# CALENDAR OF EVENTS  
**July 1981**

## Paintings of the Week

**Monday, June 29 through Sunday, July 5**
- **Pierre Bonnard**  
  *Children Leaving School*  
  (Ailsa Mellon Bruce Collection)
  - Tues. through Thurs. & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
  - East Building  
  - Ground Floor  
  - North Gallery

## Introductory Tours

**Monday, June 29 through Sunday, July 5**
- **Introduction to the East Building's Collection**  
  Mon. through Sat. 11:00  
  Sun. 2:30
  - East Building  
  - Ground Floor Lobby

## Films

**Monday, June 29 through Sunday, July 5**
- **Auguste Rodin (26 min.)** and **The Burghers of Calais (10 min.)**  
  - Tues. through Sat. 12:30 & 6:00  
  - Sun. 1:00
- **The National Gallery Builds**  
  (Design and construction of the East Building)(13 min.)  
  - Tues. through Sat. 12:00 & 3:00  
  - Sun. 12:30
  - East Building  
  - Auditorium

## Sunday Lectures

- **Palladio in America: Variations on a Theme**  
  Speaker: Frederick D. Nichols  
  Langhorne Professor of Architecture  
  The University of Virginia  
  Charlottesville  
  Sunday 4:00
  - East Building  
  - Auditorium

## Monday, July 6 through Sunday, July 12

### Paintings of the Week

- **John Singleton Copley**  
  *Mrs. Metcalf Bowler*  
  (Gift of Louisa Alida Livingston)
  - Tues. through Sat. 12:00 & 2:00  
  - Sun. 3:30 & 6:00
  - West Building  
  - Gallery 64

### Introductory Tours

**Monday, July 6 through Sunday, July 12**
- **Introduction to the East Building's Collection**  
  Mon. through Sat. 11:00
  - East Building  
  - Ground Floor Lobby

### Films

**Monday, July 6 through Sunday, July 12**
- **Jasper Johns: Decoy (16 min.), Ken Tyler, Master Printer (26 min.)** & **Motherwell: A la Pintura (15 min.)**
  - Tues. through Sat. 12:30 & 6:00  
  - Sun. 1:00
- **The National Gallery Builds**  
  (Design and construction of the East Building)(13 min.)
  - Tues. through Sat. 12:00 & 3:00  
  - Sun. 12:30
  - East Building  
  - Auditorium

### Sunday Lectures

- **The History of Art: Mesopotamian, Egyptian, and Greek**  
  Speaker: Gwendolyn H. Everett  
  Staff Lecturer  
  National Gallery of Art  
  Sunday 4:00
  - East Building  
  - Auditorium

## Monday, July 13 through Sunday, July 19

### Paintings of the Week

- **Giovanni Bellini**  
  *The Feast of the Gods*  
  (Widener Collection)
  - Tues. through Sat. 12:00 & 2:00  
  - Sun. 3:30 & 6:00
  - West Building  
  - Gallery 22

### Introductory Tours

**Monday, July 13 through Sunday, July 19**
- **Introduction to the East Building's Collection**  
  Mon. through Sat. 11:00
  - East Building  
  - Ground Floor Lobby

### Films

**Monday, July 13 through Sunday, July 19**
- **America’s Pop Collector**  
  (A documentary on the famous 1973 auction of contemporary American works that shook the art world)(72 min.)
  - Tues. through Sat. 12:30 & 6:00  
  - Sun. 1:00
- **The National Gallery Builds**  
  (Design and construction of the East Building)(13 min.)
  - Tues. through Sat. 12:00 & 3:00  
  - Sun. 12:30
  - East Building  
  - Auditorium

### Sunday Lectures

- **The History of Art: Roman and Early Medieval**  
  Speaker: Robert L. Bowen, Jr.  
  Staff Lecturer  
  National Gallery of Art  
  Sunday 4:00
  - East Building  
  - Auditorium

## Monday, July 20 through Sunday, July 26

### Paintings of the Week

- **Edouard Manet**  
  *The Old Musician*  
  (Chester Dale Collection)
  - Tues. through Sat. 12:00 & 2:00  
  - Sun. 3:30 & 6:00
  - West Building  
  - Gallery 89

### Introductory Tours

**Monday, July 20 through Sunday, July 26**
- **Introduction to the East Building's Collection**  
  Mon. through Sat. 11:00
  - East Building  
  - Ground Floor Lobby

### Films

**Monday, July 20 through Sunday, July 26**
- **Les Misérables**  
  (The 1935 film based on Victor Hugo’s novel, starring Charles Laughton)(120 min.)  
  - Tues. through Sat. 12:30 & 6:00  
  - Sun. 1:00
- **The National Gallery Builds**  
  (Design and construction of the East Building)(13 min.)
  - Tues. through Sat. 12:00 & 3:00  
  - Sun. 12:30
  - East Building  
  - Auditorium

### Sunday Lectures

- **The History of Art: Romanesque and Gothic**  
  Speaker: J. Russell Sale  
  Staff Lecturer  
  National Gallery of Art  
  Sunday 4:00
  - East Building  
  - Auditorium
Rodin Rediscovered
June 20 through January 31, 1982
East Building

The first exhibition to exploit every level of the East Building, Rodin Rediscovered offers the visitor a fresh insight into the contributions and working processes of the great French sculptor Auguste Rodin.

Consisting of almost 400 examples of sculpture in bronze, plaster, marble, and terra cotta, as well as drawings and photographs, the exhibition is divided into ten sections, beginning on the Upper level with the execution of a French sculpture Salon of 1876. The visitor then proceeds downstairs to the Mezzanine, Ground, and Concourse levels where the final section, Rodin and the Beginnings of Modern Sculpture, illustrates the catalytic influence of Rodin on the course of modern sculpture.

The Drawings of Andrea Palladio
Through July 5
West Building, Galleries 11-20
off West Garden Court

This exhibition, illustrating the range and beauty of the graphic art of Andrea Palladio, the great sixteenth-century Italian architect, consists of 110 of Palladio's finest drawings selected from the Gallery's own collection. Thirty paintings, drawings, and prints are on view.

Exhibitions and Public Programs

Kandinsky: The Improvisations
Through August 2
Mezzanine level
East Building

Painted between 1909 and 1914, the Improvisations, one of the most highly regarded series in the work of the modern European master Wassily Kandinsky, have long been considered the first formal and thematic abstractions in modern art. The exhibition is the result of art historical and technical research begun in 1978, when Improvisation 31 (Ona Baton) entered the Gallery's collection. It is the first devoted to the Improvisations and challenges earlier assertions by decoding the imagery used in the works and revealing the relation of studies to the final paintings. The exhibition follows Mondrian: The Diamond Composition; Picasso: The Saltimbanques as the third in a series of scholarly exhibitions devoted to a key twentieth-century work in the Gallery's collection. Thirty paintings, drawings, watercolors, and prints are on view.

Contemporary American Prints and Drawings
Through July 19
Upper level
East Building

Surveying the creative period of 1940 to 1980 when American art achieved maturity and worldwide leadership of the avant-garde, this exhibition includes approximately 120 examples of contemporary American graphics selected from the Gallery's own collection. Included are works by many of the best-known and most highly regarded artists of the period including Jim Dine, Andy Warhol, and Andrew Wyeth. The exhibition also celebrates the growth of the Gallery's contemporary graphics collection, especially through gifts by the Woodward Foundation, Lesa Roosevelt, Dr. Marilyn Wade, and other generous donors.

National Gallery of Art
Washington, D.C. 20565

The telephone number for all offices is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are entered by an all-weather underground passage with a moving sidewalk. Entrances to the West Building are on the Mall, Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 8th Street. (This entrance to the East Building is on 5th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

July 1981

Rodin's single most complex sculpture, the monumental Gates of Hell, is installed on the Concourse level with a 360-foot ceiling. Weighing 8 tons and measuring 20' 10" high, 13' 2" wide, 29' deep, the Gates are composed of 186 figures which include The Thinker, The Kiss, The Three Shades, Adam, and Eve. A team of Rodin scholars led by Albert Egan, Walter A. Haun Professor of Art History at Stanford University, selected the exhibition and developed its themes. In conjunction with the exhibition, the Gallery is publishing a scholarly catalogue containing 14 essays reexamining various aspects of Rodin's career and production. Among the films shown during the exhibition will be Auguste Rodin, The Burgers of Calais, and the 1935 adaptation of Victor Hugo's novel Les Miserables, starring Charles Laughton and Fredric March. (Check listings for details.)

The exhibition has been made possible by generous support from the IBM Corporation.