MONDAY, January 26 through SUNDAY, February 1

Painting of the Week
Van Goyen: View of Dordrecht from the Dordure Kil (Ailsa Mellon Bruce Fund)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building

Tours
The Contemporaries of Hans Building Grien
Tues. through Sat. 1:00 Sun. 2:30
West Building
Introduction to the West Building's Collection
Mon. through Sat. 11:00 Sun. 1:00
West Building
Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 3:00 Sun. 5:00
East Building
Ground Floor Lobby

Films
Jewelry Making (18 min.)
Tues. through Sat. 12:30 Sun. 1:00
East Building
Auditorium

Sunday Lectures
Diver's Favorite Student: An Introduction to the Art of Hans Building Grien
Speaker: Alan Shustack
Director
Yale University
Art Gallery, New Haven
Sunday 6:00
East Building
Auditorium

Concerts
Stewart Gordon, Pianist
West Building
East Garden Court 7:00

MONDAY, February 2 through SUNDAY, February 8

Zurbaran: Santa Lucía (Gift of Chester Dale)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building

Hans Building Grien: Prints and Drawings
Tues. through Sat. 1:00 Sun. 2:30
East Building
Ground Floor Lobby
Introduction to the West Building's Collection
Mon. through Sat. 11:00 Sun. 1:00
West Building
Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 3:00 Sun. 5:00
East Building
Ground Floor Lobby

Pescaro: The Saltimbanques (25 min.)
Tues. through Sat. 12:30 Sun. 1:00
The Black Stallion (118 min.)
Fri. & Sat. 2:30
East Building
Auditorium

Monte with Alexander the Great and the Sculptural Legacy
Speaker: Carolyn M. Hauser
Professor of Art
Smith College
Northampton
Sunday 6:00
East Building
Auditorium

MONDAY, February 9 through SUNDAY, February 15

Giaccarotti: The Amiable Object
(Hans Building the Field) (Ailsa Mellon Bruce Fund)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building
Upper level

Ferens, Cupid, and Images of Love
Tues. through Sat. 1:00 Sun. 2:30
West Building

Tomb of the Last King (20 min.)
Tues. through Sat. 12:30 Sun. 1:00
East Building
Auditorium

The Late Landscapes of Nicolas Poussin
Speaker: Shirley Somers Rinehart
Visiting Lecturer in Art History
University of Virginia
Charlottesville
Sunday 6:00
East Building
Auditorium

MONDAY, February 16 through SUNDAY, February 22

Sassotti and Assistant: The Meeting of Saint Anthony and Saint Paul (Samuel K. Koen Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building

Portraits of George Washington and Other Heads of State
Tues. through Sat. 1:00 Sun. 2:30
West Building

Introduction to the West Building's Collection
Mon. through Sat. 11:00 Mon. 1:00 (Washington's Birthday Holiday)
Sun. 1:00
West Building
Rotunda
Introduction to the East Building's Collection
Mon. through Sat. 3:00 Sun. 5:00
East Building
Ground Floor Lobby

Pissarro: A Painter's Diary
(90 min.)
Tues. through Sat. 12:30 Sun. 1:00
The Magician
By Ingmar Bergman
(100 minutes)
Fri. & Sat. 2:30
East Building
Auditorium

Thomas Eakins and the 1876 Philadelphia Centennial
Speaker: David Sellin
Art Historian
and Lecturer
Washington
Sunday 6:00
East Building
Auditorium

Concerts
Larry Sultan
Classical guitarist
Ruth Vinciguerra, Flutist
West Building
East Garden Court 7:00

Joan Reardon, Soprano
Frank Bartholomew, Pianist
West Building
East Garden Court 7:00

Joy Reardon, Soprano
Frank Bartholomew, Pianist
West Building
East Garden Court 7:00
Alexander in antiquity. Portraits of Alexander, the exhibition itself begins with the image of Alexander and the legends which have sur­rounded him through two millenia of imagery. An audiovisual presentation introduces the exhibition, exploring in reverse time and place. Expert craftsmanship and supreme artistry in jewelry, and terracotta sculpture from the region of northern Greece known as Macedonia. The approximately 100 pieces from Greek museums have never been seen outside that region and concluding with finds from the royal tomb at Vergina, the ancient burial ground. The exhibition are sixteen gold and silver finds from the royal cities of Pella and Aigai. At the end of the exhibition has been made possible by a grant from Mobil. Section of the exhibition has been made possible and with the cooperation of the Greek Ministry of Culture and Sciences. The audiovisual presentation exploring Alexander’s origins, the exhibition, including his mother, show the wide scope of artistic treatment of his Blue Period to developing lighter, less tragic themes.

Films: Beginning Tuesday, February 3, and Tuesday, February 17, films on Picasso will be shown in the East Building Auditorium. A selection of 38 paintings, drawings, prints, and sculpture by Picasso, as well as examples by Watteau, Daumier, Manet, and Seurat, are on view to illustrate the related images of Harlequin and Columbine from the commedia dell’arte to the circus figures of Picasso’s day. Many of these works may have served as sources and inspiration for Picasso’s further exploration of their imagery and themes. The works are related to the Gallery's painting, Family of Saltimbanques, the largest and most ambitious project of Picasso’s early career. Its theme of ragged performers and their isolated lives obsessed Picasso and became one of the most persistent in his oeuvre. It dominated his work during the 15 months from late 1904 to early 1906, when he moved from expressing the deep melancholy of his Blue Period to developing lighter, less tragic themes. During art-historical research and technical investigation by x-ray and other means for the exhibition, a major painting by Picasso, which was previously believed to be lost, came to light. Entitled Circa Family, the composition is a preliminary layer beneath the surface of Family of Saltimbanques. A second composition, Two Acircbati, was also discovered as an intermediate layer on the same canvas. X-ray photographs from this technical study are on view.

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The exhibition has been made possible by the Greek Ministry of Culture and Sciences. The audiovisual section of the exhibition has been made possible by a grant from Mobil.

Lecture and Films: On Sunday, February 8, Caroline Houser, professor of art at Smith College, will discuss Art and Politics: Alexander the Great’s Sculptural Legacy at 4 p.m. in the East Building Auditorium. Films for the first three weeks will be shown in conjunction with the exhibition, including The Black Stallions, with its modern reference to the legend of Alexander and his horse Bucephalus. (Check listings for details.)

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