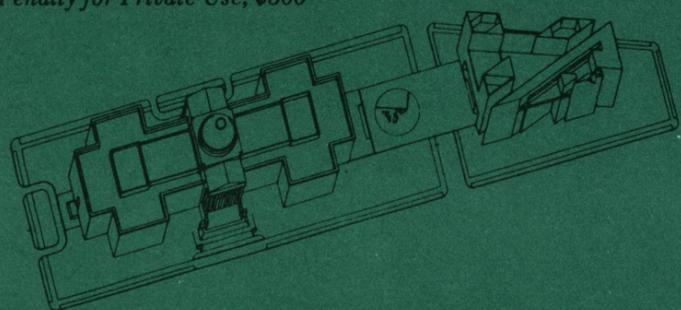


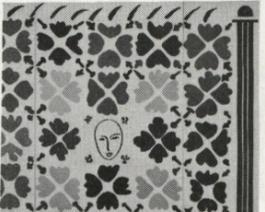
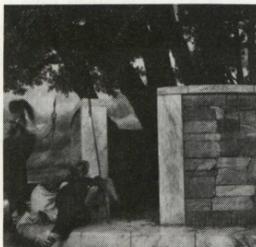
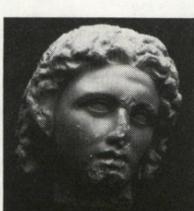
# National Gallery of Art

Washington, D.C. 20565

Official Business  
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## CALENDAR OF EVENTS March 1981

	Painting of the Week	Tours	Films	Sunday Lectures	Concerts
<b>MONDAY, February 23 through SUNDAY, March 1</b>	Ernst <i>Capricorn</i> (sculpture) (Gift of the Collectors Committee) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Ground level 	<b>Classical Mythology in Western Art</b> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby	<b>The Greek Temple</b> (54 min.) Tues. through Sat. 12:30 Sun. 1:00  <b>The Clowns</b> (Directed by Federico Fellini) (85 min.) Fri. and Sat. 2:30  East Building Auditorium	<b>Cézanne and America: His Paintings at the Armory Show</b>  <b>Speaker:</b> John Rewald Distinguished Professor of Art History Graduate Center City University of New York  Sunday 4:00  East Building Auditorium	Howard University Choir Dr. J. Weldon Norris, <i>Director</i>  West Building East Garden Court 7:00
<b>MONDAY, March 2 through SUNDAY, March 8</b>	Sully <i>Captain Charles Stewart</i> (Gift of Maude Monell Vetlesen)  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  West Building Gallery 62 	<b>Classical Style in Western Art</b> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby	<b>Spirit of Place: Lawrence Durrell's Greece</b> (75 min.) Tues. and Wed. 12:30  East Building Auditorium	<b>Cézanne and America: The Aftermath of the Armory Show</b>  <b>Speaker:</b> John Rewald Distinguished Professor of Art History Graduate Center City University of New York  Sunday 4:00  East Building Auditorium	Robert Newkirk, <i>Cellist</i> George Manos, <i>Pianist</i>  West Building East Garden Court 7:00
<b>MONDAY, March 9 through SUNDAY, March 15</b>	Lodovico Carracci <i>The Dream of Saint Catherine of Alexandria</i> (Samuel H. Kress Collection)  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  West Building Gallery 28 	<b>Greek Art before Alexander the Great</b> Tues. through Sat. 1:00 Sun. 2:30 East Building Auditorium <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby	<b>Henri Matisse Paper Cut-Outs</b> (28 min.) Tues. through Sat. 12:30 Sun. 1:00  East Building Auditorium 	<b>Sugar and Spice: Sculptors and Festivals in Baroque Rome</b>  <b>Speaker:</b> Jennifer Montagu The Warburg Institute University of London England  Sunday 4:00  East Building Auditorium	Béla Bartók Centennial Program: Denes Zsigmondy, <i>Violinist</i> Anneliese N. Nessen <i>Pianist</i>  West Building East Garden Court 7:00
<b>MONDAY, March 16 through SUNDAY, March 22</b>	Church <i>Morning in the Tropics</i> (Gift of the Avalon Foundation)  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  West Building Gallery 67 	<b>Greek Art after Alexander the Great</b> Tues. through Sat. 1:00 Sun. 2:30 East Building Auditorium <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby	<b>Mobile by Alexander Calder</b> (The East Building's mobile) (24 min.) Tues. through Sat. 12:30 Sun. 1:00  East Building Auditorium	<b>The Image of Napoleon</b>  <b>Speaker:</b> Leopold D. Ettlinger Kress Professor National Gallery of Art  Sunday 4:00  East Building Auditorium	Bradley University Chorale Dr. John Davis, <i>Director</i>  West Building East Garden Court 7:00
<b>MONDAY, March 23 through SUNDAY, March 29</b>	Boecklin <i>The Sanctuary of Hercules</i> (Andrew W. Mellon Fund)  Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00  West Building Gallery 61 	<b>The Search for Alexander: An Overview of the Exhibition</b> Tues. through Sat. 1:00 Sun. 2:30 East Building Auditorium <i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda <i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby	<b>Alexander the Great—Hero or History</b> (Scholars discuss the way history is recorded) (30 min.) Tues. through Fri. 12:30 Sun. 1:00  East Building Auditorium 	<b>Embellishing America's Cities: The Sculpture of Daniel Chester French and Augustus Saint-Gaudens</b>  <b>Speaker:</b> Michael Richman Editor, The Daniel Chester French Papers National Trust for Historic Preservation Washington  Sunday 4:00  East Building Auditorium	The Israel Piano Trio Menahem Breuer, <i>Violinist</i> Zvi Harell, <i>Cellist</i> Alexander Volkov, <i>Pianist</i>  West Building East Garden Court 7:00

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The telephone number for all offices is (202) 737-4215.

The *Middle Atlantic Symposium in the History of Art*, an annual presentation of art historical papers selected from the work of graduate students at universities in the area, will be held on Saturday, March 28. In two sessions beginning at 10:15 a.m. and 2:00 p.m., speakers will be introduced by Professor James B. Lynch, Jr., of the University of Maryland.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

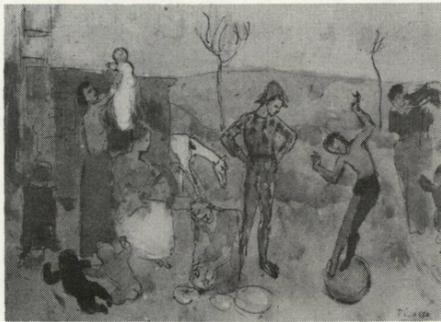
The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## EXHIBITIONS

March 1981

### Picasso: the Saltimbanques

Through March 15  
Mezzanine level  
East Building



*Circus Family.* PICASSO  
The Baltimore Museum of Art,  
The Cone Collection formed by Dr. Claribel Cone  
and Miss Etta Cone of Baltimore, Maryland

The Gallery's painting, *Family of Saltimbanques* by Picasso, is the centerpiece for this scholarly exhibition presenting related images of Harlequin and Columbine from the commedia dell'arte to the circus figures of Picasso's Parisian life. Thirty-two paintings, drawings, prints, and a sculpture by Picasso are on view as well as related paintings by Watteau, Daumier, Manet, and Seurat. Public and private collections in the United States, Europe, and Japan have provided works for this exhibition. Also on view are x-radiographs from a technical study on *Family of Saltimbanques*, which revealed two previously hidden Picasso paintings—*Circus Family* and *Two Acrobats*.

### Hans Baldung Grien: Prints and Drawings

Through April 5  
Ground floor  
East Building

A period of unprecedented creative energy and artistic expression in the German-speaking lands north of the Alps occurred in the first three decades of the 16th century during the social and political unrest of the Protestant Reformation. Hans Baldung Grien was part of this burst of artistic production.

This loan exhibition includes approximately 90 prints and drawings by Hans Baldung Grien, one of the least known yet most creative and versatile artists of the German Renaissance. Baldung was an expressive and highly spirited draftsman and the most important artist to emerge from the circle of Dürer.



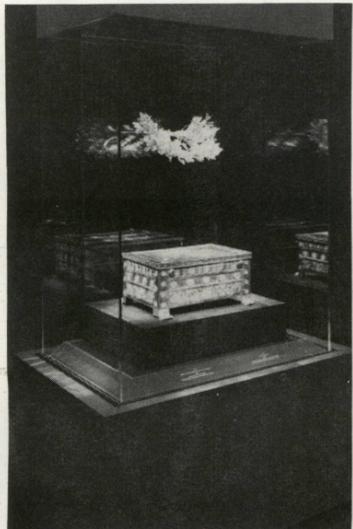
*Bewitched Groom.* BALDUNG  
The Cleveland Museum of Art,  
Mr. and Mrs. Charles G. Prasse Collection

In an illustrated catalogue accompanying the exhibition, the wide range of subject matter in Baldung's graphics, especially his prints, is subjected to a detailed analysis of style and iconography. Seven American and eleven European public and private collections have lent the finest impressions of Baldung's woodcuts and engravings and a rich sampling of rare drawings. The selection for the exhibition represents the full range of his subject matter—his fascination with death, his interest in sorcery and witchcraft, his view of women as predatory, the frustrations of erotic desire, the tragedy of the human condition, and new interpretations of traditional religious subjects.

The exhibition was organized by Alan Shestack, director of the Yale University Art Gallery, where it will be shown after leaving the National Gallery.

### The Search for Alexander

Through April 5  
Concourse level  
East Building



Top, from left: *Alexander the Great*, Pella Museum; installation of objects from the royal capital at Pella.

Bottom, from left: Installation of the *Gold Chest (larnax)* and *Wreath of Gold Oak Leaves* from the royal tomb at Vergina, Archaeological Museum of Thessalonike; *Three Ears of Wheat*, Norbert Schimmel Collection, New York; installation of the *Bronze Krater* from Derveni, Archaeological Museum of Thessalonike; *Bronze Helmet*, Ioannina Museum; *Bronze Lantern with Lid and Movable Handles* from the royal tomb at Vergina, Archaeological Museum of Thessalonike; *Gilded Silver Gorytus (Bow-and-Arrow Case)* from the royal tomb at Vergina, Archaeological Museum of Thessalonike.

For objects from Greek museums, Copyright © 1980 by the Greek Ministry of Culture and Sciences. For objects from the Vergina excavations, Copyright © 1980 by Manolis Andronikos

### New Publications Area

This month for the first time visitors will be able to proceed through the eastern half of the Gallery's original or West Building on ground level without having to go up, over, and down, as heretofore. The new circulation route will be enlivened by expanded publications sales facilities, broadening the Gallery's ability to provide visitors with a variety of books and other educational materials. This marks the completion of the first, or eastern, phase of the reconstruction of the West Building's ground floor. Already

completed, in addition to access to the East Building via the connecting link, have been a new conservation lab, analytical lab, photo lab, registrar's office, art receiving dock, silkscreen shop and guard locker rooms. Architects for the West Building project are Keyes, Condon and Florance. Funding has been provided by the A. W. Mellon Educational & Charitable Trust, Paul Mellon, the Kresge Foundation, and the Federal Government.