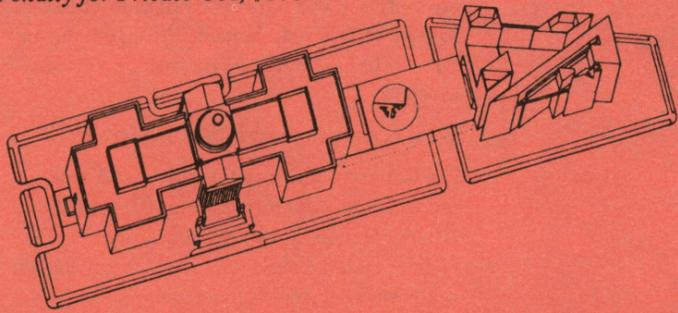


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS

May 1981

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<b>MONDAY, April 27 through SUNDAY, May 3</b>	<p><i>Kandinsky: The Improvisations</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Vincent van Gogh <i>La Mousmé</i> (Chester Dale Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 86</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Color</i> (16 min.) and <i>Albers</i> (24 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>The Economics of Print: Orchids in the Land of Technology</i></p> <p><i>Speaker:</i> Judith Goldman Adjunct Curator Department of Prints Whitney Museum of American Art, New York</p>	<p>38th American Music Festival</p> <p>The Huntingdon Trio</p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, May 4 through SUNDAY, May 10</b>	<p><i>Contemporary American Prints and Drawings: Works from 1940 to 1960</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Nardo di Cione <i>Madonna and Child with Saint Peter and Saint John the Evangelist</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 2</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Helen Frankenthaler</i> (29 min.) and <i>Willem de Kooning</i> (13 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Palladian Architecture in England, 1615-1760: The Palladianism of Inigo Jones and John Webb</i></p> <p><i>Speaker:</i> John Harris A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>Paul Hill's Washington Singers Paul Hill, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, May 11 through SUNDAY, May 17</b>	<p><i>Contemporary American Prints and Drawings: Works from 1960 to 1980</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>William Hogarth <i>The Beggar's Opera</i> (Lent by Mr. and Mrs. Paul Mellon) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 61</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Calder's Circus</i> (20 min.) Tues. 12:30; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Palladian Architecture in England, 1615-1760: Colen Campbell's Tribute to Jones and Palladio</i></p> <p><i>Speaker:</i> John Harris A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>Sylvia Glickman, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, May 18 through SUNDAY, May 24</b>	<p><i>The Drawings of Andrea Palladio: Palladio as Archaeologist</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>François Boucher <i>Venus Consoling Love</i> (Gift of Chester Dale) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 55</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Palladio the Architect and His Influence in America</i> (48 min.) Tues. through Thurs. 12:30 &amp; 6:00</p> <p><i>American Light: The Luminist Movement</i> (28 min.) Fri. and Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p>East Building Auditorium</p>	<p><i>Palladian Architecture in England, 1615-1760: Lord Burlington's Architecture</i></p> <p><i>Speaker:</i> John Harris A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Jeffrey Van, <i>Guitarist</i> Priscilla Fritter, <i>Flutist</i> William H. Graham, <i>Speaker</i></p> <p>West Building East Garden Court 7:00</p>
<b>MONDAY, May 25 through SUNDAY, May 31</b>	<p><i>The Drawings of Andrea Palladio: Palladio as Architect</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Fitz Hugh Lane <i>Lumber Schooners at Evening on Penobscot Bay</i> (Andrew W. Mellon Fund and Gift of Mr. and Mrs. Francis W. Hatch, Sr.) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 67</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. (Memorial Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Palladio the Architect and His Influence in America</i> (48 min.) Tues. through Thurs. 12:30 &amp; 6:00 Sun. 1:00</p> <p><i>Don Giovanni</i> (Mozart's opera filmed in Palladian villas) (185 min.) Fri. 12:30 &amp; 6:00 Sat. 12:30</p> <p>East Building Auditorium</p>	<p><i>Palladian Architecture in England, 1615-1760: Neo-Palladianism Becomes the Georgian Country House</i></p> <p><i>Speaker:</i> John Harris A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>38th American Music Festival</p> <p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>

# National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

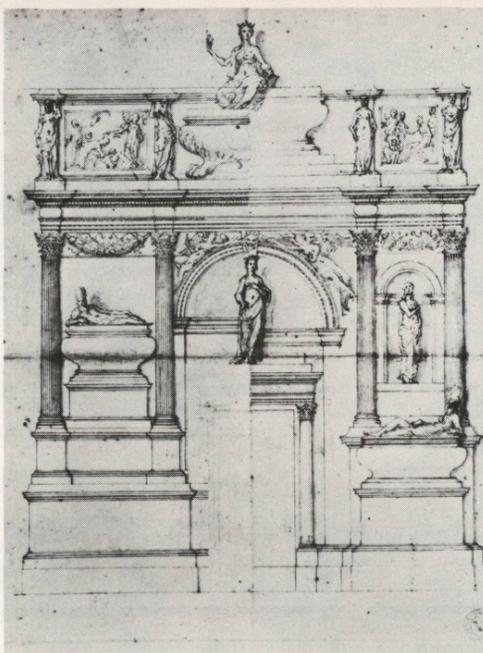
EXHIBITIONS May 1981

## The Drawings of Andrea Palladio

May 17 through July 5  
West Building  
off West Garden Court

This exhibition will offer a selection of the finest drawings by the sixteenth-century Italian architect Andrea Palladio to commemorate the 400th anniversary of his death. Included will be 110 of Palladio's original designs for secular and religious projects, reconstructions of antique bath buildings, and preparatory drawings for his *Quattro Libri* (Four Books of Architecture), which have influenced architecture heavily ever since their publication in 1570. The drawings, which will also include 20 sheets from Palladio's predecessors and followers, have been selected from European and North American collections, among them the Royal Institute of British Architects in London and the Museo Civico in Vicenza. The selection was made by Douglas Lewis, the National Gallery's curator of sculpture and

*A Masterpiece Close-up: The "Transfiguration" by Raphael*, a photographic display of 32 large color photographs of this great last painting by Raphael, will be on view during May in the Study Center exhibition area in the East Building. Visitors may enter the display through the entrance to the Study Center on the ground floor of the East Building. The photographs include details and full-views of the *Transfiguration*, allowing for in-depth study of the painting. The photographs were taken in the Vatican by a large-format Polaroid camera, after the painting's recent cleaning.



*Proposals for the Grimani Tombs at S. Francesco della Vigna, Venice.* PALLADIO  
Museo Civico, Vicenza

Summer evening hours are in effect through Labor Day. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet is open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring table service and light specialties, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

## 38th American Music Festival

The Gallery's 38th annual American Music Festival continues through May 31, concluding with the National Gallery Orchestra, Richard Bales, *Conductor*. This annual festival offers works of American composers dating from colonial times to the present day. The concerts are held each Sunday at 7:00 p.m. in the East Garden Court, West Building.

an authority on Venetian architecture. Organized by the International Exhibitions Foundation, Washington, the exhibition is supported by grants from Fiat S.p.A., Turin, Italy, the National Endowment for the Arts, and with an indemnity from the Federal Council on the Arts and Humanities. The exhibition will travel to five cities after the Gallery showing.

**Lectures:** The 1981 Andrew W. Mellon Lectures in the Fine Arts, *Palladian Architecture in England, 1615-1760*, will be given by John Harris, curator of drawings at the British Architectural Library. Illustrated with slides, the six-part lecture series will begin on Sunday, May 10, at 4 p.m. in the East Building Auditorium. (Check listings for further details.)

**Tours and Films:** Beginning Tuesday, May 19, for two weeks, the Tours of the Week will be given in conjunction with the exhibition. Two films will also be shown: *Palladio the Architect and His Influence in America* and *Don Giovanni*, the latter being Joseph Losey's adaptation of Mozart's opera set in the Palladian villas around Vicenza. (Check listings for details.)

## Kandinsky: The Improvisations

Through August 2  
Mezzanine level  
East Building



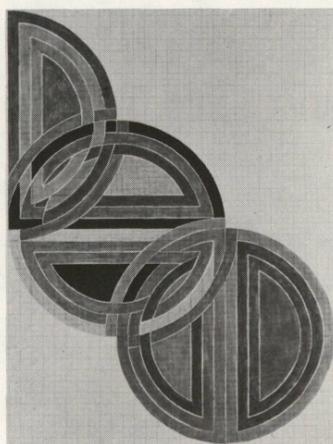
*Improvisation 30 (Cannon).* KANDINSKY  
The Art Institute of Chicago  
Arthur Jerome Eddy Memorial Collection

Paintings, drawings, watercolors, and prints have been selected for this exhibition on Wassily Kandinsky's highly regarded series which he called Improvisations. This is the first exhibition devoted solely to the Improvisations. Recent art historical studies have increasingly revealed how pictorially rich and thematically complex Kandinsky's works are, especially those of his Munich period (1909-1914), and particularly the Improvisations. In addition to fourteen paintings in this series, including the Gallery's *Improvisation 31 (Sea Battle)*, fifteen drawings, watercolors, and prints reveal the preliminary steps the artist made in working out these pictures.

**Tour:** The exhibition will be the subject of the Tour of the Week beginning Tuesday, April 28. (Check listings for details.)

## Contemporary American Prints and Drawings

Through July 19  
Upper level  
East Building



*Drawing for Lincoln Center Poster.* STELLA  
National Gallery of Art, Washington  
Gift of the Woodward Foundation

A selection of over one hundred American contemporary prints and drawings from the creative period of 1940 to 1980 is on view from the Gallery's own collection. The exhibition surveys the major schools and movements during this crucial period when American art achieved maturity and worldwide leadership. At the same time it celebrates the growth of the Gallery's own contemporary graphics collection. Included are works by Gorky, de Kooning, Johns, Rauschenberg, Albers, Tobey, Newman, Shahn, Wyeth, Frankenthaler, Motherwell, Francis, Warhol, Oldenburg, Dine, and Stella.

**Lecture and Tours:** The lecture on Sunday, May 3, will be on the exhibition. Graphics in the show will be discussed in the Tours of the Week beginning May 5 and May 12. (Check listings for details.)

## American Light film



John Wilmerding, Rosamond Bernier, and John Musilli, producer and director of the film, during filming in the *American Light* exhibition.

Over the Memorial Day weekend, May 22-24, a half-hour film based on the Gallery's widely acclaimed and popular exhibition held last year, *American Light: The Luminist Movement, 1850-1875*, will be shown in the East Building Auditorium. John Wilmerding, the Gallery's curator of American art and senior curator, who organized the exhibition, and Rosamond Bernier, well-known lecturer on the arts, discuss many of the paintings in the exhibition. In addition, they went on location to several sites along the east coast where many of the luminist painters traveled for subject matter, including Gloucester and Cape Ann, Massachusetts, Newport, Rhode Island, and Mt. Desert, Maine. John Russell, art critic for the *New York Times*, wrote the script. The film was produced by Camera 3 Productions, Inc., through the generosity of The Barra Foundation, Inc.