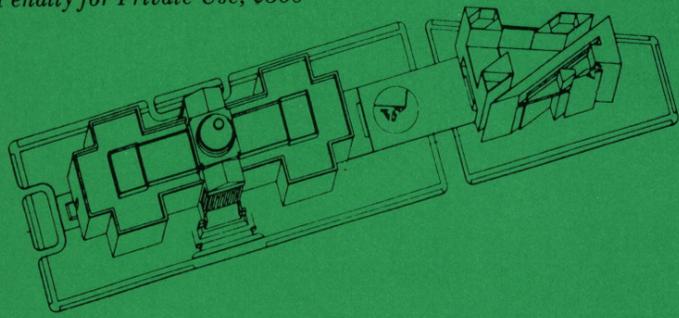


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## CALENDAR OF EVENTS July 1981

	Paintings of the Week	Introductory Tours	Films	Sunday Lectures
<b>MONDAY, June 29 through SUNDAY, July 5</b>	<p>Pierre Bonnard <i>Children Leaving School</i> (Ailsa Mellon Bruce Collection)</p> <p>Tues. through Thurs. &amp; Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>East Building Ground Floor North Gallery</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 &amp; 3:00 Sun. 1:00 &amp; 5:00 West Building Rotunda</p>	<p><i>Auguste Rodin</i> (26 min.) and <i>The Burghers of Calais</i> (10 min.) Tues. through Sat. 12:30 &amp; 6:00 Sun. 1:00</p> <p><i>The National Gallery Builds</i> (Design and construction of the East Building) (13 min.) Tues. through Sat. 12:00 &amp; 3:00 Sun. 12:30</p> <p>East Building Auditorium</p>	<p><i>Palladio in America: Variations on a Theme</i></p> <p><i>Speaker:</i> Frederick D. Nichols Langhorne Professor of Architecture The University of Virginia Charlottesville</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<b>MONDAY, July 6 through SUNDAY, July 12</b>	<p>John Singleton Copley <i>Mrs. Metcalf Bowler</i> (Gift of Louisa Alida Livingston)</p> <p>Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 64</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 &amp; 3:00 Sun. 1:00 &amp; 5:00 West Building Rotunda</p>	<p><i>Jasper Johns: Decoy</i> (16 min.), <i>Ken Tyler, Master Printer</i> (26 min.) &amp; <i>Motherwell: A la Pintura</i> (15 min.) Tues. through Sat. 12:30 &amp; 6:00 Sun. 1:00</p> <p><i>The National Gallery Builds</i> (Design and construction of the East Building) (13 min.) Tues. through Sat. 12:00 &amp; 3:00 Sun. 12:30</p> <p>East Building Auditorium</p>	<p><i>The History of Art: Mesopotamian, Egyptian, and Greek</i></p> <p><i>Speaker:</i> Gwendolyn H. Everett Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<b>MONDAY, July 13 through SUNDAY, July 19</b>	<p>Giovanni Bellini <i>The Feast of the Gods</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 22</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 &amp; 3:00 Sun. 1:00 &amp; 5:00 West Building Rotunda</p>	<p><i>America's Pop Collector</i> (A documentary on the famous 1973 auction of contemporary American works that shook the art world) (72 min.) Tues. through Sat. 12:30 &amp; 6:00 Sun. 1:00</p> <p><i>The National Gallery Builds</i> (Design and construction of the East Building) (13 min.) Tues., Wed., Fri., Sat. 12:00 &amp; 3:00; Sun. 12:30</p> <p><i>Aboriginal Artists of Australia</i> (Special program with Australian filmmaker Ian Dunlop) (90 min.) Thurs. 3:00</p> <p>East Building Auditorium</p>	<p><i>The History of Art: Roman and Early Medieval</i></p> <p><i>Speaker:</i> Robert L. Bowen, Jr. Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>
<b>MONDAY, July 20 through SUNDAY, July 26</b>	<p>Edouard Manet <i>The Old Musician</i> (Chester Dale Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00 Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 89</p> 	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 1:00 &amp; 3:00 Sun. 1:00 &amp; 5:00 West Building Rotunda</p>	<p><i>Les Misérables</i> (The 1935 film based on Victor Hugo's novel, starring Charles Laughton) (120 min.) Tues. through Sat. 12:30 &amp; 6:00 Sun. 1:00</p> <p><i>The National Gallery Builds</i> (Design and construction of the East Building) (13 min.) Tues. through Sat. 12:00 &amp; 3:00 Sun. 12:30</p> <p>East Building Auditorium</p>	<p><i>The History of Art: Romanesque and Gothic</i></p> <p><i>Speaker:</i> J. Russell Sale Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>

# National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is  
(202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS July 1981



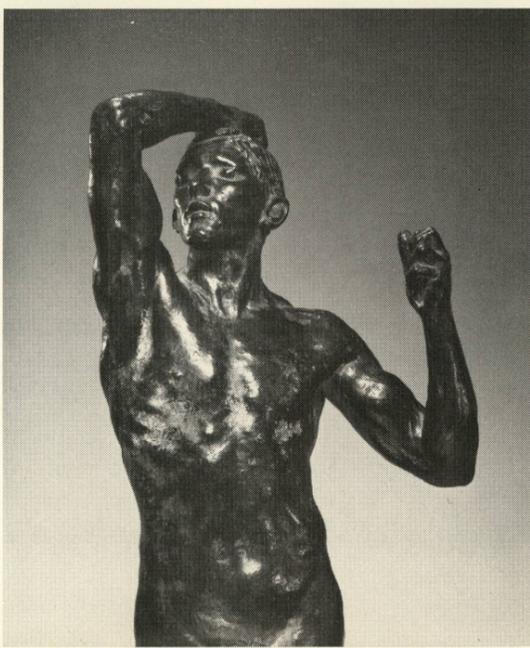
Summer evening hours are in effect through Labor Day. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet is open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring table service and light specialties, is open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

## Rodin Rediscovered

June 28 through  
January 31, 1982  
East Building

The first exhibition to exploit every level of the East Building, *Rodin Rediscovered* offers the visitor a fresh insight into the contributions and working processes of the great French sculptor Auguste Rodin.

Consisting of almost 400 examples of sculpture in bronze, plaster, marble, and terra cotta, as well as drawings and photographs, the exhibition is divided into ten sections, beginning on the Upper level with the evocation of a French sculpture salon of the 1870s. The visitor then proceeds downstairs to the Mezzanine, Ground, and Concourse levels where the final section, *Rodin and the Beginnings of Modern Sculpture*, illustrates the catalytic influence of Rodin on the course of modern sculpture.



*The Age of Bronze (detail)*. RODIN  
The Fine Arts Museums of San Francisco  
Gift of Mrs. Alma deBretteville Spreckles

Rodin's single most complex sculpture, the monumental *Gates of Hell*, is installed on the Concourse level with a 30-foot ceiling. Weighing 8 tons and measuring 20'10" high, 13'2" wide, 29" deep, the *Gates* are composed of 186 figures which include *The Thinker*, *The Kiss*, *The Three Shades*, *Adam*, and *Eve*.

A team of Rodin scholars led by Albert Elsen, Walter A. Haas Professor of Art History at Stanford University, selected the exhibition and developed its themes. In conjunction with the exhibition, the Gallery is publishing a scholarly catalogue containing 14 essays reexamining various aspects of Rodin's career and production.

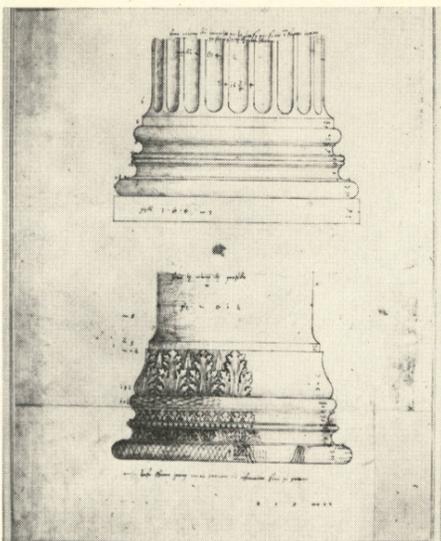
Among the films shown during the exhibition will be *Auguste Rodin*, *The Burghers of Calais*, and the 1935 adaptation of Victor Hugo's novel *Les Misérables*, starring Charles Laughton and Fredric March. (Check listings for details.)

The exhibition has been made possible by generous support from the IBM Corporation.

## The Drawings of Andrea Palladio

Through July 5  
West Building, Galleries 11-20  
off West Garden Court

This exhibition, illustrating the range and beauty of the graphic art of Andrea Palladio, the great sixteenth-century Italian architect, consists of 110 of Palladio's finest drawings lent from public and private collections in Europe and North America. Twenty sheets by Palladio's predecessors and followers are also on view illustrating prototypes and parallels for his work. Included in the exhibition are several first editions of Palladio's *Quattro Libri (Four Books of Architecture)* illustrating his theory and work. Published in 1570 the *Quattro Libri* have had tremendous influence on architectural design and have made Palladio the most imitated architect in history.



*Studies of Column Bases at the Lateran Baptistery, Rome*. PALLADIO  
Royal Institute of British Architects, London

The selection was made by Douglas Lewis, the Gallery's curator of sculpture and an authority on Venetian art and architecture. Organized by the International Exhibitions Foundation, Washington, the exhibition is supported by grants from Fiat S.p.A., Turin, Italy, the National Endowment for the Arts, and with an indemnity from the Federal Council on the Arts and Humanities. The exhibition will later travel to the Art Institute of Chicago; the Ackland Art Museum, University of North Carolina, Chapel Hill; the San Antonio Art Museum; the Fogg Art Museum, Harvard University; and the Brooks Memorial Art Gallery, Memphis.

**Lecture:** Frederick D. Nichols, Langhorne Professor of Architecture at the University of Virginia, Charlottesville, will deliver a lecture entitled *Palladio in America: Variations on a Theme* on Sunday, July 5, at 4:00 p.m. in the East Building auditorium.

## Kandinsky: The Improvisations

Through August 2  
Mezzanine level  
East Building



*Motif from "Improvisation 5."* KANDINSKY  
The Library of Congress, Washington, D.C.

Painted between 1909 and 1914, the *Improvisations*, one of the most highly regarded series in the work of the modern European master Wassily Kandinsky, have long been considered the first formal and thematic abstractions in modern art. The exhibition is the result of art historical and technical research begun in 1978, when *Improvisation 31 (Sea Battle)* entered the Gallery's collection. It is the first devoted to the *Improvisations* and challenges earlier assertions by decoding the imagery used in the works and revealing the relation of studies to the final paintings. The exhibition follows *Mondrian: The Diamond Compositions* and *Picasso: The Saltimbanques* as the third in a series of scholarly exhibitions devoted to a key twentieth-century work in the Gallery's collection. Thirty paintings, drawings, watercolors, and prints are on view.

## Contemporary American Prints and Drawings

Through July 19  
Upper level  
East Building



*Automatism B*. MOTHERWELL  
National Gallery of Art  
Gift of the Woodward Foundation, 1976

Surveying the creative period of 1940 to 1980 when American art achieved maturity and worldwide leadership of the avant-garde, this exhibition includes approximately 120 examples of contemporary American graphics selected from the Gallery's own collection. Included are works by many of the best-known and most highly regarded artists of the period including Jim Dine, Arshile Gorky, Jasper Johns, Claes Oldenburg, Robert Rauschenberg, Andy Warhol, and Andrew Wyeth. The exhibition also celebrates the growth of the Gallery's contemporary graphics collection, especially through gifts by the Woodward Foundation, Lessing Rosenwald, Dr. Maclyn Wade, and other generous donors.