January 1981

CALENDAR OF EVENTS

MONDAY,
December 29
through
SUNDAY,
January 4

Painting of the Week

Vortis
The Maryorus and Callipe (Samuel H. Kress Collection)

Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00
West Building Gallery 52

Tours

The Morton C. Neumann Family Collection
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Wed., Fri., & Sat. 11:00; Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Wed., Fri., & Sat. 3:00; Sun. 5:00
East Building
Ground Floor Lobby

Films

Catlin (8 min.)

Museum of Modern Art

The Shadow Catcher
(Edward S. Curtis) (8 min.)

Tues. and Wed. 12:30
Sun. 1:00

Tomb of the Lost King
(50 min.)

Fri. and Sat. 12:30

The National Gallery

Build (13 min.)

Mon., Tues., and Wed. 12:00 & 2:30
East Building Auditorium

Sunday Lectures

The Royal Tomb at Vergina and Other Painted Macedonian Tombs

Speaker: Phyllis Williams Lehmann

Professor Emeritus of Art

Smith College

Northampton

Sunday 4:00

East Building Auditorium

Concerts

National Gallery Orchestra

Richard Bates, Conductor

West Building

East Garden Court 7:00

MONDAY,
January 5
through
SUNDAY,
January 11

Nattier
Madame de Caumartin as Hebe
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 55

Picasso: The Slumberers
Tues. through Sat. 1:00
Sun. 2:30
West Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Alexander the Great
(60 min.)

Tues. through Sat. 12:30
Sun. 1:00

Adventures in Art with Julie Harris
(30 min.)

Sat. 2:30

Tomb of the Lost King
(50 min.)

Tues. through Fri. 2:30
East Building Auditorium

Picasso: Career as an Artist

Speaker: Charles W. Millard

Chief Curator

Hirshhorn Museum and Sculpture Garden

Smithsonian Institution

Washington

Sunday 4:00

East Building Auditorium

MONDAY,
January 12
through
SUNDAY,
January 18

Claude
A Friendly Call
(Gift of Chester Dale)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 70

Pompeii—Artefacts
Revisions of Their Paintings
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Spirit of Place—Laurence Durrell's Greece
(75 min.)

Tues. through Sat. 12:30
Sun. 1:00

Behind the Scenes at the Art Institute of Chicago
(20 min.)

Sat. 2:30

Tomb of the Lost King
(50 min.)

Tues. through Fri. 2:30
East Building Auditorium

Art and Nature in Eighteenth-Century English Landscape Painting

Speaker: Duncan Robinson

Keeper of Paintings and Drawings

The Fitzwilliam Museum

Cambridge, England

Sunday 4:00

East Building Auditorium

MONDAY,
January 19
through
SUNDAY,
January 25

Astroide del de Menina
Maddonna and Child
(Andrew W. Mellon Collection)

Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 21

Nineteenth-Century Foundations of Twentieth-Century Art

Wed. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Asigane (8 min.)

Tues. through Sat. 12:30
Sun. 1:00

Museum (Walters Art Galleries) (30 min.)

Sat. 2:30

Tomb of the Lost King
(50 min.)

Tues. through Fri. 2:30
East Building Auditorium

Strategies of Expression in German Art of the Early Sixteenth Century: The Visual Language of Hans Baldung Grien

Speaker: James Morrow

Professor of Art History

University of California

Berkeley

Sunday 4:00

East Building Auditorium

Leslie Gwnes, Baritone

Zaidee Parkinson, Pianist

West Building

East Garden Court 7:00

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Hans Baldung Grien: Prints and Drawings
January 25 through March 15
Mezzanine level

A selection of approximately 90 prints and drawings by an important German Renaissance artist, virtually unknown to the public in the United States, will be on view. A period of creative energy in the German-speaking area north of the Alps characterized the first three decades of the 16th century. Among Baldung’s contemporaries were Dürer, Grünewald, Holbein, and Cranach. The full range of Baldung’s graphic work will be represented, including the finest available impressions of his major prints and a rich sampling of drawings lent from European and American collections. Very few Baldung drawings are in American museum collections and the few prints here are scattered among U.S. collections. The exhibition and accompanying catalogue will thoroughly explore Baldung’s stylistic development, his relationship to the work of Dürer and his contemporaries, his place in the context of Ulm Balthasar art of the first half of the 16th century, and his complex and enigmatic iconography of witchcraft and animal savagery.

The exhibition is organized by Alan Sheskack, director of the Yale University Art Gallery, where it will be shown after leaving the National Gallery.

Lectures: On Sunday, January 25, a lecture on Baldung will be given in the East Building Auditorium at 4 p.m. by James Marrow, professor of art history at the University of California at Berkeley.

EXHIBITIONS
January 1981

Hans Baldung Grien: Prints and Drawings

American art through 40 Presidents: An Inaugural Celebration. Highlights of American history and art are noted in a self-guided tour, accompanied by a leaflet, through the American galleries. Key paintings are identified in the context of the nation’s changing presidents. Included is a new installation of a retrospective collection of American native art from the 19th century in gallery 66, which displays several works of patriotic and commemorative art in American history.

No educational services will be offered on Inauguration Day, January 20.

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The Search for Alexander

January 1 through April 5
Concourse Level
East Building

The major international loan exhibition of Greek art from the time of Alexander the Great (356-323 B.C.), and the Hellenistic era he introduced, continues at the Gallery before beginning a cross-country tour of American cities. A selection of over 175 objects has been assembled from Greek, European, and American public and private collections to show the expert craftsmanship and supreme artistry in 4th- and 3rd-century metalwork, sculpture, jewelry, and terracotta sculpture from the region of northern Greece known as Macedonia. The approximately 100 pieces from Greek museums have never before been seen outside that country before. The exhibition is organized to lead the viewer in a search for Alexander backward in time, through the imagery of Alexander’s fame into antiquity, and finally to Macedonian art of his own time and place. An audiovisual presentation introduces the exhibition, exploring in reverse chronology the persistent fascination with Alexander and the legends which have surrounded him through two millennia of imagery. The exhibition itself begins with the image of Alexander in antiquity. Eleven marble and bronze portraits and two gold medallions show the wide scope of artistic treatment given Alexander, as well as Philip and Olympia, his father and mother. More than 40 coins dating from antiquity reflect the uses made by Alexanders and their successors of Alexander’s likeness and of his successful military and political career. Alexander’s image in antiquity took on a new meaning—as hero ruler, hunter and warrior, even in portrayals of the gods—and this is shown in the exhibition by bronze figures, and terracotta heads and relief sculpture. Enlarged Alexander’s origins, the exhibition focuses on 4th-century B.C. northern Greece, exploring the world of his native region and connecting with finds from the royal cities of Pella and Antigae. The climax of the exhibition is the great gold and silver finds from the royal tomb at Vergina, the ancient capital of Macedonia, and ancestral Macedonian burial ground. The exhibition has been made possible by the National Bank of Greece and Time, Incorporated, and with the cooperation of the Greek Ministry of Culture and Sciences. The audiovisual section of the exhibition has been made possible by a grant from Mobil.

Lectures and Films: On Sunday, January 4, Phyllis Williams Lehmann, professor emeritus of art at Smith College, will speak on The Republic, Gods, Saints and Heroes: Dutch Painting of the 17th and 18th centuries, and the work of Rembrandt van Rijn, dating from antiquity reflect the uses made by Alexanders and their successors of Alexander’s likeness and of his successful military and political career. Alexander’s image in antiquity took on a new meaning—as hero ruler, hunter and warrior, even in portrayals of the gods—and this is shown in the exhibition by bronze figures, and terracotta heads and relief sculpture. Enlarged Alexander’s origins, the exhibition focuses on 4th-century B.C. northern Greece, exploring the world of his native region and connecting with finds from the royal cities of Pella and Antigae. The climax of the exhibition is the great gold and silver finds from the royal tomb at Vergina, the ancient capital of Macedonia, and ancestral Macedonian burial ground. The exhibition has been made possible by the National Bank of Greece and Time, Incorporated, and with the cooperation of the Greek Ministry of Culture and Sciences. The audiovisual section of the exhibition has been made possible by a grant from Mobil.

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