CALENDAR OF EVENTS
April 1981

MONDAY, March 30 through SUNDAY, April 5

Painting of the Week
Paul Gauguin
Self-Portrait
(Chester Dale Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 85

Tours
The National Gallery of Art's 40th Anniversary:
The Mellon Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Films
Protect and Communication
"Civilization" VI (50 min.)
Tues. & Wed. 12:30; Thurs. 12:30 & 6:00; Sun. 1:00

The Man Who Would Be King (based on Rudyard Kipling's adventure story about a man believed to be Alexander the Great's descendant)(129 min.)
Fri. 12:30 & 6:00

Iphigenia (based on Euripides' play, directed by Michael Cacoyannis)(130 min.) Sat. 12:30 & 6:00
East Building Auditorium

Sunday Lectures
Restoration of Venetian Art and Architecture

Speaker: Rollin van N. Bailey
Director
Imperiali Stewart
Gardner Museum
Bonino
President
Save Venice, Inc.

Sunday 6:00
East Building Auditorium

Sunday Concerts
38th American Music Festival

National Gallery Orchestra
Richard Bales, Conductor
Gary McMurran, Pianist
West Building
East Garden Court 7:00

38th American Music Festival

Claudia Stevens, Pianist
(Program in honor of Aaron Copland's 80th year)
West Building
East Garden Court 7:00

MONDAY, April 13 through SUNDAY, April 19

Domenico Fetti
The Veil of Veronica
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 28

The National Gallery of Art's 40th Anniversary:
The Kress Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

The Drawings of Leonardo da Vinci
(28 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

East Building Auditorium

The Restoration of Rembrandt's "Night Watch"

Speaker: Simon H. Levie
Director General
Rijksmuseum

Sunday 4:00
East Building Auditorium

38th American Music Festival

Gardner Museum
Isabella Stewart Gardner Museum
Boston

38th American Music Festival

Save Venice, Inc.

Kandinsky's Improvisations:
A Vision of Abstraction

Speaker: Rollin van N. Bailey
Professor of Art History
Queen's College and The Graduate Center
City University of New York

Sunday 6:00
East Building Auditorium

MONDAY, April 20 through SUNDAY, April 26

Thomas Gainsborough
Georgiana, Duchess of Devonshire
(Andrew W. Mellon Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 59

The National Gallery of Art's 40th Anniversary:
The Dole Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Mary Cassatt—Impressionist from Philadelphia
(30 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

East Building Auditorium

38th American Music Festival

Blair String Quartet
Johanna Harris, Pianist
West Building
East Garden Court 7:00

National Gallery of Art
Washington, D.C. 20565
Offical Business
Penalty for Private Use, $300

MONDAY, April 6 through SUNDAY, April 12

Ejanis Salisbury Field
"He Turned Their Waters into Blood" (Gift of Edgar William and Bernice Chrysler Garbisch)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building Gallery 66

The National Gallery of Art's 40th Anniversary:
The Kress Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building Rotunda

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building Ground Floor Lobby

Northeast Visionaries
(Mark Tobey and other artists of the Northwest)
(58 min.)
Tues. through Sat. 12:30 & 6:00; Sun. 1:00

East Building Auditorium

West Building's Collection
Duccio's Maesta Altarpiece in Siena

Speaker: Elizabeth Gordon
Lecturer

Sunday 4:00
East Building Auditorium

38th American Music Festival

Claudia Stevens, Pianist
(Program in honor of Aaron Copland's 80th year)
West Building
East Garden Court 7:00

National Gallery of Art
Washington, D.C. 20565
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Kandinsky: The Improvisations
April 26 through August 2
Upper level
East Building

Approximately 30 paintings, drawings, watercolors and prints from European and American collections compose this exhibition, the first ever devoted to the Improvisations, one of the most highly regarded works of art of the modern European master Wassily Kandinsky. Painted between 1909 and 1914, the Improvisations have long been thought to embody the first formal and thematic abstraction in modern art. More recent studies, including art historical and technical research, began in 1978 when Improvisation 31 (Sea Battle) entered the Gallery's collection, question that assessment. The results of this work, joined with new discoveries, have given rise to this exhibition.

Lecture: On Sunday, April 26, Rose-Carol Washton Long, professor of art history at the City University of New York, will speak on the Improvisations series. (Check listings for details.)

Contemporary American Prints and Drawings
Through July 19
Upper level
East Building

Approximately 120 examples of American graphics from the creative period of 1940 to 1950 will be on view. The exhibition includes works on paper by Arshile Gorky, William de Kooning, Jasper Johns, and Robert Rauschenberg, as well as Josef Albers, Mark Tobey, Barnett Newman, Ben Shahn, Andrew Wyeth, Helen Frankenthaler, Robert Motherwell, Sam Francis, Jacob Kainen, Andy Warhol, Claes Oldenburg, Jim Dine, and Frank Stella. The works are drawn entirely from the Gallery's own collection. The exhibition surveys the major schools and movements during this crucial period when American art achieved maturity and worldwide leadership. At the same time it celebrates the 40th anniversary of the opening of the National Gallery in 1941. Each week, a special topic tour will focus on a major element of the collection especially through gifts by the Ailsa Mellon Bruce Fund of Culture and Sciences/Copyright © 1980 by Manolis Andronikos.

Hans Baldung Grien: Prints and Drawings
Through April 5
Ground floor
East Building

On view are approximately 90 prints and drawings representing the full range of this important German Renaissance artist's graphic work. The exhibition explores Baldung's stylistic development and major themes—his often morbid fascination with death, his interest in sorcery and witchcraft, his vision of women as predatory, the frustrations of erotic desire, the tragedy of the human condition, and his new interpretations of traditional religious subjects. The exhibition was organized by Alan Sheshink, director of the Yale University Art Gallery, and was supported by the Woodward Foundation, the City University of New York, and many other generous donors.

The Search for Alexander
Through April 5
Concourse level
East Building

This exhibition of over 175 objects from the time of Alexander the Great, and the Hellenistic era he introduced, continues at the National Gallery before beginning a cross-country tour to Chicago, Boston, San Francisco, New Orleans, and New York.

Films: On Friday, April 3, The Man Who Would Be King, a film based on Rudyard Kipling's adventure story of a man who was believed to be Alexander's descendant by a tribe in the Himalayas, will be shown. And, on Saturday, April 4, Iphigenia, a film based on Euripides' play, will be screened. (Check listings for times.)

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall and on Constitution Avenue at 6th Street, which has a ramp for the handicapped. The entrance to the East Building is on 6th Street off National Gallery Place and also has a ramp for the handicapped.

EXHIBITIONS
April 1981

Imagery 31 (Sea Battle) KANDINSKY
National Gallery of Art, Washington
Gift of the Woodward Foundation

Gold chest found at Vergina.
Archaeological Museum of Thessaloniki.
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The telephone number for all offices is (202) 737-4215.

The Metropolitan Museum of Art, Harris Brisbane Dick Fund