Ground Floor Lobby

*Antigone* (88 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*Museum* (Walters Art Gallery) (30 min.)  
Sat. 2:30

*Tomb of the Lost King*  
(50 min.)  
Tues. through Fri. 2:30

East Building  
Auditorium

*Strategies of Expression in German Art of the Early Sixteenth Century: The Visual Language of Hans Baldung Grien*

*Speaker:*  
James Marrow  
Professor of Art History  
University of California  
Berkeley

Sunday 4:00

East Building  
Auditorium

Leslie Guinn, *Baritone*  
Zaidee Parkinson, *Pianist*

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is (202) 737-4215.

## Closing January 4

*Gods, Saints and Heroes: Dutch Painting in the Age of Rembrandt* consists of 85 exceptionally interesting examples of 17th-century Dutch history paintings of biblical, mythological, and allegorical scenes not generally seen outside of Holland.

## Closing January 11

*The Morton G. Neumann Family Collection* includes approximately 140 paintings, sculpture, drawings, and watercolors by major 20th-century artists from an outstanding private Chicago collection.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza, which also is provided with a ramp for the handicapped.

## Holiday

The Gallery will be closed on New Year's Day.

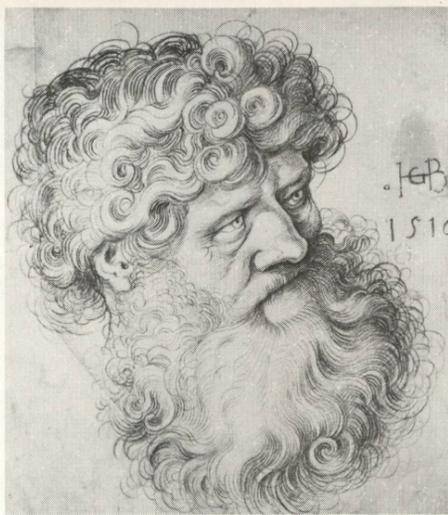
## EXHIBITIONS

January 1981

### Hans Baldung Grien: Prints and Drawings

January 25  
through  
April 5  
Ground floor  
East Building

A selection of approximately 90 prints and drawings by an important German Renaissance artist, virtually unknown to the general public in the United States, will be on view. A period of creative energy in the German-speaking area north of the Alps characterized the first three decades of the 16th century. Among Baldung's contemporaries were Dürer, Grünewald, Holbein, and Cranach. The full range of Baldung's graphic work will be represented, including the finest available impressions of his major prints and a rich



*Head of a Bearded Man.* HANS BALDUNG GRIEN  
Pepita Milmore Memorial Fund  
National Gallery of Art, Washington

sampling of drawings lent from European and American collections. Very few Baldung drawings are in American museum collections and the few prints here are scattered among U.S. collections. The exhibition and accompanying catalogue will thoroughly explore Baldung's stylistic development, his relationship to the work of Dürer and his contemporaries, his place in the context of Upper Rhineland art of the first half of the 16th century, and his complex and esoteric iconography of witchcraft and animal savagery. The exhibition was organized by Alan Shestack, director of the Yale University Art Gallery, where it will be shown after leaving the National Gallery.

**Lecture:** On Sunday, January 25, a lecture on Baldung will be given in the East Building Auditorium at 4 p.m. by James Marrow, professor of art history at the University of California at Berkeley.

### Inaugural Week

A concert in honor of the inauguration of the President and Vice President of the United States will be held in the East Garden Court of the West Building on Sunday, January 18, at 7 p.m. The concert, given by the National Gallery Orchestra, Richard Bales, conductor, will feature Mr. Bales' *The Republic*, a patriotic cantata on music and documents of the American Revolution and early days of the Republic. The concert will also include a recording of the ringing of the Liberty Bell.



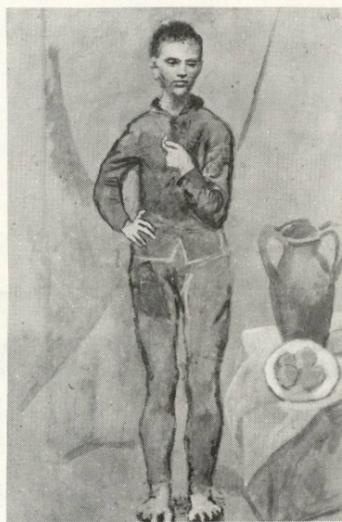
*George Washington on White Charger*  
Unknown Painter  
Gift of Edgar William and Bernice  
Chrysler Garbisch  
National Gallery of Art, Washington

*American Art through 40 Presidencies: An Inaugural Celebration.* Highlights of American history and art are noted in a self-guided tour, accompanied by a leaflet, through the American galleries. Key paintings are identified in the context of the nation's changing presidencies. Included is a new installation of the Garbisch collection of American naive art from the 19th century in gallery 66, which displays several works of patriotic and historical themes in American history.

No educational services will be offered on Inauguration Day, January 20.

### Picasso: The Saltimbanques

Through March 15  
Mezzanine level  
East Building



*Juggler with Still Life.* PICASSO  
Chester Dale Collection  
National Gallery of Art, Washington

Approximately 35 paintings, drawings, prints, and sculpture by Picasso, as well as examples by Watteau, Daumier, Manet, and Seurat, are on view to illustrate the related images of Harlequin, jester, and Columbine from their origins in the 17th-century commedia dell'arte to the circus figures of Picasso's day. The works are related to the National Gallery's painting, *Family of Saltimbanques*, the largest and most ambitious project of Picasso's early career. The painting's theme of vagabond performers and their isolated lives obsessed Picasso and became one of the most persistent in his oeuvre.

**Lecture and Tour:** On Sunday, January 11, Charles W. Millard, chief curator at the Hirshhorn Museum, will speak on *Picasso's Career as a Painter* at 4 p.m. in the East Building Auditorium. The Tour of the Week beginning Tuesday, January 6, will be on the exhibition.

### The Search for Alexander

Through April 5  
Concourse Level  
East Building

This major international loan exhibition of Greek art from the time of Alexander the Great (356-323 B.C.), and the Hellenistic era he introduced, continues at the Gallery before beginning a cross-country tour of American cities. A selection of over 175 objects has been assembled from Greek, European, and American public and private collections to show the expert craftsmanship and supreme artistry in 4th- and 3rd-century metalwork, sculpture, jewelry, and terracotta sculpture from the region of northern Greece known as Macedonia. The approximately 100 pieces from Greek museums have never been seen outside that country before.

The exhibition is organized to lead the viewer in a search for Alexander backward in time, through the imagery of Alexander's fame into antiquity, and finally to Macedonian art of his own time and place. An audiovisual presentation introduces the exhibition, exploring in reverse chronology the persistent fascination with Alexander and the legends which have surrounded him through two millennia of imagery.

The exhibition itself begins with the image of Alexander in antiquity. Eleven marble and bronze portraits and two gold medallions show the wide scope of artistic treatment



*Alexander the Great*  
Private Collection, Switzerland

given Alexander, as well as Philip and Olympias, his father and mother. More than 40 coins dating from antiquity reflect the uses made by his various successors of Alexander's likeness and of his successful military and political career. Alexander's image in antiquity took on many meanings—as heroic ruler, hunter and warrior, even in portrayals of the gods—and this is shown in the exhibition by bronze figures, marble and terracotta heads and relief sculpture.

Evoking Alexander's origins, the exhibition focuses on 4th-century B.C. northern Greece, exploring the world of his native region and concluding with finds from the royal cities of Pella and Aigai. The climax of the exhibition is sixteen gold and silver finds from the royal tomb at Vergina, the ancient capital of Aigai and ancestral Macedonian burial ground.

The exhibition has been made possible by the National Bank of Greece and Time, Incorporated, and with the cooperation of the Greek Ministry of Culture and Sciences. The audiovisual section of the exhibition has been made possible by a grant from Mobil.

**Lectures and Films:** On Sunday, January 4, Phyllis Williams Lehmann, professor emerita of art at Smith College, will speak on *The Royal Tomb at Vergina and Other Painted Macedonian Tombs* at 4 p.m. in the East Building Auditorium. In addition, films on Greece and Alexander will be shown. (Check listings for details.)