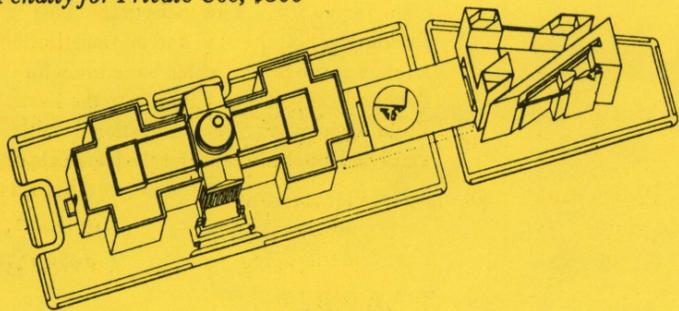


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS

April 1981

	Painting of the Week	Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, March 30 through SUNDAY, April 5	<p>Paul Gauguin <i>Self-Portrait</i> (Chester Dale Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 85</p> 	<p><i>The National Gallery of Art's 40th Anniversary: The Mellon Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Protest and Communication "Civilisation" VI</i> (50 min.) Tues. & Wed. 12:30; Thurs. 12:30 & 6:00; Sun. 1:00</p> <p><i>The Man Who Would Be King</i> (based on Rudyard Kipling's adventure story about a man believed to be Alexander the Great's descendant) (129 min.) Fri. 12:30 & 6:00</p> <p><i>Iphigenia</i> (based on Euripides' play, directed by Michael Cacoyannis) (130 min.) Sat. 12:30 & 6:00</p> <p>East Building Auditorium</p>	<p><i>Restoration of Venetian Art and Architecture</i></p> <p><i>Speaker:</i> Rollin van N. Hadley Director Isabella Stewart Gardner Museum Boston</p> <p>President Save Venice, Inc.</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Cary McMurrin, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

MONDAY, April 6 through SUNDAY, April 12	<p>Erastus Salisbury Field <i>"He Turned Their Waters into Blood"</i> (Gift of Edgar William and Bernice Chrysler Garbisch)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 66</p> 	<p><i>The National Gallery of Art's 40th Anniversary: The Kress Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>The Drawings of Leonardo da Vinci</i> (28 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>The Restoration of Rembrandt's "Night Watch"</i></p> <p><i>Speaker:</i> Simon H. Levie Director General Rijksmuseum Amsterdam The Netherlands</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Keith Bryan, <i>Flutist</i></p> <p>West Building East Garden Court 7:00</p>
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MONDAY, April 13 through SUNDAY, April 19	<p>Domenico Fetti <i>The Veil of Veronica</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 28</p> 	<p><i>The National Gallery of Art's 40th Anniversary: The Widener Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Northwest Visionaries</i> (Mark Tobey and other artists of the Northwest) (58 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Duccio's Maestà Altarpiece in Siena</i></p> <p><i>Speaker:</i> Elizabeth Gordon Lecturer London, England</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>Claudia Stevens, <i>Pianist</i> (Program in honor of Aaron Copland's 80th year)</p> <p>West Building East Garden Court 7:00</p>
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MONDAY, April 20 through SUNDAY, April 26	<p>Thomas Gainsborough <i>Georgiana, Duchess of Devonshire</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 59</p> 	<p><i>The National Gallery of Art's 40th Anniversary: The Dale Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Mary Cassatt—Impressionist from Philadelphia</i> (30 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Kandinsky's Improvisations: A Vision of Abstraction</i></p> <p><i>Speaker:</i> Rose-Carol Washton Long Professor of Art History Queens College and The Graduate Center City University of New York</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>Blair String Quartet Johana Harris, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
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National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is
(202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

April 1981

Kandinsky: The Improvisations

April 26
through
August 2
Upper level
East Building



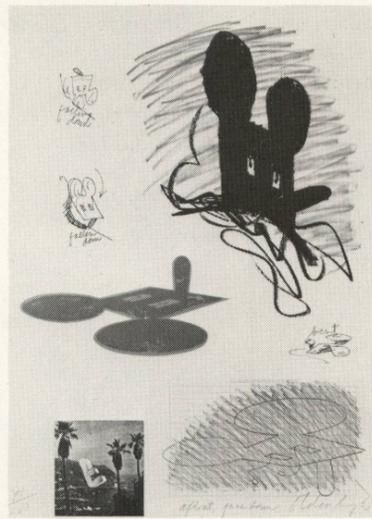
Improvisation 31 (Sea Battle). KANDINSKY
National Gallery of Art, Washington
Ailsa Mellon Bruce Fund

Approximately 30 paintings, drawings, watercolors and prints from European and American collections compose this exhibition, the first ever devoted to the Improvisations, one of the most highly regarded series in the work of the modern European master Wassily Kandinsky. Painted between 1909 and 1914, the Improvisations have long been thought to embody the first formal and thematic abstraction in modern art. More recent studies, including art historical and technical research, begun in 1978 when *Improvisation 31 (Sea Battle)* entered the Gallery's collection, question that assessment. The results of this work, joined with new discoveries, have given rise to this exhibition.

Lecture: On Sunday, April 26, Rose-Carol Washton Long, professor of art history at the City University of New York, will speak on the Improvisations series. (Check listings for details.)

Contemporary American Prints and Drawings

Through July 19
Upper level
East Building



Mickey Mouse. OLDENBURG
National Gallery of Art, Washington
Gift of the Woodward Foundation

Approximately 120 examples of American graphics from the creative period of 1940 to 1980 will be on view. The exhibition includes works on paper by Arshile Gorky, Willem de Kooning, Jasper Johns, and Robert Rauschenberg, as well as Josef Albers, Mark Tobey, Barnett Newman, Ben Shahn, Andrew Wyeth, Helen Frankenthaler, Robert Motherwell, Sam Francis, Jacob Kainen, Andy Warhol, Claes Oldenburg, Jim Dine, and Frank Stella. The works are drawn entirely from the Gallery's own collection. The exhibition surveys the major schools and movements during this crucial period when American art achieved maturity and world-wide leadership. At the same time it celebrates the growth of the Gallery's contemporary graphics collection especially through gifts by the Woodward Foundation, Lessing Rosenwald, Dr. Maclyn Wade, and many other generous donors.

Hans Baldung Grien: Prints and Drawings

Through April 5
Ground floor
East Building



Wild Horses Fighting. BALDUNG
The Metropolitan Museum of Art,
Harris Brisbane Dick Fund

On view are approximately 90 prints and drawings representing the full range of this important German Renaissance artist's graphic work. The exhibition explores Baldung's stylistic development and major themes—his often morbid fascination with death, his interest in sorcery and witchcraft, his vision of women as predatory, the frustrations of erotic desire, the tragedy of the human condition, and his new interpretations of traditional religious subjects. The exhibition was organized by Alan Shestack, director of the Yale University Art Gallery. It will be on view there April 16 through June 14, 1981.

The Search for Alexander

Through April 5
Concourse level
East Building



Gold chest found at Vergina.
Archaeological Museum of Thessalonike.
Copyright © 1980 by the Greek Ministry
of Culture and Sciences/Copyright © 1980
by Manolis Andronikos.

This exhibition of over 175 objects from the time of Alexander the Great, and the Hellenistic era he introduced, continues at the Gallery before beginning a cross-country tour to Chicago, Boston, San Francisco, New Orleans, and New York.

Films: On Friday, April 3, *The Man Who Would Be King*, a film based on Rudyard Kipling's adventure story of a man who was believed to be Alexander's descendant by a tribe in the Himalayas, will be shown. And, on Saturday, April 4, *Iphigenia*, a film based on Euripides' play, will be screened. (Check listings for times.)

The Tours of the Week for April celebrate the 40th anniversary of the opening of the National Gallery in 1941. Each week, the special topic tour will focus on a major Gallery collection—the Mellon, Kress, Widener, and Dale gifts. (Check listings for details.)

Summer evening hours will begin Wednesday, April 1. Monday through Saturday the hours will be 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet will be open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring table service and light specialities, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

The Gallery's 38th American Music Festival begins Sunday, April 5, with the National Gallery Orchestra, Richard Bales, *Conductor*, and Cary McMurrin, *Pianist*. This annual festival is devoted entirely to works of American composers dating from colonial times to the present day. The concerts are given in the East Garden Court, West Building, at 7 p.m. each Sunday through May 31.