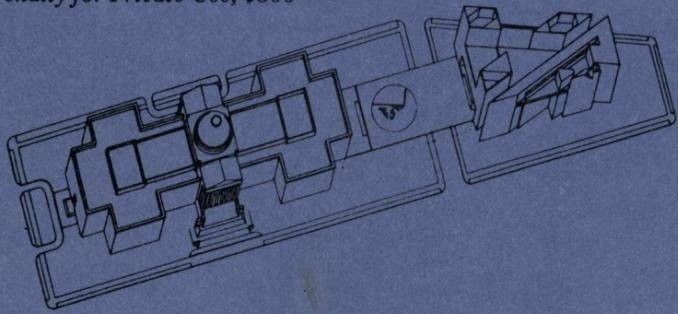


National Gallery of Art

Washington, D.C. 20565

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CALENDAR OF EVENTS February 1981

	Painting of the Week	Tours	Films	Sunday Lectures	Concerts
MONDAY, January 26 through SUNDAY, February 1	<p>Van Goyen <i>View of Dordrecht from the Dordtse Kil</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Mezzanine</p> 	<p><i>The Contemporaries of Hans Baldung Grien</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Jewelry Making</i> (18 min.) and <i>The Metal Workers</i> (10 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p>East Building Auditorium</p> 	<p><i>Dürer's Favorite Student: An Introduction to the Art of Hans Baldung Grien</i></p> <p><i>Speaker:</i> Alan Shestack Director Yale University Art Gallery, New Haven</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Stewart Gordon, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, February 2 through SUNDAY, February 8	<p>Zurbarán <i>Santa Lucia</i> (Gift of Chester Dale)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 36</p> 	<p><i>Hans Baldung Grien: Prints and Drawings</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Picasso: The Saltimbanques</i> (25 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Black Stallion</i> (118 min.) Fri. & Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>Art and Politics: Alexander the Great's Sculptural Legacy</i></p> <p><i>Speaker:</i> Caroline M. Houser Professor of Art Smith College Northampton</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Jeanne Segal, <i>Soprano</i> Gail Mitchell, <i>Mezzo-soprano</i> Gillian Cookson, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, February 9 through SUNDAY, February 15	<p>Giacometti <i>The Invisible Object (Hands Holding the Void)</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Upper level</p> 	<p><i>Venus, Cupid, and Images of Love</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Tomb of the Lost King</i> (50 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Alexander the Great</i> (with Richard Burton) (135 min.) Fri. & Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Late Landscapes of Nicolas Poussin</i></p> <p><i>Speaker:</i> Sheila Somers Rinehart Visiting Lecturer in Art History University of Virginia Charlottesville</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Larry Snitzler <i>Classical guitarist</i> Ruth Vinciguerra, <i>Flutist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, February 16 through SUNDAY, February 22	<p>Sassetta and Assistant <i>The Meeting of Saint Anthony and Saint Paul</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 3</p> 	<p><i>Portraits of George Washington and Other Heads of State</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Mon. 1:00 (Washington's Birthday Holiday) Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Picasso—A Painter's Diary</i> (90 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>The Magician</i> (by Ingmar Bergman) (100 minutes) Fri. & Sat. 2:30</p> <p>East Building Auditorium</p> 	<p><i>Thomas Eakins and the 1876 Philadelphia Centennial</i></p> <p><i>Speaker:</i> David Sellin Art Historian and Lecturer Washington</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Joy Keener, <i>Soprano</i> Frank Bartholomew, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is
(202) 737-4215.

EXHIBITIONS February 1981

Hans Baldung Grien: Prints and Drawings

Through April 5
Ground floor East Building



St. Christopher. BALDUNG
Lent by the Trustees of the
British Museum

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

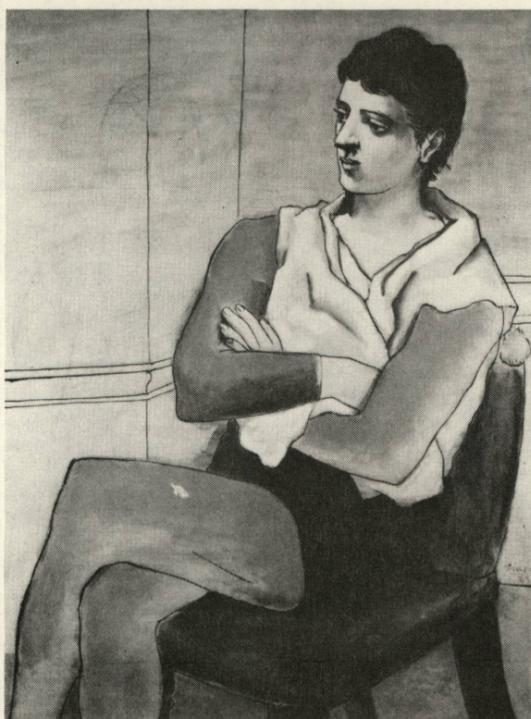
The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

On view are approximately 90 prints and drawings by this important German Renaissance artist. The full range of Baldung's graphic work is represented, including the finest available impressions of his major prints and a rich sampling of drawings lent from public and private collections in Europe and the U.S. Very few Baldung works are in America: his drawings are primarily in museums while his prints are scattered among U.S. collections. The exhibition and accompanying catalogue explore Baldung's stylistic development, his relationship to the work of Dürer and his contemporaries, and his complex and esoteric iconography of witchcraft and animal savagery.

Lectures and Tours: On Sunday, February 1, a lecture on Baldung's art will be given by Alan Shestack, director of the Yale University Art Gallery and organizer of the exhibition. In addition, the Tours of the Week beginning Tuesday, January 27, and Tuesday, February 3, will be given in conjunction with the exhibition. (Check listings for details.)

Picasso: The Saltimbanques

Through March 15
Mezzanine level
East Building



Saltimbanque Seated with Arms Crossed
PICASSO
Bridgestone Museum of Art
(Ishibashi Foundation), Tokyo

A selection of 38 paintings, drawings, prints, and sculpture by Picasso, as well as examples by Watteau, Daumier, Manet, and Seurat, are on view to illustrate the related images of Harlequin and Columbine from the commedia dell'arte to the circus figures of Picasso's day. Many of these works may have served as sources and inspiration for Picasso's further exploration of their imagery and themes. The works are related to the Gallery's painting, *Family of Saltimbanques*, the largest and most ambitious project of Picasso's early career. Its theme of vagabond performers and their isolated lives obsessed Picasso and became one of the most persistent in his oeuvre. It dominated his work during the 15 months from late 1904 to early 1906, when he moved from expressing the deep melancholy of his Blue Period to developing lighter, less tragic themes.

During art-historical research and technical investigation by x-ray and other means for the exhibition, a major painting by Picasso, which was previously believed to be lost, came to light. Entitled *Circus Family*, the composition is a preliminary layer beneath the surface of *Family of Saltimbanques*. A second composition, *Two Acrobats*, was also discovered as an intermediate layer on the same canvas. X-radiographs from this technical study are on view.

Films: Beginning Tuesday, February 3, and Tuesday, February 17, films on Picasso will be shown in the East Building Auditorium. (Check listings for details.)

The Search for Alexander

Through April 5
Concourse level
East Building



This exhibition of Greek art from the time of Alexander the Great, and the Hellenistic era he introduced, continues at the Gallery before beginning a cross-country tour to Chicago, Boston, San Francisco, New Orleans, and New York. A selection of over 175 objects has been assembled from Greek, European, and American collections to demonstrate the expert craftsmanship and supreme artistry in 4th- and 3rd-century metalwork, sculpture, jewelry, and terracotta sculpture from the region of northern Greece known as Macedonia. The approximately 100 pieces from Greek museums have never been seen outside that country before.

The exhibition is organized to lead the viewer in a search for Alexander backward in time, through the imagery of his fame into antiquity, and finally to Macedonian art of Alexander's time and place. An audiovisual presentation introduces the exhibition, exploring in reverse chronology the persistent fascination with Alexander and the legends which have surrounded him through two millennia of imagery.

The exhibition itself begins with the image of Alexander in antiquity. Portraits of Alexander,



Bronze krater
Found in Grave Beta, Derveni
Archaeological Museum of
Thessalonike
Copyright © 1980 by the Greek Ministry
of Culture and Sciences

as well as Philip and Olympias, his father and mother, show the wide scope of artistic treatment given this great leader. More than 40 coins dating from antiquity reflect the uses made by various successors of Alexander's likeness and his successful military and political career.

Evoking Alexander's origins, the exhibition then focuses on 4th-century B.C. northern Greece, exploring the world of his native region and concluding with finds from the royal cities of Pella and Aigai. At the end of the exhibition are sixteen gold and silver finds from the royal tomb at Vergina, the ancient capital of Aigai and ancestral Macedonian burial ground.

The exhibition has been made possible by the National Bank of Greece and Time, Incorporated, and with the cooperation of the Greek Ministry of Culture and Sciences. The audiovisual section of the exhibition has been made possible by a grant from Mobil.

Lecture and Films: On Sunday, February 8, Caroline Houser, professor of art at Smith College, will discuss *Art and Politics: Alexander the Great's Sculptural Legacy* at 4 p.m. in the East Building Auditorium. Films for the first three weeks will be shown in conjunction with the exhibition, including *The Black Stallion*, with its modern reference to the legend of Alexander and his horse Bucephalus. (Check listings for details.)