CALENDAR OF EVENTS
May 1981

Tours and Paintings of the Week

MONDAY, May 25
The Drawings of Andrea Palladio
Palladio as Architect
Turns through Sat. 1:00
Sun. 2:30
West Building
Rotunda
Francois Boucher
French Court Drawings
Gift of Chester Dale
Turns through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 55

MONDAY, May 27
The Impressions
Turns through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby
Vincent van Gogh
La Mouette
(Chester Dale Collection)
Turns through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 46

MONDAY, May 31
Kandinsky:
The Improvisations
Turns through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
West Building
Rotunda

Introduction to the East Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
East Building
Ground Floor Lobby

Sunday Lectures

The Economics of Print: Orichards in the Land of Technology
Speaker: Judith Goldman
Adjunct Curator
Department of Prints
Whitney Museum of American Art, New York

Sunday Concerts

38th American Music Festival
The Huntington Trio
West Building
East Garden Court 7:00

38th American Music Festival
Paul Hill's Washington Singers
Paul Hill, Conductor
West Building
East Garden Court 7:00

38th American Music Festival
Sylvia Glickman, Pianist
West Building
East Garden Court 7:00

38th American Music Festival
National Gallery Orchestra
Richard Babcock, Conductor
Jeffrey Van, Guest Artist
Pamela Fritter, Flautist
William B. Graham, Speaker
West Building
East Garden Court 7:00

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National Gallery of Art
Washington, D.C. 20565

The telephone number for all offices is (202) 737-4215.
The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 6th Street. The entrance to the East Building is on 6th Street off National Gallery Place and also has a ramp for the handicapped.

EXHIBITIONS

May 1981

The Drawings of Andrea Palladio

May 17 through July 5
West Building
off West Garden Court

This exhibition will offer a selection of the finest drawings by the sixteenth-century Italian architect Andrea Palladio to commemorate the 400th anniversary of his death. Included will be 110 of Palladio’s original designs for secular and religious projects, reconstructions of antique bath buildings, and preparatory drawings for his Quattro Libri (Four Books of Architecture), which have influenced architecture broadly ever since their publication in 1570. The drawings, which will also include 20 sheets from Palladio’s predecessors and followers, have been selected from European and North American collections, among them the Royal Institute of British Architects in London and the Museo Civico in Vicenza. The selection was made by Douglas Lewis, the National Gallery’s curator of sculptures and A Masterpiece Class-up. The "Transfiguration" by Raphael, a photographic display of 32 large color photographs of this great last painting by Raphael, will be on view during May in the Study Center exhibition area in the East Building. Visitors may enter the display through the entrance to the Study Center on the ground floor of the East Building. The photographic images include details and full-views of the Transfiguration, allowing for in-depth study of the painting. The photographs were taken in the Vatican by a large-format Polaroid camera, after the painting’s recent cleaning.

Summer evening hours are in effect through Labor Day. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 5 p.m. The Buffet is open Monday through Saturday 10 a.m. to 11 p.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cafe and Terrace Gallery, featuring table service and light specialties, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Summer hours for all restaurants are 12 noon to 6 p.m.

38th American Music Festival

This year’s 38th annual American Music Festival continues through May 31, concluding with the National Gallery Orchestra, Richard Bales, Conductor. This annual festival offers works of American composers dating from colonial times to the present day. The concerts are held each Sunday at 7:00 p.m. in the East Garden Court, West Building.

Paintings, drawings, watercolors, and prints have been selected for this exhibition on Wassily Kandinsky’s highly regarded series which he called Improvisations. This is the first exhibition devoted solely to the Improvisations. Recent art historical studies have increasingly revealed how pictorially rich and thematically complex Kandinsky’s works are, especially those of his Munich period (1906-1914), and particularly the Improvisations. In addition to fourteen paintings in this series, including the Gallery’s own contemporary graphics section, the show will include paintings from Europe, Japan, and the United States. The exhibition is accompanied by a large-format film, Kandinsky: The Improvisations, Through August 2

Eyewitnesses: Art and the City

May 19 through July 17
East Building

A selection of over one hundred American contemporary prints and drawings from the creative period of 1940 to 1980 is on view from the Gallery’s own collection. The exhibition surveys the major schools and movements during this crucial period when American art achieved maturity and worldwide leadership. At the same time it celebrates the growth of the Gallery’s own contemporary graphics collection. Included are works by Gorky, de Kooning, Johns, Rauschenberg, Albers, Tobey, Newman, Shahn, Wyeth, Frankenthaler, Motherwell, Francis, Warhol, Oldenburg, Dine, and Stella.

Lectures and Tours: The lecture on Sunday, May 3, will be on the exhibition. Graphics in the show will be discussed in the Tours of the Week beginning May 5 and May 12. (Check listings for details.)

Proposals for the Grimani Tombs at S. Francesco della Vigna, Venice.
PALLADIO
Gift of the Woodward Foundation, Inc.

Past, Present and Future: North American Architecture

May 25 through July 15
Upper Level

American Light Film

Over the Memorial Day weekend, May 22-24, a half-hour film based on the Gallery’s widely acclaimed and popular exhibition held last year, American Light: The Luminist Movement, 1850-1875, will be shown in the East Building Auditorium. John Wilmerding, the Gallery’s curator of American art and senior curator, who organized the exhibition, and Rosamond Bernier, well-known lecturer on the arts, will discuss many of the paintings in the exhibition.

In addition, they went on location to several sites along the east coast where many of the luminist painters traveled for subject matter, including Gloucester and Cape Ann, Massachusetts, Newport, Rhode Island, and Mt. Desert, Maine. John Russell, art critic for the New York Times, wrote the script. The film was produced by Camera 3 Productions, Inc., through the generosity of The Barra Foundation, Inc.