**CALENDAR OF EVENTS**

**March 1981**

**MONDAY, February 23 through SUNDAY, March 1**

**Painting of the Week**
- East: Capricorn (sculpture) (Gift of the Collectors' Committee)
- West: Ground level

**Tours**
- Classical Myths in Western Art
  - Tues. through Sat. 1:00
  - Sun. 5:00
  - East Building
  - Ground Floor Lobby

**Films**
- The Great Temple (54 min.)
  - Tours. through Sat. 12:30
  - Sun. 1:00
  - East Building Auditorium

**Sunday Lectures**
- Citizens and America: His Paintings at the Armory Show
  - Speaker: John Rewald
  - Distinguished Professor of Art History
  - Graduate Center
  - City University of New York
  - Sunday 4:00
  - East Building Auditorium

**Concerts**
- Howard University Choir
  - Dr. J. Weldon Norris, Director
  - West Building
  - East Garden Court 7:00

**MONDAY, March 2 through SUNDAY, March 8**

**Painting of the Week**
- Sally: Captain Charles Stewart (Gift of Maude Sully)
  - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 62

**Tours**
- Classical Style in Western Art
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - West Building
  - Rotunda

**Films**
- The Clowns (Directed by Federico Fellini)
  - Tues. and Sat. 2:30
  - East Building Auditorium

**Sunday Lectures**
- Citizens and America: The Aftermath of the Armory Show
  - Speaker: John Rewald
  - Distinguished Professor of Art History
  - Graduate Center
  - City University of New York
  - Sunday 4:00
  - East Building Auditorium

**Concerts**
- Robert Neesick
  - Gallia George Manns, Pianist
  - West Building
  - East Garden Court 7:00

**MONDAY, March 9 through SUNDAY, March 15**

**Painting of the Week**
- Lodovico Carracci: The Dream of Saint Catherine of Alexandria (Samuel H. Kress Collection)
  - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 28

**Tours**
- Greek Art before Alexander the Great
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Auditorium

**Films**
- Paper Cut-Outs (75 min.)
  - East Building Auditorium

**Sunday Lectures**
- Greek Art after Alexander the Great
  - Speaker: Leopold D. Ettlinger
  - Kress Professor of the East Building's Collection
  - Sunday 4:00

**Concerts**
- Bebe Bartok
  - Centennial Program: Dvorak Zigmundovsky
  - Fiddler
  - Amelie N. Nessen
  - Pianist
  - West Building
  - East Garden Court 7:00

**MONDAY, March 16 through SUNDAY, March 22**

**Painting of the Week**
- Church Morning in the Tropics (Gift of the Avalon Foundation)
  - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 67

**Tours**
- Greek Art after Alexander the Great
  - Tues. through Sat. 1:00
  - Sun. 2:30
  - East Building
  - Auditorium

**Films**
- The Image of Napoleon (85 min.)
  - Tours. through Sat. 12:30
  - Sun. 1:00
  - East Building Auditorium

**Sunday Lectures**
- The Search for Alexander: An Overview of the Exhibition
  - Speaker: John Rewald
  - Distinguished Professor of Art History
  - Graduate Center
  - City University of New York
  - Sunday 4:00
  - East Building Auditorium

**Concerts**
- Bradley University Choir
  - Dr. John Davis, Director
  - West Building
  - East Garden Court 7:00

**MONDAY, March 23 through SUNDAY, March 29**

**Painting of the Week**
- Brooklin The Sanctuary of Hercules (Andrew W. Mellon Fund)
  - Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 61

**Tours**
- Alexander the Great: An Overview of the Exhibition
  - Scholarly discussion of the way history is recorded (30 min.)
  - East Building Auditorium

**Films**
- Embellishing America's Cities: The Sculpture of Daniel Chester French and Augustus Saint-Gaudens
  - Speaker: Michael Richman
  - Editor, The Daniel Chester French Papers
  - National Trust for Historic Preservation
  - Washington
  - Sunday 4:00
  - East Building Auditorium

**Sunday Lectures**
- Howard University Choir
  - Dr. J. Weldon Norris, Director
  - West Building
  - East Garden Court 7:00

- The Israel Piano Trio
  - Menahem Brodsky, Violinist
  - Zvi Harel, Cellist
  - Alexander Volkov, Pianist
  - West Building
  - East Garden Court 7:00
A period of unprecedented creative energy emerged from the circle of Dürer, versatile artists of the German Renaissance. This loan exhibition includes approximately three decades of the 16th century during the social and political unrest of the Protestant Reformation. Hans Baldung Grien was part of this burst of artistic production. In an illustrated catalogue accompanying the exhibition, the wide range of subject matter in Baldung’s graphics, especially his prints, is subjected to a detailed analysis of style and iconography. Seven American and eleven European public and private collections have lent the finest impressions of Baldung’s woodcuts and engravings and a rich sampling of rare drawings. The selection for the exhibition represents the full range of his subject matter—his fascination with death, his interest in sorcery and witchcraft, his view of women as predatory, the frustrations of erotic desire, the tragedy of the human condition, and new interpretations of traditional religious subjects.

This month for the first time visitors will be able to proceed through the eastern half of the Gallery’s original or West Building on ground level without having to go up, over, and down, as hitherto. The new circulation route will be enriched by expanded publications sales facilities, broadening the Gallery’s ability to provide visitors with a variety of books and other educational materials. This marks the completion of the first, or eastern, phase of the reconstruction of the West Building’s ground floor. Already completed, in addition to access to the East Building via the connecting link, have been a new conservation lab, analytical lab, photo lab, registrar’s office, art receiving dock, silkscreen shop and guard locker rooms. Architects for the West Building project are Kelsey, Condon and Florence. Funding has been provided by the A. W. Mellon Educational & Charitable Trust, Paul Mellon, the Kresge Foundation, and the Federal Government.