MONDAY, June 1
through SUNDAY, June 7

**Tours and Paintings of the Week:**
- The Artist in Context: Anthony van Dyck
  - Tours through Sat. 1:00
  - Sun. 2:00
  - West Building
  - Rotunda
- Henry O. Tanner: The Sete
  - (Gift of the Avalon Foundation)
  - Tours through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00
  - West Building
  - Gallery 69

**Introductory Tours:**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films:**
- Edward Moss (40 min.)
  - Tours, through Sat. 12:30 & 6:00; Sun. 1:00
  - The National Gallery Builds (Design and construction of the East Building) (13 min.)
  - Tours, through Sat. 12:00 & 3:30; Sun. 12:30
  - East Building
  - Auditorium

**Sunday Lectures:**
  - Speaker: John Harris
  - A. W. Mellon Lecturer in the Fine Arts
  - Sunday 6:00
  - East Building
  - Auditorium

**Sunday Concerts:**
- Short Piano Series III
  - Ana-María Vera
  - West Building
  - East Garden Court 7:00

**MONDAY, June 8**
through SUNDAY, June 14

**Tours and Paintings of the Week:**
- The Artist in Context: George Bellows
  - Tours through Sat. 1:00
  - Sun. 2:00
  - West Building
  - Rotunda
- Simone Martini: The Angel of the Association
  - (Samuel H. Kress Collection)
  - Tours through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 69

**Introductory Tours:**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films:**
- Henry Moore (58 min.)
  - Tours, through Sat. 12:30 & 6:00; Sun. 1:00
  - The National Gallery Builds (Design and construction of the East Building) (13 min.)
  - Tours, through Sat. 12:30 & 3:30; Sun. 12:30
  - East Building
  - Auditorium

**Sunday Lectures:**
  - Speaker: John Harris
  - A. W. Mellon Lecturer in the Fine Arts
  - Sunday 6:00
  - East Building
  - Auditorium

**Sunday Concerts:**
- Short Piano Series III
  - Janice Weber
  - West Building
  - East Garden Court 7:00

**MONDAY, June 15**
through SUNDAY, June 21

**Tours and Paintings of the Week:**
- The Artist in Context: Peter Chrisins
  - Tours through Sat. 1:00
  - Sun. 2:00
  - West Building
  - Rotunda
- Arthur B. Durand: From the Morning Light
  - (Gift of Frederick Straus, Jr.)
  - Tours through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 69A

**Introductory Tours:**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films:**
- Isamu Noguchi
  - Speaker: Douglas Lewis
  - Sunday 4:00
  - Auditorium
- John Harris: A. W. Mellon Lecturer in the Fine Arts
  - Sunday 4:00
  - Auditorium

**Sunday Lectures:**
- New Discoveries Concerning Andrea Palladio’s Drawings
  - Speaker: John Harris
  - A. W. Mellon Lecturer in the Fine Arts
  - Sunday 4:00
  - Auditorium

**Sunday Concerts:**
- Short Piano Series III
  - Edward Newman
  - West Building
  - East Garden Court 7:00

**MONDAY, June 22**
through SUNDAY, June 28

**Tours and Paintings of the Week:**
- The Artist in Context: Eugene Delacrois
  - Tours through Sat. 1:00
  - Sun. 2:00
  - West Building
  - Rotunda
- John Singleton Copley: Watson and the Shark
  - (Ferdinand Lamont Bell Fund)
  - Tours through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - West Building
  - Gallery 64

**Introductory Tours:**
- Introduction to the East Building’s Collection
  - Mon. through Sat. 11:00
  - Sun. 1:00
  - East Building
  - Ground Floor Lobby
- Introduction to the West Building’s Collection
  - Mon. through Sat. 3:00
  - Sun. 5:00
  - West Building
  - Rotunda

**Films:**
- Final Marks—The Art of the Carved Letter
  - (The craft of stonecutting expressed in one of its most precise and elegant forms) (58 min.)
  - Tours, through Sat. 12:30 & 6:00; Sun. 1:00
  - The National Gallery Builds (Design and construction of the East Building) (13 min.)
  - Tours, through Sat. 12:20 & 3:30; Sun. 12:30
  - East Building
  - Auditorium

**Sunday Lectures:**
- Rodin and Early Modern Sculpture
  - Speaker: Albert Ebin
  - Professor of Art History
  - Stanford University
  - Stanford Sunday 6:00
  - East Building
  - Auditorium

**Sunday Concerts:**
- Short Piano Series III
  - Dennis Lee
  - West Building
  - East Garden Court 7:00

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**CALENDAR OF EVENTS**

Washington, D.C. 20565

**Penalty for Private Use, $300**
Rodin Rediscovered
June 28 through July 5
East Building

This exhibition, the largest ever devoted to the great French sculptor Auguste Rodin, includes almost 400 sculptures in bronze, plaster, marble, terracotta and other media, as well as drawings and photographs. The exhibition is on view on all floors of the East Building, from the upper level to the concourse. The exhibition has been made possible by generous support from the IBM Corporation. Loans have been secured from over 60 American and European public and private collections. Among the 186 objects from the Musee Rodin in Paris are 50 photographs, 50 drawings, and reproductions.

The Thinker. ROBIN National Gallery of Art Gift of Mrs. John W. Simpson, 1982

The selection was made by Douglas Lewis, the Gallery's curator of sculpture and an authority on Venetian art and architecture. Dr. Lewis will deliver a lecture on the exhibition on Sunday, June 21. The show was organized by the International Exhibitions Foundation. After the Gallery showing the exhibition will travel to the Art Institute of Chicago; the Arkland Art Museum, the University of North Carolina, Chapel Hill; the San Antonio Art Museum; the Fogg Art Museum, Harvard University; and the Brooklyn Memorial Art Gallery, Memphis.

Lecture: Albert Elsen will deliver a lecture on Rodin and Early Modern Sculpture on Sunday, June 28, the opening day of the exhibition. (Check listings for details.)

The selection is divided into ten sections: Rodin and the Paris Salons of the 1870s; de Rodin's Studio; Creation and Creators; The Markers; Rodin and Photography; Early Drawings and Studies for The Gates of Hell; The Gates of Hell and their Offspring; The Partial Figure and the Lower Drawings; The Figure in Motion; and Rodin and the Beginnings of Modern Sculpture. A team of Rodin scholars selected the exhibitions and worked out its themes. The team was led by Albert Elsen, Walter A. Haas Professor of Art History at Stanford University. A scholarly catalogue containing 14 essays re-examining various aspects of Rodin's career and production is published in conjunction with the exhibition.

Lecture: Albert Elsen will deliver a lecture on Rodin and Early Modern Sculpture on Sunday, June 28, the opening day of the exhibition. (Check listings for details.)

Kandinsky: The Improvisations

Through July 19
Upper level
East Building

The result of art historical and technical research begun in 1978 when Improvisation 31 (Sea Battles) entered the Gallery's collection, this exhibition, the first ever devoted to the Improvisations, consists of 30 paintings, drawings, watercolors, and prints from European and American collections. Painted between 1909 and 1914, the Improvisations, one of the most highly regarded series in the work of modern European master Wassily Kandinsky, have long been considered the first formal and thematic abstractions in modern art.

Surveying the major schools and movements during the crucial period of 1910 to 1910, when American art achieved maturity and worldwide leadership, this exhibition consists of approximately 120 examples of American graphics from the Gallery's collection. Artists represented in the exhibition include Jim Dine, Jasper Johns, Willem de Kooning, Robert Rauschenberg, Frank Stella, Andy Warhol, and Andrew Wyeth.

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